

KEN WOOD. Lord Iveagh's Bequest to the Nation. (Illustrated).  
ANOTHER HUNTING SEASON. By "Harborough." (Illustrated).

# COUNTRY LIFE

OFFICES:

20, TAVISTOCK STREET, STRAND, LONDON W.C.

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

VOL. LXII. No. 1607.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.

REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.

SATURDAY, NOVEMBER 5th, 1927.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 66s. Canadian, 60s. Foreign, 80s.

EARL HAIG'S APPEAL.  
WEAR A POPPY  
NOVEMBER 11th.

## LIBERTY DOWN QUILTS

ARE COVERED WITH THE  
WORLD-FAMED FABRICS  
IN RICH COLOUR EFFECTS  
& FILLED WITH PURE WHITE  
GOOSE DOWN.

COLOURED CATALOGUE FREE  
LIBERTY & CO. REGENT ST. LONDON W.1

Indispensable for Country Life

## Schwepes TABLE WATERS

SODA WATER, TONIC WATER, GINGER ALE, GINGER BEER.  
Also CIDER, LEMON SQUASH, ORANGE SQUASH, etc.

*Kunze*

Cardinal  
Dessert Chocolates

5/- PER  
LB.

Factory and Head Office: Five Ways, Birmingham.

## SHOOLBRED'S

for REMOVALS and  
WAREHOUSING

Furniture Removed, Home & Abroad

Our Depositories are near the Store and are  
among the most convenient in the Country.

Telegrams: "Shoolbred, London."

Telephone: Museum 4000.

ESTIMATES FREE.

TOTTENHAM COURT ROAD, LONDON, W.1

*Shooting Seats : Hunting Crops  
Umbrellas and Walking Canes*

## BEN COX & SONS

411, OXFORD STREET,  
LONDON

*Made in our own workshops*



Hosiers, Shirtmakers, and Gentlemen's  
Complete Outfitters. Specialists in  
Eton and all Public School Equipment

**New & Lingwood**

LONDON: 55, Jermyn Street, St. James', S.W.

(Phone: Regent 3314)

ETON 118, High Street (Phone 286).

## DINNEFORD'S MAGNESIA

## Indigestion yields to *fluid* Magnesia

Only fluid magnesia should be taken by Adults or given to Infants.  
Solid or powdered magnesia has been proved by eminent Chemists  
to cause trouble by forming hard insoluble lumps in the bowels.

Dinneford's Magnesia is fluid and has been proved for over 100  
years to be invaluable for Acidity of the Stomach, Heartburn,  
Headache, Indigestion, Flatulence, Bilious Affections, etc.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.

# Where to Stay

## Country and Seaside

**BOGNOR**  
**ROYAL NORFOLK HOTEL**  
Leading Family Hotel. Delightful position; facing sea and own grounds (9 acres). Telephone 40.

**SEVENOAKS, KENT**  
**Edenhurst Private Residential Hotel**  
7 minutes from station, good train service. Bathroom every two bedrooms. Billiards, Hard Tennis Court. Ideal Home for Winter months.

**FOR AUTUMN CHARM**  
**SIDMOUTH, DEVON.**  
**BELMONT HOTEL**  
First Class. Overlooking Sea

**WINCHESTER, ROYAL HOTEL**  
Leading and Best Hotel. Central heating. Very quiet. Telephone 31.

**BOURNEMOUTH HYDRO**  
**HOTEL COMFORT WITH HYDRO BATHS, MASSAGE.**  
Overlooking Bay, West Cliff. Tel. 341.

**E. HOSPITAL SISTER** has Rooms in large Guest House in charming elevated position on YORKSHIRE MOORS for Ladies and Gentlemen and Children convalescing. Quiet, peaceful surroundings and home comforts. Special attention to diets. Equally attractive for those in good health, needing change.—"A 7688," c/o COUNTRY LIFE Office, 20, Tavistock St., Covent Garden, W.C.2

**MANCHESTER**  
**BOWDON HYDRO.**  
(CHESHIRE).  
20 Minutes by rail.  
BEST CUISINE. EVERY COMFORT.  
Near Golf Links.  
R.A.C.A.A. Phone: Altrincham 1207

## Continental.

**Alpine Sports, Limited**  
Chairman, SIR HENRY LUNN.

**PALACE HOTEL**  
**MÜRREN**  
**THE ENGLISH ALPINE RESORT**  
Open Summer and Winter.  
**Mountaineering & Winter Sports**  
Full particulars from the Secretary,  
Dept. P.V., 5, Endsleigh Gardens, W.C.1

**Alpine Sports, Limited**  
Chairman: Sir Henry Lunn.

**MALOJA PALACE**  
**ENGADINE**  
Grandest Winter and Summer Resort in the Alps; 6000ft. above the sea.  
**SHORT MOTOR JOURNEY TO THE LAKE OF COMO**  
Golf, Lawn Tennis, Boating, Open Air Baths, Trout Fishing, Mountaineering.  
In Winter, splendid Sporting facilities.  
Full particulars from the Secretary, Dept. P.V., 5, Endsleigh Gardens, W.C.1.

**ROME: HOTEL PLAZA**  
*The Hotel of High Standing*

**RIVIERA PALACE HOTEL, MONTE CARLO**  
WORLD FAMOUS. OPENS FIRST DECEMBER. SPECIAL TERMS TILL END JANUARY.  
THE MOST WELL SITUATED, AND NEAREST HOTEL TO GOLF LINKS.

**HELIOPOLIS PALACE HOTEL :: CAIRO**  
WORLD FAMOUS. OPENS DECEMBER 15th. SPECIAL TERMS TO FEBRUARY. ALL SPORTS, GOLF (18 HOLES), TENNIS, RACING, POLO, CRICKET, AND INDOOR ENTERTAINMENTS  
Telegrams: Palace Heliopolis, Egypt.

## Continental—contd.

**SAMADEN, INGDINE. HOTEL BERNINA.**  
NEAR ST. MORITZ. OPEN ALL THE YEAR ROUND. First-class Family Hotel; 130 beds. One of the best known and best liked of English Hotels in the Engadine. Own orchestra. IDEAL FOR ALL WINTER SPORTS.

**TOURING AGENCY REQUIRED**  
A well-known Hotel at Lugano, 100 beds, running water (h. & c.), desires to get in touch with a reputable Touring Agency willing to send a certain number of their clients regularly throughout the year to  
**HOTEL ST. GOTHARD,**  
LUGANO, SWITZERLAND.

**NAPLES.**  
**HOTEL CONTINENTAL**  
Every comfort of a modern hotel. Overlooking the Bay.  
A. GARBRECHT, Proprietor.

**GARDENING MADE EASY**  
Price 2/6 net. Postage 4d. extra.  
Published at the Office of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2

**HOSTELLERIE de la MARJOLAINE, DINARD (BRITTANY)**  
Tea, Pique and Casino. Direction: Mme. LE MECHET. English Spoken.

**PAU (PYRENEES)**  
**BEAUMONT-HOUSE, 7, PLACE ROYALE, 7**  
Just opposite the British Club. Wonderful view over the snowy Pyrenees. Comfortable rooms and suites with or without Board.  
**FOX-HUNTING. TENNIS. GOLF. FISHING.**  
FIRST-CLASS RESTAURANT. Open from October to April.

**HYERES GOLF-HOTEL**  
**ON THE FAMOUS LINKS**  
(RIVIERA)  
Opening November 10. New Improvements.  
Strictly First Class. Moderate Terms.



**MILAN**  
**HOTEL PRINCIPE & SAVOIA**  
Newest Hotel of Highest Class  
Offering every modern comfort



**: ROME :**  
**THE AMBASSADORS**  
THE NEWEST HOTEL DE LUXE. SITUATED IN THE FASHIONABLE LUDOVISI QUARTER  
Managing Director: ERNEST STRAINCHAMPS.  
BANCO DI ROMA BRANCH OFFICE IN BUILDING.

## Education

### Special Training.

**QUEEN'S COLLEGE, LONDON**  
Patron: HER MAJESTY THE QUEEN.  
Visitor: THE LORD BISHOP OF LONDON.  
Principal: JOSEPH EDWARDS, M.A.

The College provides Courses of Lectures for Advanced Students as well as a general EDUCATION for YOUNGER GIRLS. By the recent extension of the College Buildings increased facilities are given for the teaching of SCIENCE. In addition to preparation for other PUBLIC EXAMINATIONS Students may now be prepared for the PRE-MEDICAL EXAMINATION OF THE JOINT BOARD in CHEMISTRY AND PHYSICS.

A one year's training in HOUSEWIFERY and HOUSEHOLD MANAGEMENT and one in SECRETARIAL WORK are offered. There is also a special COURSE in ENGLISH for FOREIGN STUDENTS.  
To all RESIDENT STUDENTS taking these or other Special Courses, ample opportunity is given for visiting places of interest in London. For all particulars of College, Preparatory School, and Residences, apply to the Secretary, 49/47, Harley Street, W.1.

**WANTHOORNE**  
**THE EASTBOURNE SCHOOL**  
OF DOMESTIC ECONOMY.  
All branches of Domestic Science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss BAWDLE. 1st Class Diploma, Edinburgh Training School.

**WINCHAM HALL**  
**LOSTOCK GRALAM, CHESHIRE**  
OLD ESTABLISHED SCHOOL FOR GIRLS. BOARDERS ONLY.  
Excellent Education. Centre for Examinations. Physical Training. Games. Fine Gymnasium.  
Grounds 15 acres.  
Individual care. 7 highly qualified resident mistresses for 40 pupils. Juniors £25, Seniors £30 per term inclusive.  
Illustrated Prospectus from Mrs. L. Whitehead, Principal.

## GARDENING for BEGINNERS

By E. T. COOK.

Eighth Edition. Revised.

The new edition, largely re-cast and newly illustrated, is now ready. It is the most comprehensive and best gardening handbook ever written, the ideal "stand by" and the ideal present. The price is now

16/- net.

"Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C. 2.



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXII. No. 1607. [REGISTERED AT THE  
G.P.O. AS A NEWSPAPER.]

SATURDAY, NOV. 5th, 1927.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF THE PUBLIC TRUSTEE AND HIS CO-TRUSTEE.

### BERKSHIRE

500FT. ABOVE THE THAMES VALLEY; BETWEEN MAIDENHEAD AND HENLEY, AND ONLY 30 MILES FROM LONDON  
THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE KNOWN AS  
PARKWOOD, HENLEY-ON-THAMES



Carrying a perfectly planned MODERN RESIDENCE, its equipment of up-to-date requirements ensuring the maximum of comfort and convenience. Accommodation: Two halls, dining and drawing rooms, billiard room and study, thirteen principal and secondary bedrooms, boudoir, nine servants' bedrooms, and five bathrooms. **ELECTRIC LIGHT.** **CENTRAL HEATING.**

Accommodation for seven horses, heated garage for thirteen cars, chauffeur's house, gardener's house and butler's house; landscape gardens of remarkable beauty and interest, swimming pool, walled kitchen gardens and park with two entrance lodges.  
**FOUR SECONDARY PRIVATE RESIDENCES** known as **CHOSELEY HOUSE, HUBRA, SPRINGFIELDS** and **GOULDER'S COTTAGE.**  
**HOME FARM** and **THREE AGRICULTURAL HOLDINGS** called **SCOTLAND FARM, BARTLETT'S FARM, LOT FARM** and **GOULDER'S FARM,**  
Smallholding and numerous cottages, mostly of modern construction. **Important frontages to the Bath and other roads.**  
**POSSESSION OF THE MANSION, CHOSELEY HOUSE AND SPRINGFIELDS UPON COMPLETION OF THE PURCHASE.**  
The Estate extends to an area of about

785 ACRES

To be offered for SALE by AUCTION, as a whole, in blocks, or Lots, in conjunction with Messrs. SIMMONS & SONS, at an early date (if not previously Sold Privately).—Solicitors, Messrs. WILD, COLLINS & CROSSE, Kennan's House, Crown Court, Cheapside, E.C. 2. Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, Reading, and Basingstoke; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### 45 MINUTES FROM TOWN

TO BE SOLD.

AN ATTRACTIVE RESIDENTIAL PROPERTY OF 76 ACRES



THE GEORGIAN RESIDENCE OVERLOOKS A BROAD LAKE  
AND STANDS IN A WELL-TIMBERED PARK COMMANDING BEAUTIFUL VIEWS.  
CENTRAL HALL, BILLIARD AND FIVE RECEPTION ROOMS, LOGGIA, BOUDOIR, 25 BED AND DRESSING ROOMS, SEVEN BATHROOMS,  
AND OFFICES.

**ELECTRIC LIGHT.** **CENTRAL HEATING.** **GARAGES.** **STABLING AND FARMBUILDINGS.**

THE PLEASURE GROUNDS ARE OF UNUSUAL BEAUTY

Rose garden with yew hedges, tennis lawn, hard tennis court.

LAKE OF FOUR ACRES.

THREE COTTAGES AND CHAUFFEUR'S FLAT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9541.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

Telephones:  
314 } Mayfair (5 lines).  
3086 }  
20146 Edinburgh.  
2718 Central, Glasgow  
327 Ashford, Kent

Telephone Nos.:  
Reading 1841 (2 lines).  
Regent 293  
3377

## NICHOLAS

Telegraphic Addresses:  
"Nicholas, Reading."  
"Nicholson, Piccadilly, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

BY ORDER OF EXECUTORS.

### IMPORTANT FIVE DAYS SALE OF TREASURES

#### "BECHES," WOKINGHAM, BERKS

SALE OF

#### OLD ENGLISH AND CONTINENTAL FURNITURE AND OBJETS D'ART

BEING THE COLLECTION FORMED BY THE LATE HERBERT PEARSON, ESQ., AND EMBRACING MANY FINE SPECIMENS OF THE  
JACOBEAN, WILLIAM & MARY, QUEEN ANNE, CHIPPENDALE AND SHERATON PERIODS.

SECRETAIRE BOOKCASES.

BUREAUX.

HAUTBOIS.

CAROLEAN, CHIPPENDALE AND HEPPLEWHITE CHAIRS.

NUMEROUS GRANDFATHER AND BRACKET CLOCKS.

LOUIS SEIZE COMMODOE CHESTS.

LACQUER CABINETS.

A CHOICE SELECTION OF XVIII<sup>TH</sup> CENTURY MIRRORS.

CHOICE PERSIAN AND TURKISH CARPETS AND RUGS.

A LARGE COLLECTION OF OLD PORCELAIN AND GLASS.

OIL PAINTINGS.

COLOURED PRINTS AND BOOKS.

ANTIQUE SILVER.

LEAD GARDEN ORNAMENTS.

Which Messrs.

### NICHOLAS

will SELL by AUCTION on the premises on MONDAY, NOVEMBER 28<sup>TH</sup>, and following days.

Solicitors, Messrs. INGRAM, BERRIDGE, FLUDE & FREARSON, 8, Friar Lane, Leicester.

Catalogues (price 2/- each) may be had of the Solicitors and of the Auctioneers, 1, Station Road, Reading.

### NEWBURY

### GOLF

### HUNTING

350FT. ABOVE SEA.

SOUTH ASPECT.

GRAVEL SOIL.

FINE VIEWS.

MODERN FREEHOLD COUNTRY RESIDENCE, "HIGHFIELD," BRIMPTON COMMON.

Contains good hall, three reception rooms, five bedrooms, bathroom, etc.; exceptionally good stables for hunters, and garage, greenhouses; delightful grounds.

COTTAGE, FARMERY AND TWO PADDOCKS.

FIVE ACRES.

FOR SALE BY AUCTION ON NOVEMBER 28<sup>TH</sup>.

Apply Messrs. STREET & LEWIS, 21, North Audley Street, Grosvenor Square, W.1, and Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

IN GOOD HUNTING COUNTRY WITH EXCELLENT TRAIN SERVICE TO LONDON.

### AN EARLY GEORGIAN MANOR HOUSE OF UNUSUAL APPEAL

THIRTEEN BEDROOMS,  
FOUR BATHROOMS,  
FOUR RECEPTION ROOMS,  
EXCELLENT OFFICES.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN SANITATION.



#### OLD-WORLD PLEASURE GROUNDS

of restful charm, unpretentious, but  
wholly delightful.

FIRST-CLASS PASTURELAND,  
ORCHARD, ETC.  
EXCELLENT HUNTING STABLING.  
TWO GARAGES.  
THREE COTTAGES.

FOR SALE, FREEHOLD, WITH 23 ACRES, AT VERY MODERATE PRICE.

Inspected and recommended by Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

### OXON

PARK BORDERED BY RIVER.

FOR SALE.

STATELY RESIDENCE of considerable architectural attraction in an ideal situation, 420ft. above sea level.

23 BED AND DRESSING ROOMS.  
SIX BATHROOMS.  
SUITE OF RECEPTION ROOMS.

Thoroughly modernised; adequate stabling and three garages, cottages.

GROUND OF CHARM AND REPOSE, four or six tennis courts and kitchen garden, finely timbered park; in all

NEARLY 200 ACRES.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



BORDERS OF BERKS AND OXON  
DELIGHTFUL ELIZABETHAN RESIDENCE, dating back in part to the XV<sup>TH</sup> century, with a wealth of old oak beams and panelling; lounge hall, dining room, drawing room, library, banqueting hall with minstrels' gallery and carved oak screen, eleven principal bed and dressing rooms, ample servants' bedrooms, three bathrooms, and usual domestic offices; stabling and garage; very beautiful grounds with wilderness and rose gardens, two tennis lawns, goldfish pools and fountains, water garden, kitchen garden, orchard and pastureland; in all

32 ACRES.

To be SOLD or LET, Furnished.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

### 20 MILES FROM LONDON

Over 700ft. above sea level.

A CHARMING ESTATE OF 210 ACRES,

of which about 80 acres are park and meadowland, 20 acres arable, and about 100 acres woodland.

TUDOR STYLE RESIDENCE, containing lounge hall (24ft. square), dining room, drawing room, morning room, ground floor domestic offices, twelve bed and dressing rooms, etc.

Company's water. Electric light. Modern drainage. Garage, two workshops, stabling, chauffeur's flat, three cottages.

The CHARMING PLEASURE GROUNDS, inexpensive to maintain, include a tennis lawn, herbaceous borders, beautiful woodlands and shrubberies, with an immense variety of fine trees and shrubs and lovely walks, with fairy pools, good kitchen garden.

PRICE, FREEHOLD, £15,000.

Or the House would be Sold with a smaller area.

Full particulars of Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## 35 MINUTES FROM WATERLOO

TO BE SOLD, FREEHOLD.

A MODERN GABLED RESIDENCE.

Occupying a choice position, approached by a carriage drive, with lodge at entrance.

Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.  
TELEPHONE. MODERN DRAINAGE.  
STABLING. GARAGE.

THE WELL-TIMBERED GROUNDS

include hard tennis court, lawns, flower beds and borders, kitchen garden, in all about

FOUR ACRES.

Paddock of four acres.

THE HOUSE WOULD BE SOLD WITH EITHER

FOUR OR EIGHT ACRES.

Further particulars of the Agents,  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,765.

BY DIRECTION OF THE RIGHT HONOURABLE THE BARONESS WENTWORTH.

## MINEHEAD, SOMERSET

THE HISTORICAL FREEHOLD PROPERTY.

### BRATTON COURT ESTATE

SITUATE IN THE CENTRE OF THE FAMOUS  
STAGHUNTING COUNTRY: one mile from the town of  
Minehead.

Extending to about

741 ACRES

including BRATTON COURT, with its ANCIENT GATE-  
WAY AND CHAPEL, DATING FROM THE REIGN  
HENRY II.

Accommodation:

LOUNGE HALL, DRAWING ROOM, MORNING ROOM,  
DINING HALL WITH ORIGINAL KING OAK BEAMS  
AND PILLAR, SEVEN BEDROOMS, BATHROOM AND  
OFFICES.

ABUNDANT WATER SUPPLY.  
TELEPHONE.

COMPLETE SET OF FARMBUILDINGS, including a  
model cowyard with tyings for 32 head of cattle.

PRETTY Laid-OUT GARDENS and full-stocked orchard.

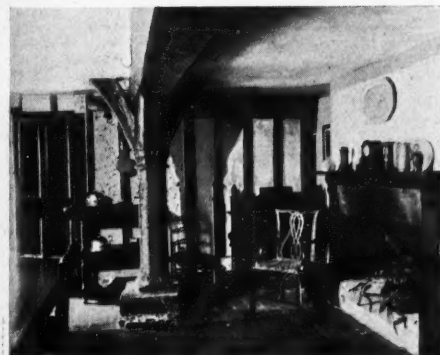
THE PICTURESQUE  
VILLAGE OF BRATTON

366 ACRES of THRIVING PLANTATIONS AND MOOR-  
LANDS.

MANY BEAUTIFUL SITES.

To be offered for SALE by AUCTION, as a whole or in  
numerous Lots, at Minehead, at an early date (unless pre-  
viously Sold Privately).

Solicitor, E. P. WHITLEY HUGHES, Esq., East Grinstead, Sussex.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## NEWBURY

In a delightful position 400ft above the sea, on gravel soil, with wonderful views over miles of well wooded country.

TO BE SOLD,

THIS ATTRACTIVE RESIDENCE OF PLEASING ELEVATION,  
containing small hall, lounge hall, three reception rooms, nine bed and  
dressing rooms, bathroom and adequate domestic offices.

ELECTRIC LIGHT. TELEPHONE. ABUNDANT WELL WATER.  
MODERN DRAINAGE.

Garage for two. Stabling for two. Man's room.

THE GARDENS

are unusually charming. There is a delightful sunk garden with sundial and stone-slabbed  
walks, pergola with climbing roses, rose garden, two tennis courts, young orchard; pro-  
ductive kitchen garden and two enclosures of meadowland; the whole embracing an area  
of about

TEN ACRES.

The House is in very good order indeed.

Photographs at Office.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover  
Square, W. 1. (12,870.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephone: 314 } Mayfair (8 lines).  
3400 }  
20145 Edinburgh.  
2716 Central, Glasgow.  
327 Ashford, Kent

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon  
Phone 6080  
Hampstead  
Phone 2727

### GLOUCESTERSHIRE

IN THE HEART OF THE DUKE OF BEAUFORT'S HUNT  
FOR SALE WITH EITHER 312 OR 450 ACRES



FROM THE PARK.

#### THE BEAUTIFUL ELIZABETHAN HOUSE,

RECENTLY RESTORED, ADDED  
TO AND EXQUISITELY FITTED  
AT VERY LARGE COST AND IN  
PERFECT TASTE.



THE DRAWING ROOM.

The House is fitted with every possible modern convenience and contains entrance and inner halls, beautiful drawing room, dining room, smoking room, seventeen bed and dressing rooms, five bathrooms, complete modern offices.

GARAGES.

HUNTER STABLING FOR NINE.

BEAUTIFULLY TIMBERED PARK.

#### DELIGHTFUL GARDENS

WITH STONE WALLS AND YEW HEDGES,  
FORMAL ROSE GARDEN, ETC.

TWO FINE HARD TENNIS COURTS, WITH  
PAVILION.

CROQUET LAWN



PART OF THE GARDENS.

Strongly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

#### EXCELLENT HOME FARM.

TWO MODERN COTTAGES (or more).

THE LAND IS ALL GRASS OF FIRST-RATE  
QUALITY, SUITABLE FOR DAIRY FARMING  
OR STOCK RAISING.

### ESSEX

IN THE COLNE VALLEY DISTRICT.  
One-and-a-quarter hours from London.

FOR SALE,

A VERY ATTRACTIVE RESIDENTIAL ESTATE  
of  
183 ACRES.

AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard  
room, twelve bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFULLY TIMBERED GROUNDS.

Stabling, garage, three cottages.

HOME FARM.

Full particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HERTS

SIXTEEN MILES FROM LONDON.

IN THOROUGH COUNTRY.

FOR SALE.

A COMPACT FREEHOLD RESIDENTIAL ESTATE  
of  
100 ACRES.

GENTLEMAN'S HOUSE,

standing high with beautiful views and containing hall, three reception rooms,  
fine billiard room, twelve bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Telephone.

CHARMING GARDENS.

Stabling, farmery, lodge and four cottages.

PARK PASTURES.

SUITABLE FOR PEDIGREE HERD.

SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

# OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

## GOOD SPORTING DISTRICT

NORFOLK AND SUFFOLK BORDERS.

This handsome

### GEORGIAN RESIDENCE,

seated in a finely timbered park.

Three reception, eight principal bedrooms, six secondary and servants' bedrooms, two bathrooms, modern conveniences. SEVERAL COTTAGES. THREE FARMS.

300 acres of well-placed woodlands affording excellent shooting.

FOR SALE with practically any area

UP TO NEARLY 1,000 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,748.)

## JUST IN THE MARKET.

### SUSSEX

'Midst delightful unspoiled country just over ONE HOUR OF TOWN.

TO BE SOLD, a particularly attractive HOUSE

built of the SUSSEX FARMHOUSE TYPE, standing 400ft. up with grand views to the south and west. Lounge hall, three reception rooms, eight bed and dressing rooms, three bathrooms, servants' hall, etc.

CENTRAL HEATING. COMPANY'S WATER.

NEW DRAINAGE. Charming gardens and grounds; garage for two cars; pasture and woodland; in all about 60 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,036.)

## BUCKS

Between Beaconsfield and Maidenhead.

FOR SALE, a charming Freehold RESIDENTIAL PROPERTY of about

50 ACRES

(Would be divided),

set in delightful wooded country. Four reception, eleven bed and dressing rooms, two bathrooms, etc.

Company's water. Electric light. Telephone.

Well-timbered grounds which are fully matured, walled kitchen garden, range of glasshouses, orchards, etc.

Good stabling. Garage. Several cottages.

Severa well-known GOLF COURSES close by.

Agents, Messrs. OSBORN & MERCER, as above. (15,008.)

## HERTFORDSHIRE

FAVOURITE RESIDENTIAL DISTRICT ABOUT AN HOUR FROM TOWN.

### HANDSOME XVIII<sup>TH</sup> CENTURY HOUSE,

occupying a beautiful situation 400ft. up on light soil in an extensive and HEAVILY TIMBERED PARK.

It is approached by two long carriage drives, and contains lounge hall, four reception rooms, thirteen bed and dressing rooms, etc.

Ample stabling. Garage. Lodge.

Extensive range of farmbuildings with ties for 60-70 cows.

Beautifully timbered gardens, walled kitchen garden and orchard, which together with the parkland, rich pasture and a small area of woodland, extend to about

275 ACRES.

FOR SALE AT A LOW PRICE, WITH POSSESSION.

Inspected by the Sole Agents, Messrs. OSBORN & MERCER, as above. (14,813.)



## WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.

TO BE SOLD, a delightful old

### GEORGIAN RESIDENCE,

standing 400ft. up, with south aspect, in a FINELY TIMBERED PARK.

Lounge hall, four handsome reception rooms, eleven principal bed and dressing rooms, four bathrooms, five servants' bedrooms, etc.

Central heating, telephone and other modern conveniences.

Stabling for eleven, garage for two cars, cottage.

Well-timbered gardens with tennis lawns, Dutch garden, large walled kitchen garden, etc.; in all about

60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,004.)

## SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.

### LOVELY OLD

### TUDOR RESIDENCE,

in a thorough state of preservation and possessing a quantity of valuable oak panelling, open fireplaces, etc.

Long carriage drive with lodge; south aspect with good views. Lounge hall, three reception, thirteen bed and dressing rooms.

ELECTRIC LIGHT. TELEPHONE.

Four cottages, three sets of buildings and excellent land mostly pasture with well-placed woodlands.

390 ACRES (OR DIVIDED).

Recommended by OSBORN & MERCER. (14,815.)

By order of Capt. A. P. Beaumont, J.P.

## GREAT TESTWOOD, TOTTON

Close to Totton Station; five miles from Southampton.

The remaining well-made

### FURNITURE AND EFFECTS,

including complete mahogany appointments of the dining room, mahogany display and other cabinets, oak and walnut bureaux, escritoires, drawing room settees, easy and occasional chairs, fine silk and other curtains.

### AN AEOLIAN ORCHESTRELLÉ,

A PIANOLA by Marshalls, mahogany canteen, mahogany wardrobes and bedroom furniture.

A few

### VALUABLE PICTURES,

about

1,500 oz. OLD GEORGIAN AND OTHER SILVER.

Plated goods, including a few old Sheffield pieces, two guns.

### SMALL LIBRARY OF BOOKS,

including a book of fine old prints by Bartolozzi and other XVIII<sup>th</sup> century artists; old engravings and colour plates

### IMPORTANT SEVERE VASES.

Turkey, pile and other carpets and rugs; six valuable cameras, expensive magic lantern; Milners' safe.

### ATCO LAWN MOWER.

Pony and two carts, a dinghy and outdoor effects; vulcanising plant, lathes, Tangye oil engine.

OSBORN & MERCER, HAVING SOLD THE ESTATE, will SELL by AUCTION, on the premises, on November 28th, 29th and 30th, 1927.

Private view, November 25th. Public view, November 26th.

## CITY MAN'S IDEAL

On high ground adjoining an open common and ONLY 40 MINUTES FROM TOWN.

### BEAUTIFULLY APPOINTED HOUSE

on which in recent years large sums have been lavished.

Oak-pannelled lounge hall, three reception rooms, winter garden, six principal bedrooms, two well-fitted bathrooms, three servants' bedrooms, servants' hall, etc.

Electric light. Company's water. Telephone.

Stabling for three. Two garages. Men's rooms.

### BEAUTIFUL SECLUDED GROUNDS,

adorned with many forest and ornamental trees, tennis and croquet lawns, woodland walks, kitchen garden and very fine range of glasshouses; in all nearly

SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,970.)

## BERKSHIRE

Between Newbury and Reading, near main line station.

### ONE-AND-A-QUARTER HOURS FROM LONDON.

350ft. up. Gravel soil. Southerly aspect.

### PICTURESQUE MODERN HOUSE

Lounge hall, three reception rooms, eleven bedrooms.

ELECTRIC LIGHT. TELEPHONE.

Excellent stabling and garage, modern range of farmbuildings, two cottages and entrance lodge.

Finely timbered gardens and grounds, sound pasture and arable, together with about 30 acres of woodland; in all about

100 ACRES.

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (14,823.)

## DEVONSHIRE (SOUTH)

IN A CHARMING PART OF THE COUNTRY.

TO BE SOLD, or would be LET, Furnished or Unfurnished, on lease, this delightful RESIDENCE, occupying a fine situation on high ground, commanding good views. The House contains four reception, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

UNLIMITED WATER SUPPLY.

Exceptional gardens and grounds, planted with many choice trees and shrubs.

MODEL HOME FARM. SEVERAL COTTAGES.

Well placed woods providing good shooting; the whole extends to an area of about

250 ACRES.

AND HAS BEEN THOROUGHLY WELL MAINTAINED.

Full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,031.)



## HINDHEAD

Close to the famous Devil's Punch Bowl.

### CHARMING MODERN RESIDENCE,

designed in old-world style and fitted with every labour-saving convenience.

Lounge hall, two reception, five bedrooms, four with lavatory basins (h. and c.), bathroom, etc.

Electric light. Company's gas and water.

Pretty gardens and grounds of about an acre.

Agents, Messrs. OSBORN & MERCER, as above. (M 1337.)

## WEST SUSSEX

Sandy soil. South aspect. Good views.

### CHARMING OLD HOUSE,

restored, modernised and in perfect order.

Three reception rooms, seven bedrooms and two bathrooms.

STABLES. FARMERY. COTTAGE.

Old-world gardens and rich pasture, including thirteen acres of valuable orcharding.

24 OR 53 ACRES.

Recommended by Messrs. OSBORN & MERCER. (14,958.)

## SOMERSET

In favourite part of Blackmore Vale Country.

### STONE-BUILT RESIDENCE

in excellent order, standing well up with good views. Lounge hall, three reception, six bedrooms, bathroom.

ELECTRIC LIGHT. STABLES. GARAGE.

Delightful gardens, with tennis and croquet lawns, rose garden, kitchen garden and paddock.

£3,750 WITH NINE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1296.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**  
 'Phone 0080  
**Hampstead**  
 'Phone 2727.



NEAR BEAUTIFUL ST. GEORGE'S HILL.

A MILE FROM WEYBRIDGE STATION.

Golf, boating, and racing within easy reach.

A VERY ATTRACTIVE AND WELL-APPOINTED  
 FREEHOLD FAMILY RESIDENCE,

"COTHAM HOUSE," WEYBRIDGE, SURREY

occupying a charming position on the fringe of the pine country, approached by a drive, and containing lounge hall, three reception rooms, loggia, two staircases, eight bedrooms, dressing room, two bathrooms and offices.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT,  
 GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Cottage. Garage. Stabling. Heated greenhouse.

THE DELIGHTFUL PLEASURE GROUNDS include ornamental and tennis lawns; in all over ONE-AND-A-HALF ACRES.

VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. EWBANK & Co.) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 15th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. GOSLING & WILKINSON, Church Street, Weybridge. Particulars from the Auctioneers, Messrs. EWBANK & Co., Baker Street, Weybridge, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SURREY

TWO MILES FROM REIGATE STATION, WITHIN EASY REACH OF WALTON HEATH AND OTHER FINE GOLF COURSES.  
 VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"KINGSWOOD GRANGE," LOWER KINGSWOOD

600FT. UP, WITH WONDERFUL VIEWS.

CHARMING RESIDENCE, sumptuously appointed, approached by long drive, and containing: Lounge hall, two reception rooms, billiards or dance room, two staircases, twelve bedrooms, dressing room, four bathrooms and offices.

CENTRAL HEATING. OWN ELECTRIC LIGHT.  
 COMPANY'S GAS AND WATER.  
 TELEPHONE.

GARAGE FOR THREE CARS. HEATED GLASSHOUSES.

GROUND OF GREAT BEAUTY, with hard and grass tennis courts, kitchen garden, paddock; in all nearly

TWELVE ACRES.

Also (adjoining) A PAIR OF EXCELLENT COTTAGES WITH GARDENS.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 15th next, at 2.30 p.m. (unless previously Sold), in

ONE OR TWO LOTS.

Solicitors, Messrs. FINCH, JENNINGS & TREE, 2, Gray's Inn Square, W.C. 1.—Particulars from the Auctioneers, Messrs. HARRIE STACEY & SON, Redhill and Reigate, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SOUTH DEVON

NEAR CREDITON STATION, SEVEN MILES FROM EXETER.

FOR SALE, FREEHOLD,

A PICTURESQUE TYPICAL DEVON FARMHOUSE, added to and adapted for a gentleman's occupation, commanding charming views and with

EVERY ROOM FACING DUE SOUTH.

Panelled lounge hall and dining room, drawing room, nine bed and dressing rooms, bathroom and offices.

STABLING. GARAGE. FARMERY. COTTAGES.

DELIGHTFUL OLD ENGLISH GARDENS, tennis lawn, partly walled kitchen garden, orchard and enclosures of rich grassland; in all

37½ ACRES.

HUNTING. FISHING. SHOOTING. GOLF.

A QUAIN AND VERY ATTRACTIVE PROPERTY.

RECOMMENDED BY THE AGENTS,

HAMPTON & SONS, 20, St. James Square, S.W. 1. (C 41,305.)



PRICE £8,000, FREEHOLD

### SUSSEX

ONE OF THE "LESSER" COUNTRY HOUSE TYPE.

FULL OF OAK AND MOST PICTURESQUE.

On southern slope; magnificent views.

Hall, loggia, three reception rooms, seven bedrooms, two bathrooms, and domestic offices.

Panelled and costly fittings.

CENTRAL HEATING, PETROL GAS, CO.'S WATER.  
 STABLING, GARAGE and MAN'S ACCOMMODATION.

LOVELY PLEASURE GROUNDS,

and park-like paddock; in all

OVER FIFTEEN-AND-A-HALF ACRES.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,795.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



**BRACKETT & SONS**

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**SUSSEX**

ASHDOWN FOREST DISTRICT.

£2,750.

400ft. above sea level.

ATTRACTIVE BRICK-BUILT  
BUNGALOW.with tiled roof, containing entrance hall, two  
reception rooms, six bedrooms, bathroom and  
kitchen offices. Pretty GARDENS of about

ONE ACRE,

including tennis lawn, kitchen garden, etc.

TWO GARAGES.

Two detached buildings suitable for studios.  
Harness room.

GAS AND COMPANY'S WATER.

FREEHOLD.

Further particulars of BRACKETT &amp; SONS, as above. (Fo. 32,622.)

**F. L. MERCER & CO.**Telephones:  
Regent 6773 and 6774.Telegrams:  
"Mercera, London."7, SACKVILLE STREET, PICCADILLY, W.1  
ESTABLISHED NEARLY HALF A CENTURY.**SOMERSET. TWO-AND-A-HALF HOURS LONDON**A most delightful position, 450ft. above sea level; in a favourite social and sporting neighbourhood, five miles from  
an important town. Hunting six days a week. Shooting. Golf. Polo.**A CHARMING STONE-BUILT  
RESIDENCE** with a beautiful in-  
terior; approached by a drive 300 yards long  
and entirely secluded. On two floors only.  
Lounge hall 25ft. by 18ft., dining room  
24ft. by 17ft., drawing room 34ft. by 20ft.,  
morning room, ten bed and dressing rooms,  
bathroom, excellent offices (maids' sitting  
room); central heating with radiators in  
every room, own lighting plant, good water  
supply and drainage.GARAGE. STABLING.  
TWO PICTURESQUE COTTAGES.  
Uncommonly nice, matured, and well-  
treed gardens, tennis lawn, orchard, two  
walled kitchen gardens, several paddocks.  
**A REALLY BEAUTIFUL COUNTRY  
HOME. 20 ACRES.**

FREEHOLD, ONLY £5,250.

Very strongly recommended from recent inspection. Illustrated particulars available, etc.—F. L. MERCER & Co.,  
7, Sackville Street, Piccadilly, W.1. Tel., Regent 6773.ESTATE  
AGENTS.**HARRIE STACEY & SON**AUCTIONEERS.  
Phone: Redhill 631  
(3 lines).

REDHILL, REIGATE AND WALTON HEATH, SURREY

**REIGATE, SURREY**In a glorious position on Wray Common, one  
mile from the station and town.**THE FREEHOLD STONE-BUILT  
COUNTRY RESIDENCE,**

"HIGHFIELD,"

WRAY COMMON,

eight bed and dressing, two bath, three  
reception rooms and billiard room.

GARAGE.

CHAUFFEUR'S AND GARDENER'S  
COTTAGES.  
Beautifully timbered PLEASURE GROUNDS,  
having an area of nearly

SIX ACRES.

ELECTRIC LIGHT. CENTRAL HEATING.  
GAS AND WATER.

ALL IN BEAUTIFUL ORDER.

To be SOLD by AUCTION by HARRIE  
STACEY & SON, as above, at the London Auc-  
tion Mart, 155, Queen Victoria Street, E.C.4,  
on Thursday, November 17th, 1927, at one  
o'clock.Solicitors, Messrs. MORRISON, HEWITT and  
HARRIS, Reigate, Redhill, Horley, and London.Telephones:  
Gerrard 4364 (3 lines).**ELLIS & SONS**Telegrams:  
"Ellisoner, Piccy, London."ESTABLISHED HALF-A-CENTURY  
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1  
MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

UNEXPECTEDLY IN THE MARKET.

**FACING SURREY PINE WOODS**About 22 miles London, two miles off Ports-  
mouth Road, one-and-a-half miles station.**COTTAGE-STYLE HOUSE** of  
picturesque appearance; three reception,  
six bedrooms, dressing room, bathroom, usual  
offices with maids' sitting room.MAIN WATER. GAS. ELECTRIC LIGHT  
AND DRAINS.

TELEPHONE.

GARAGE.

Remarkably choice gardens, which are a  
special feature, including Dutch garden, tennis  
lawn, etc.; about

ONE-AND-A-QUARTER ACRES.

BARGAIN, £4,500

FOR IMMEDIATE SALE.

Further particulars from ELLIS & SONS,  
Estate House, as above. (D 1750.)**MESSRS. YOUNG & GILLING**(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.**COTSWOLD COUNTRY** (within easy reach of  
Cheltenham and Gloucester).—A highly attractive  
ESTATE of some 135 acres (24 arable) fine pasture and  
orchards; suitable for pedigree stock. Also the above well-  
planned RESIDENCE; three reception rooms, eleven bed  
and dressing rooms, bathroom, etc.; stabling, garage,  
balliff's house, five cottages, ample farmbuildings; good  
water supply by gravitation. Price £8,000, or near offer  
for quick SALE.**MESSRS. YOUNG & GILLING**(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.**WHATLEY & CO. in conjunction with DAVEY & CO.**Estate Agents, Auctioneers & Surveyors [Ltd.  
CIRENCESTER, 113, WHITEGLADIES ROAD,  
GLOS. BRISTOL.  
Telephone: Cirencester 33. Bristol 4852.**CIRENCESTER** ("The Capital of the Cotswolds.")—  
For SALE, situate in the best position on the out-  
skirts of the town. In the country, but with all town  
conveniences, Cotswold stone RESIDENCE; hall, drawing  
room, dining room, lavatory and cloak, kitchen, scullery,  
pantry, etc., coals, five bedrooms, bathroom, w.c., heated  
linen cupboard; central heating, wired for electric light,  
town water; garage; about one acre, additional land  
adjoining may be had.—For further particulars apply  
WHATLEY & Co., Estate Agents, Cirencester, and DAVEY  
and Co., 113 Whiteladies Road, Bristol. (3/122.)**CLARK & MANFIELD**AUCTIONEERS, LAND AND ESTATE AGENTS,  
50, JERMYN STREET, LONDON, S.W.1.

ABOUT 40 MILES NORTH OF LONDON.

**"GRANDSDEN HALL."**  
**A CHARMING RESIDENCE**, partly Jacobean,  
in twelve acres of grandly timbered grounds and  
parkland; ten bedrooms, two bathrooms, three reception  
rooms, billiard room, offices; excellent stabling, garage  
and outbuildings. For SALE at the bargain price of  
£3,500, or offer. More land if required.**HAROLD B. BAVERSTOCK, F.S.I., F.A.I.**

THE ESTATE OFFICES, GODALMING.

Telephone 2.

RURAL SURREY.

Beautiful district between Godalming and Haslemere.

**PICTURESQUE OLD-FASHIONED RESI-  
DENCE**, part dating from the XVIIth century, occupy-  
ing a lovely position, high up and quite secluded.Lounge hall, three reception, nine bedrooms, bath, studio;  
garage for two cars, gardener's cottage; charming old grounds  
three acres, tennis; light sandy soil; electric light, Com-  
pany's water, telephone, etc.

Several well-known golf courses in the neighbourhood.

Hunting, fishing and shooting.  
Inspected and strongly recommended by the Agent, as  
above.**TEN MILES OUT.**—Uniquely placed COTTAGE-  
RESIDENCE; 250ft. up, unrivalled views; six bed-  
rooms, two sitting rooms; garage and outbuildings; lovely  
gardens and orchard of one-and-a-half acres. Freehold  
£3,500.—Apply "S. C.," 389, High Street, Stratford, E. 15

LAND AND  
ESTATE AGENTS,

Telephone 21.

ESTABLISHED 1812.

# GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

## WINCHESTER

HIGH GROUND, ALMOST ADJOINING THE ROYAL WINCHESTER GOLF COURSE.



**AN ATTRACTIVE**  
Freehold RESIDENCE  
occupying a sunny position,  
and standing in its own  
grounds with carriage drive.  
Three reception rooms, nine  
bed and dressing rooms,  
bathroom, well-appointed  
domestic offices.

Electric light.  
Company's water.  
Telephone.  
Independent hot water  
supply.  
Well-timbered pleasure  
grounds with tennis lawn,  
kitchen garden.  
Excellent garage  
Available at a bargain price  
for a quick Sale.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1694.)

## RURAL HAMPSHIRE

(near Winchester).

AN EXTRAORDINARY BARGAIN OFFERED WITH VACANT POSSESSION.

**THE ABOVE OLD-  
FASHIONED**  
RESIDENCE, replete with  
every modern convenience,  
containing three reception  
rooms (including billiard  
room), nine bedrooms,  
boudoir and dressing room,  
bathroom, complete do-  
mestic offices.

Electric light.  
Good water supply.  
Stabling. Garage.  
Two cottages.  
Beautiful old-world  
grounds with tennis court,  
kitchen garden and pasture-  
land. Total area

NINE ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1542.)



ESTATE  
AGENTS AND  
AUCTIONEERS.

# GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:  
Grosvenor 1671  
(2 lines.)

## DEVON

About eight miles from the coast.



**OLD-FASHIONED STONE-BUILT RESI-  
DENCE**, in excellent order; about ten bedrooms,  
bathroom, four reception rooms, etc.

THREE GARAGES. STABLING. COTTAGE.

Beautifully laid-out grounds.

ABOUT FIFTEEN ACRES.

HUNTING, FISHING AND SHOOTING IN DISTRICT.  
PRICE £4,000, FREEHOLD.

Full particulars from Messrs. GIFFARD, ROBERTSON and  
LUCEY, 106, Mount Street, W. 1.

## SURREY



ABOUT 45 MINUTES FROM LONDON.  
**A MODERN RESIDENCE**, containing seven bed-  
rooms, bathroom, three reception rooms, servants'  
sitting room, etc.

ELECTRIC LIGHT. GARAGE.

A pretty garden on which a large amount of money  
has been spent.

ABOUT ONE-AND-A-QUARTER ACRES.  
More land available.

FOR SALE, FREEHOLD.  
Full particulars from Messrs. GIFFARD, ROBERTSON and  
LUCEY, 106, Mount Street, W. 1.

## SOMERSET



**SMALL HUNTING BOX.**  
CHARMING OLD HOUSE, with oak beams,  
etc., within easy distance Dunster; very suitable  
for polo players and hunters.

Six bedrooms, bathroom, two reception rooms.

STABLING FOR ELEVEN HORSES.

Small pleasure garden, orchard and excellent grazing  
land; in all

ABOUT 23 ACRES.  
Would be sold with less land.

FOR SALE, FREEHOLD.  
Full particulars from Messrs. GIFFARD, ROBERTSON and  
LUCEY, 106, Mount Street, W. 1.

3, MOUNT STREET,  
LONDON, W.1.

# RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-1033.

## HERTS

## 500FT. UP

## FINE HUNTING BOX



**SPLENDID OPPORTUNITY.**  
IMMEDIATE  
INSPECTION ADVISED.

**CHARMING  
OLD MANOR HOUSE**,  
perfectly modernised with electric  
light and central heating; seven  
bedrooms, servants' hall.

Capital stabling and garage.  
Superior cottage and buildings.

**MOST LOVELY GROUNDS**  
with new en-tout-cas tennis court.

FIFTEEN ACRES, £5,500.

Seven more acres and buildings,  
£500.

Owner compelled to leave very  
reluctantly.—Details of RALPH  
PAY & TAYLOR, as above.



## THE WEALD OF KENT

One mile from a pretty old-world village.

XVII<sup>TH</sup> CENTURY HOUSE OF UNUSUAL CHARM,

on which a large sum has been spent in improvements.

Ten bed and dressing rooms, two bathrooms, three reception rooms.

Garage.

Stabling.

Lodge.

Farmbuildings.

VERY PICTURESQUE GROUNDS

with moat, rustic bridge, sunken rose garden, tennis, woodland; IN ALL 32 ACRES.

PASTURE.

FREEHOLD, ONLY £3,600.

RALPH PAY & TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."



### TUNBRIDGE WELLS

ONE MILE FROM STATION, 45 minutes from City and West End.

In one of the highest and best residential parts of this popular inland health resort. 450ft. above sea level. Sandy soil.

ADJACENT TO LARGE AREAS OF COMMONLANDS.

**DELIGHTFUL OLD-WORLD PERIOD**  
HOUSE, dating from the XVIIth century and rich in historical associations, approached by a carriage drive and containing

FOUR RECEPTION. TWELVE BEDROOMS.  
TWO BATHROOMS.

CO.'S ELECTRIC LIGHT, GAS AND WATER.  
MAIN DRAINAGE. TELEPHONE.

Stabling and garages, cottage. UNUSUALLY BEAUTIFUL GARDENS AND PLEASURE GROUNDS, old turf lawns for croquet and tennis, magnificent trees and shrubs, cedar of Lebanon 700 years old, productive kitchen garden, glasshouses and paddock; in all

ABOUT FIVE ACRES.

PRICE MODERATE.

Inspected and strongly recommended by the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

By direction of the Executors of the late E. G. Mocatta, Esq.

### WOBURN PLACE

Between WEYBRIDGE and CHERTSEY. 20 MILES from LONDON.

**EXCEPTIONALLY FINE MODERN RESIDENCE**, on high ground and light soil, perfectly secluded, facing south, and approached by drive. The accommodation includes: Hall, four beautiful reception rooms, billiard room, winter garden, fifteen bed, five bathrooms, complete offices.

CO.'S ELECTRIC LIGHT AND GAS. MAIN DRAINAGE.  
CO.'S WATER. CENTRAL HEATING.

WELL-TIMBERED GARDENS; lawns, walled kitchen garden, orchard; stabling, garage, three cottages, miniature MODEL FARM, small PARK.

27 ACRES

Will be offered by AUCTION in November if not previously Sold.

Also

**THE CONTENTS OF THE RESIDENCE:** ANTIQUE AND MODERN FURNITURE AND OBJETS D'ART, Persian, Wilton and Saxony Carpets and Rugs, two French Vernis Martin Cabinets, valuable French Clocks and Garniture, set of twelve walnut Dining Chairs, mahogany and satinwood Bedroom Suites, Bookcases, fine old Mezzotints, Bronze and Stone Figures and Ornaments, Silver and Plate, a Daimler Limousine motor car, etc.

**CURTIS & HENSON** will offer the above by AUCTION, on the premises, on Monday, November 28th, and following days.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN TUNBRIDGE WELLS AND RYE

**XVIIth CENTURY BLACK-AND-WHITE RESIDENCE**, carefully restored and containing wealth of oak beams, original open fireplaces, octagonal carved King post and exposed rafter ceilings; secluded position, carriage drive: THREE RECEPTION, BILLIARD ROOM, STUDIO, NINE BEDROOMS, BATHROOM: ELECTRIC LIGHT, CO.'S WATER, TELEPHONE; garage, OLD OAK TIMBER-FRAMED BARN, pleasure farm; old gardens, stone paths, tennis lawn, kitchen garden, fishpond, grassland; in all about

90 ACRES. PRICE £5,000.

WOULD SELL WITH TEN ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BUCKS

THIRTY MINUTES' RAIL BY EXPRESS SERVICE OF TRAINS; ON GRAVEL SOIL; NEAR FIRST-CLASS GOLF.

**DELIGHTFUL OLD-WORLD RESIDENCE**, on two floors, with lounge hall, four reception, ten bed and dressing, three bathrooms. ELECTRIC LIGHT AND ALL MODERN CONVENIENCES. CENTRAL HEATING. TELEPHONE.

Stabling, garage with rooms over, cottage, outbuildings. MATURED GARDENS, with tennis and other lawns, herbaceous borders, ornamental trees and shrubs, orchard, kitchen garden and paddock; in all nearly FIVE ACRES.

PRICE £6,000. EXECUTORS' SALE.

Further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

### TUNBRIDGE WELLS AND RYE

**PICTURESQUE AND INTERESTING OLD ELIZABETHAN** RESIDENCE, substantially built and of most pleasing appearance, carefully restored and modernised in harmony, containing many quaint characteristics—original oak beams, panelling, etc. It occupies a fine healthy position on the outskirts of one of the most delightful old villages in the county, famous for its old houses and church. LOUNGE HALL, FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE, hot water service, telephone; two cottages converted from picturesque Oast House, excellent buildings, large garage, capital farmery with fine old oak-timbered barns; attractive gardens, lawn, grass paths, herbaceous borders, ornamental pond, with old trees, grass tennis court, productive kitchen garden, HARD COURT, extensive productive orchards (apples, plums, damsons), meadowland; in all about

28 ACRES. LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

### BUCKS AND OXON

CLOSE TO ALL PRINCIPAL MEETS OF THE BICESTER.

**DELIGHTFUL MODERN RESIDENCE** (old black-and-white half-timbered style), occupying fine position with extensive views; FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
Ample water supply. Modern drainage.

HUNTING STABLING FOR FIFTEEN HORSES, men's rooms, garages, three cottages; home farmery; tennis courts, squash racquet court.

WELL-TIMBERED PARK. OVER 100 ACRES.

SACRIFICIAL PRICE.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

TRUSTEES' SALE.

### WEST SUSSEX



ONE HOUR'S RAIL FROM TOWN. THREE-AND-A-HALF MILES FROM HORSHAM WITH ITS EXCELLENT SERVICE OF EXPRESS TRAINS.

#### A RESIDENTIAL AND SPORTING ESTATE,

comprising a VERY FINE TUDOR STYLE RESIDENCE, surrounded by a GRANDLY TIMBERED PARK, through which it is approached by two carriage drives. The Residence enjoys beautiful views extending to the South Downs, and the accommodation includes oak-paneled hall, four reception, billiard, 20 bed, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER SUPPLY. MODERN DRAINAGE.

Excellent block of stabling and garage, laundry. BEAUTIFULLY WOODED GROUNDS, old wide-spreading lawns, two walled gardens, orchards, etc.

TWO OTHER FARMS AVAILABLE, with picturesque black-and-white farmhouse and a number of cottages; in all 195 OR 500 ACRES.

Sole Agents, Messrs. MESSENGER & MORGAN, Lloyds Bank Chambers, Guildford; and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.1

### WITHIN EASY MOTORING DISTANCE OF NEWMARKET

£10,000, WITH 60 ACRES.

Additional land up to 3,250 ACRES can be had at agricultural prices.



BEAUTIFULLY APPOINTED, surrounded by picturesque grounds and well-timbered park, and containing

LOUNGE HALL, BILLIARD and SIX RECEPTION, SEVEN BATH, 27 BEDROOMS, and COMPLETE OFFICES.

STABLING. GARAGES. COTTAGES. FARMBUILDINGS.

FIRST-CLASS SHOOTING.

Full details from Sole Agents, MARTIN NGKOLDS and SONS, Saffron Walden; and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5558.)

### NEAR LEITH HILL

"OUT-OF-THE-ORDINARY" PROPERTY.  
500ft. above sea with gates to Common.

NINE BED, TWO BATH, THREE PANELED RECEPTION ROOMS, SERVANTS' HALL.

ALL MODERN CONVENIENCES.

Large cottage. Garage.

DELIGHTFUL GARDENS.

TWO ACRES. £8,500.

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1991.)

### ONLY £6,000, OR NEAR OFFER. GLOS AND WORCS BORDERS HIGH UP.

Near village, town and station.

WITH GARDENS and PASTURELAND; in all

100 ACRES.

CAPITAL HOUSE (ten bed).

STABLING AND FARMBUILDINGS.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (7803.)

### IDEAL FOR CITY MAN

Five minutes from station; 40 minutes from Waterloo.

DELIGHTFUL OLD RESIDENCE,  
on two floors.

Oak-paneled lounge hall, two reception, seven bed, dressing, bathroom, etc.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE. MODERN DRAINAGE.

CHARMING GARDEN, with tennis court, kitchen garden, garage, stabling, and paddocks.

FOR SALE, with TWO-AND-THREE-QUARTER ACRES or more.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A 1976.)

### SURREY HILLS

SOUTH ASPECT.

DAILY REACH.

FOR SALE,

VERY ATTRACTIVE MODERN RESIDENCE  
Unusually well fitted.

COMMANDING BEAUTIFUL VIEWS.

SIX BED, TWO BATHS, THREE RECEPTION ROOMS.

COMPANY'S WATER AND GAS.

Two garages.

CHARMING GARDENS, Etc.

ONE ACRE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1954.)



### A DIGNIFIED HOME FOR A CITY MAN

45 minutes from City.

Ten minutes from station.

GENUINE QUEEN ANNE RESIDENCE

Original old staircase and beams.

EIGHT BEST BED, BATH, THREE RECEPTION. ELECTRIC LIGHT. WATER.

MODERN DRAINAGE. CENTRAL HEATING. Telephone; stabling, garages.

DELIGHTFUL GARDENS WITH FINE OLD TREES.

FOR SALE, £8,000.

WITH ABOUT FOURTEEN ACRES.  
More land and two cottages can be had.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (5567.)



TO LET, Dorset, borders of Hampshire and Wiltshire, an attractive RESIDENCE, standing in grounds of sixteen acres, four miles from railway station, close to church, post and telegraph office, situated on high ground with S.W. aspect, comprising five reception, eight principal bedrooms, seven servants' bedrooms, extensive domestic offices, including three bathrooms; new heating and electric system, ample water supply; stabling for five, coach-house, garage and coachman's cottage attached, besides two modern cottages; pleasure grounds of about three acres, two greenhouses and fern-house, tennis court. Hunting Portman and Wilton packs. Fishing and shooting available if required.—Full details on application to Estate Office, St. Giles, Salisbury.

CHILTERN HILLS (near Reading).—Small Freehold FARM, 80 acres; good outbuildings; two good brick and tile cottages, suitable for conversion into one residence. Shooting rights. More land obtainable if desired.—Apply DANBON, 3, Nugent Terrace, St. John's Wood, N.W. 8.

### ST. ALBANS. FOR SALE, FREEHOLD.

SUBSTANTIALLY BUILT RESIDENCE, with charming grounds and paddock, in all fifteen acres, adjoining site ancient city of Verulamium, with uninterrupted view of Abbey, and containing seven family bedrooms and nursery wing, ample servants' accommodation, six bathrooms, hall, five reception rooms, handsome billiard room. Doors and windows principal rooms in teak. Lodge, garage, chauffeur's house, stabling; walled garden.

Admirably suited school or institution.

Immediate possession.

OWN ELECTRIC LIGHT. COMPANY'S WATER AND GAS.

Apply FARMER, BROTHER, ELLIS & Co., 29, Fleet Street, E.C. 4.

### IN A CHARMING PINE DISTRICT.

ASPLEY HEATH (Woburn Sands, Beds).—Very attractive RESIDENTIAL PROPERTY, standing on high ground, with two or three reception, five or six bedrooms, bathroom, w.c.; convenient offices with independent hot water supply; garage; terraced garden, tennis court; sandy soil; main drainage, Co.'s water. Freehold £2,500. Early possession.—G. BENNETT & SONS, Estate Agents, Buckingham.

STAFFORDSHIRE (WHITTINGTON, LICHFIELD; opposite golf links).—Attractive small COUNTRY HOUSE; three reception, five or six bedrooms; garage, stabling; electricity, telephone, central heating; charming gardens, orchards, paddock, six-roomed lodge; eight-and-a-half acres. £3,000 Freehold. Absolute bargain.—FRANK MATTHEWS & Co., Auctioneers, Surveyors and Land Agents, 17, Newhall Street, Birmingham.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

### PYCHLEY HUNT.

FREEHOLD HUNTING BOX (situate on high elevation and from which hunting can be had with five packs).—The accommodation comprises entrance hall, billiard room, three reception rooms, study, necessary domestic offices, ten bed and dressing rooms, two bathrooms, CENTRAL HEATING, MAIN DRAINAGE, COMPANY'S WATER, GARAGE. Modern stabling for eleven horses, together with men's quarters.

Pleasure grounds including tennis and croquet lawns, garden and rich feeding land; in all about

SIX-AND-A-QUARTER ACRES.

PRICE £4,250, OR WOULD BE LET.

Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6763.)

### LOVELY BROADWAY.

CHARMING XVTH CENTURY RESIDENCE (standing 350ft. above sea level in the midst of a delightful country).—The accommodation comprises two reception rooms, necessary domestic offices. Approached by main and secondary staircases are four bedrooms and fitted bathroom. EXCELLENT WATER, ELECTRIC LIGHT, MODERN DRAINAGE.

Garage for two cars. Stabling and other buildings.

Old-world gardens intersected by stream with ornamental pools, orchard and rich pastureland; in all

SIXTEEN-AND-A-HALF ACRES.

FREEHOLD £2,750, INCLUDING FIXTURES.

Hunting with two packs and golf course one mile.

Particulars from JAMES STYLES & WHITLOCK, Rugby. (R 6802.)

### SURREY

IN THE GUILDFORD DISTRICT.



40 MINUTES by excellent train service to London; high situation, near station; everything in splendid order. Oak-paneled lounge hall with open fireplace and two other good sitting rooms (one particularly large), seven bedrooms, dressing room, bathroom; electric light and Company's water, telephone; garage, stabling and other buildings; delightful gardens, with tennis court, rose and rock gardens, paddock, etc., of two-and-three-quarter acres. Price, Freehold, £4,000. (A further seventeen acres of pasture may be had).—JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (L 6820.)

WARWICKSHIRE HUNT.—Attractive RESIDENTIAL PROPERTY guarded by entrance lodge and containing entrance hall, three reception rooms, nine bed and dressing rooms, fitted bathroom, adequate domestic offices; central heating, electric light, good water supply; stabling for six, garage and grooms' quarters; inexpensive gardens and grounds. To be LET, Unfurnished.—Recommended by JAMES STYLES & WHITLOCK, Rugby. (R 6208.)

### WARWICKSHIRE.

Leamington ten miles, Birmingham thirteen miles. Beautifully placed amidst well-timbered country, yet within few minutes main line station.

A CHARMING HALF-TIMBERED RESIDENCE, a portion being of considerable antiquity, and containing oak-paneled lounge hall, two excellent reception rooms, sitting room, kitchen, etc., five bedrooms, bathroom, billiard room. ELECTRIC LIGHT, CENTRAL HEATING, GARAGE, STABLING, etc.

Beautiful garden with tennis court, pasture and pasture orcharding; in all about

20 ACRES.

Price and further particulars on application to Messrs. JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham (also at Rugby, London and Oxford).

### NORTH BUCKS.

WITHIN EASY REACH OF GOOD TOWNS.

A very remarkable bargain at £2,250.

A FINE OLD STONE-BUILT MANOR HOUSE, high up with lovely open views and containing three reception rooms, full-size billiard room, nine bed and dressing rooms, two bathrooms and four bedrooms for maids; all conveniences, including CENTRAL HEATING, independent hot water system, ELECTRIC LIGHT, TELEPHONE AND MODERN DRAINAGE.

Charming old grounds of nearly

ONE-AND-A-HALF ACRES,

including full-size croquet and tennis lawn.

Strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 6287.)



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:  
Grosvenor 2130  
" 2131



### WEST NORFOLK

23 MILES FROM NORWICH.

IN A FIRST-RATE SHOOTING DISTRICT.

A DIGNIFIED AND QUITE UNSPOILED GEORGIAN PERIOD RESIDENCE. CONTAINING VERY FINE ORIGINAL PANELLING AND STAIRCASE, OAK FLOORS AND DOORS, AND OTHER CHARACTERISTICS. GOOD DRIVE WITH LODGE. PANELLLED HALL, FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT AND OTHER CONVENIENCES.

SPLENDID OUTBUILDINGS AND THREE GOOD COTTAGES (INCLUDING LODGE).

LOVELY OLD-WORLD WALLED-IN PLEASURE AND KITCHEN GARDENS, ornamental pond, with boathouse, pasture and arable lands, and several small covers and copses conveniently placed and affording excellent sporting.

IN ALL OVER 300 ACRES.

AN ADJOINING FARM OF 300 ACRES CAN BE PURCHASED IF REQUIRED.

FOR SALE, FREEHOLD, WITH EARLY POSSESSION.

Strongly recommended from personal knowledge by the Owner's Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (80,291.)



### HEALTHY SUSSEX

JUST OVER AN HOUR FROM TOWN.

One mile from station and favourite town, and 20 miles from London.

PICTURESQUE OLD-FASHIONED RESIDENCE ON TWO FLOORS.

The subject of a very large expenditure on modern improvements and in exceptionally good order.

EARLY POSSESSION CAN BE HAD.

Long carriage drive with lodge entrance.

Vestibule with cloakroom and lavatory, corridor, all panelled in old oak, billiard or ballroom, panelled in walnut; lounge and diningroom, also panelled; drawingroom; handsome carved oak staircase 6ft. wide with walls to half landing and top landing oak panelled; oak panelled arches lead to first floor where are twelve or thirteen bed and dressing rooms, three bathrooms and convenient offices.

TELEPHONE. COMPANY'S WATER. ELECTRICITY AND MAIN DRAINAGE.

CENTRAL HEATING.

Good stabling and garage accommodation. Cottage.

Charming gardens and grounds with terraced lawns, water garden, walled kitchen garden—all maintained by two men.

FINELY TIMBERED PARKLANDS, in all about

40 ACRES.

Recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street London, W.1. (v 31,536.)

GLORIOUS VIEWS OVER

### THE KENTISH HILLS

High and healthy situation.

Easy access to the sea.

"NEW LODGE," HAWKHURST.

EXCEPTIONALLY GOOD ORDER THROUGHOUT.

RED BRICK QUEEN ANNE RESIDENCE, with more recent additions, in delightful, well-timbered grounds sloping away to the South, East and West. Complete renovations carried out a few years ago and now in perfect order.

Ornamental water and wooded dell, walled kitchen garden, tennis court and grass walks with herbaceous borders and rhododendron clumps.

Fifteen bed and dressing rooms, three bathrooms, square hall, with study and gun room on either side, fine saloon, beautifully appointed dining and drawing rooms, ample offices.

Electric light. Heating. Good water. Telephone.

EXCELLENT HOME FARM AND FOUR COTTAGES.

GARAGE WITH ROOMS.

TO BE SOLD WITH 81 ACRES OR 20 ACRES AT A MOST ADVANTAGEOUS PRICE.

Further particulars on application to the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend the Property. (30,736.)



FOR SALE BY ORDER OF EXECUTORS.

THE MANOR HOUSE,

### GREAT SOMERFORD, WILTS

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND V.W.H.

A BEAUTIFUL OLD MANOR HOUSE, in excellent structural and decorative repair, approached by long carriage drive with lodge entrance. Sixteen bed and dressing, four bath, billiard and three reception rooms, good offices; capital hunter stabling for 20 horses, balliff's or farmhouse, lodge and five good cottages.

INEXPENSIVE GROUNDS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

MODERN CESSPOOL DRAINAGE. SQUASH RACQUET COURT.

The Property extends to about 190 ACRES, of which about 53½ acres are arable. If desired, the House, stabling, lodge and two cottages, with about 28½ acres, would be sold separately.

FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (60,830.)

### ON THE CONFINES OF BALCOMBE FOREST

TWO MILES FROM A STATION AND FOUR-AND-A-HALF FROM THREE BRIDGES.

430FT. ABOVE SEA LEVEL.

TO BE LET, UNFURNISHED, ON LEASE. NO PREMIUM.

A MOST ATTRACTIVE RESIDENCE in the QUEEN ANNE STYLE, designed by a famous architect and commanding lovely panoramic views.

Nineteen bed and dressing rooms, five bathrooms, billiard and four reception rooms.

STABLING. GARAGES. TWO GOOD COTTAGES. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

The whole Property is in perfect structural and decorative repair.

INEXPENSIVE GARDENS.

Near several good golf courses and hunting with two packs.

MORE LAND AND SHOOTING MIGHT BE HAD BY ARRANGEMENT.

Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1. (31,523.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W.1

### KENT

BETWEEN FOLKESTONE AND CANTERBURY.

ABOUT SIX MILES FROM CANTERBURY CITY

#### A BEAUTIFULLY SITUATED OLD-FASHIONED RESIDENCE.

containing lounge hall, three reception rooms, billiard room, squash racquets court and gallery, nine bed and dressing rooms, attics, complete domestic offices.

#### Its features include

Adam mantelpieces,  
Dutch tiled fireplaces,  
Oak beams.  
Modern improvements and conveniences.



Electric light Company's water. Central heating.  
Independent hot water service.

GARAGES. OUTBUILDINGS.  
COTTAGE.

CHARMINGLY TIMBERED GROUNDS.  
lawns, en-tout-cas tennis court, terraced rose  
gardens, kitchen gardens, woodland walk, paddock;  
in all about

TEN ACRES.

Possession, Spring 1928, or earlier if essential.

FREEHOLD £5,250.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF THE EXECUTORS OF E. A. SAVAGE, ESQ.

### SURREY HILLS

600FT. ABOVE SEA LEVEL ONE MILE FROM TWO STATIONS, WITH EXCELLENT TRAIN SERVICE TO CITY AND WEST END.



#### THE FREEHOLD RESIDENTIAL PROPERTY LITTLE WOLD, UPPER WARLINGHAM.

The well-built GEORGIAN-STYLE RESIDENCE is delightfully situated and commands wide views of a steeply undulating and well-timbered countryside. The House contains entrance hall, four reception rooms, ten bed and dressing rooms, three bathrooms and compact offices.

Companies' electric light, gas and water, telephone, large garage.

PLEASANT TERRACED GARDENS,  
rose garden, tennis and Badminton lawns, kitchen and fruit  
garden, orchard; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. SLADE & CHURCH, in the Hanover Square Estate Room, on Wednesday, November 16th, 1927, at 2.30 p.m. (unless previously Sold Privately).



Solicitors, Messrs. FREEMAN & SON, 30A, George Street, Hanover Square, W. 1.

Auctioneers, Messrs. SLADE & CHURCH, Warlingham, Purley, Kingswood and Tadworth, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### SUFFOLK

A VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY OF 556 ACRES.

THE RESIDENCE,  
which is approached by a carriage drive, is  
SUBSTANTIALLY BUILT OF BRICK AND  
SLATE.

The accommodation includes  
hall, three reception rooms, nine bed and dressing  
rooms, bathroom and offices.

WELL-ARRANGED GARDENS with TENNIS  
LAWN.

Stabling, seventeen cottages and an exceptional range  
of farmbuildings.



As a RESIDENTIAL STOCK and CORN FARM,  
the PROPERTY is SECOND TO NONE in EAST  
ANGLIA, and has been in the OCCUPATION  
of the PRESENT OWNER, a successful breeder  
of Shire horses, for the PAST 40 YEARS.

Several WELL-PLACED COVERTS add to the  
SPORTING AMENITIES.

PRICE FREEHOLD AND FULL DETAILS  
ON APPLICATION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,080.)

### IN A FASHIONABLE GOLFING CENTRE ON THE EAST LOTHIAN COAST BETWEEN NORTH BERWICK AND GULLANE



TO BE SOLD,  
OR MIGHT BE LET, FURNISHED,  
A DELIGHTFULLY SITUATED RESIDENTIAL  
PROPERTY, known as

INVEREIL, DIRLETON,

overlooking the North Berwick Golf Course.

It contains five reception rooms, billiard room, nine bed  
and dressing rooms, six servants' bedrooms, five bathrooms,  
etc.

Electric light. Central heating.

Lavatory basins in all bedrooms.

Stabling and garage, with chauffeur's house over garage.

Gardener's cottage and lodge.

WALLED GARDEN, ROCK GARDEN AND TWO

TENNIS LAWNS;  
in all about

TEN ACRES.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1 90, Princes Street, Edinburgh. (E 2164.)

### TUNBRIDGE WELLS

ABOUT ONE MILE FROM MAIN LINE STATION.

#### A RESIDENTIAL PROPERTY.

situated in a very fine position, on a private  
estate, approached by a carriage drive and con-  
taining four reception rooms, eleven bed and  
dressing rooms.

ALL MODERN CONVENIENCES.

STABLING. GARAGE.

COTTAGE.



#### THE GARDENS AND GROUNDS

include tennis lawn, summerhouse, flower beds,  
rose pergolas; about THREE-QUARTERS OF  
AN ACRE.

THE WHOLE IN FIRST-CLASS ORDER.

PRICE, LEASEHOLD, £4,000.

OR WOULD BE LET, FURNISHED

IMMEDIATE POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,020.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314; 3088; Mayfair (8 lines).

20146 Edinburgh.

2716 Central, Glasgow

327 Ashford, Kent



Telephone : **F. D. IBBETT & CO., F.A.I.** And at  
Oxted 240. SEVENOAKS,  
KENT.  
AUCTIONEERS & ESTATE AGENTS, OXTED, SURREY



**A DREAM COTTAGE.**—This genuine and charming Tudor COTTAGE RESIDENCE, situate in beautiful rural surroundings, perfectly secluded, yet within one-and-a-half miles of main station, 28 miles from London, containing a wealth of old oak timbering. It has been restored with sympathy and should particularly appeal to those with discriminating taste appreciating an old-world atmosphere. Six bedrooms, bathroom, two or three reception rooms; charming old gardens and grounds of about TWO ACRES, including tennis court; garage and garden house. FREEHOLD £2,950.—Full particulars from the SOLE AGENTS, F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

#### A LOVELY TIMBERED REPLICA.



**ON THE FAMOUS LIMPSFIELD COMMON.**—about 500ft. above sea level and set amidst charming surroundings, adjoining the golf course; constructed of mellow brick, genuine old tiles and oak, this characteristic old Tudor Replica contains eight bedrooms, two bathrooms, three reception rooms, lounge hall, loggia and ample domestic offices. COMPANY'S WATER, GARAGE, ELECTRIC LIGHT, ONE ACRE.  
PRICE £3,850, FREEHOLD.  
Further details from F. D. IBBETT & Co., Oxted. Tel. 240.

**W. HUGHES & SON, LTD.**  
Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone : 1210 Bristol. Established 1832.

#### PRICE ONLY £3,000

with 41 ACRES and three cottages.



#### NEAR LEOMINSTER.

300ft. up.—This charming old-fashioned COUNTRY RESIDENCE, facing south; two miles from R.C. Church, and containing three reception, nine bed, and dressing room, bath (h. and c.), etc.; excellent range of farm-buildings; with stabling and garage; inexpensive grounds.

#### AN UNDOUBTED BARGAIN.

Full particulars from W. HUGHES & SON, LTD., as above. (16,760.)

#### QUANTOCKS

#### FOR SALE AT GREATLY REDUCED PRICE.

A most attractive modern Cottage-style RESIDENCE, in a superb position, near Minehead and Bridgwater, and commanding exceptionally beautiful views. The approach is by a carriage drive from quiet country road, off main road, and the Property is within five minutes of 'bus (daily service), and about ten minutes from village.

EACH BEDROOM has fitted lavatory basin (h. and c.).

There is heated linen cupboard; Co.'s water, and constant supply of hot water from "Cookanheat" range in kitchen. Two reception, four beds, boxroom, bath (h. and c.), and convenient offices, inside and outside w.c., lamp room. Grounds including tennis court, kitchen garden, and field; in all about two-and-a-half acres; good garage.

Magnificent sporting facilities.

AT SACRIFICIAL PRICE.

Apply Sole Agents, W. HUGHES & SON, LTD., as above. (17,524.)

**BUCKLAND & SONS**  
WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.



**FOUR MILES FROM NEWMARKET.**  
HUNTING with the NEWMARKET and THURLOW.  
FOR SALE, charming SMALL RESIDENCE and Sporting Property; five bedrooms, two reception, bathroom (h. and c.), excellent domestic offices; electric light throughout; garage for two cars, stables, two loose boxes, six greyhound boxes; delightful gardens and grounds; in all about SIX ACRES. LOW PRICE OF £2,250.—Inspected and recommended by BUCKLAND and SONS, 154, Friar Street, Reading. (3337.)

**WHATLEY, HILL & CO.**  
AGENTS for COUNTRY HOUSES and ESTATES.



**HERTS.**—A BEAUTIFUL QUEEN ANNE HOUSE, in the heart of the country, 450ft. above sea level, views in every direction of the surrounding country; loam soil; one-and-three-quarter miles from a station, with good service to London; carriage drive quarter of a mile long; three sitting rooms, ten bedrooms, two dressing rooms, two staircases, bathroom; separate hot water. Electric light, splendid water supply; garage, stabling, cottage. About twelve acres. Freehold £5,750. Would be sold with more land, or without the cottage and less land. Full particulars from the Sole Agents, who have inspected.  
Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

Telegrams : "Acres," Liverpool Telephone : Bank 187 (2 lines).  
**BOULT, SON & MAPLES**  
LAND AGENTS, VALUERS, SURVEYORS & PROPERTY AUCTIONEERS, 5, COOK ST., LIVERPOOL



#### REAY, CAITHNESS

IN A FIRST-CLASS SPORTING DISTRICT.

THE WELL-KNOWN ESTATE OF "ACHVARASDAL LODGE."

Ten miles from Thurso, on main road to the west, comprising about 6,450 ACRES. Together with grouse and mixed shooting and first-rate fishing.



"Achvarasdal Lodge" is situate near the edge of the moor, and about one mile from the sea. The House, rebuilt a few years ago, is most attractive, convenient and up to date, and contains entrance hall, three entertaining rooms, fourteen principal bed and dressing rooms, eight servants' rooms, four principal and two servants' bathrooms, excellent domestic offices, etc.

ELECTRIC LIGHT, CENTRAL HEATING, unfailing water supply; garage for four cars, entrance lodge, cottages for gardener, chauffeur, and butler, small laundry, gamekeeper's cottage, and kennels; charming flower garden and very good vegetable gardens. HOME FARM of about 70 acres with outrun. Hill ground let as valuable sheep farm; two small farms and several holdings; Broubster School; exclusive right of salmon fishing in several miles of River Fors, excellent loch trout fishing. Shooting comprises: Grouse moor, yielding over 500 brace in an average season, over dogs, capital snipe bog besides partridges, hares, rabbits, woodcock, duck, wild geese, golden plover, etc.; capital golf course within half-a-mile, where permission to play could be arranged; fine sandy bay and sea fishing. House is fully furnished; furniture can be taken over at a valuation if desired.—To be offered for SALE by PRIVATE TREATY, by Messrs. BOULT, SON & MAPLES, 5, Cook Street, Liverpool; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London.

By direction of the Right Hon. The Earl of Tankerville.

#### LLANGOLLEN, NORTH WALES

Commanding extensive views of the Vale of Llangollen.

**THE FREEHOLD RESIDENTIAL ESTATE,** known as "PLAS NEWYDD," famous as a "Show Place" throughout the world as the best example of black and white domestic architecture, also for the fact that for many years it formed the home of the celebrated "LADIES OF LLANGOLLEN."

"PLAS NEWYDD" contains two halls, seven reception rooms, eleven principal bedrooms, servants' rooms, bathroom, and domestic offices; stabling, garage.

"THE HERMITAGE," an attractive residence, contains two reception rooms, four bedrooms, bathroom, and domestic offices. EXCELLENT SPORTING FACILITIES, GOLF, etc., in close proximity.

THE GROUNDS include tennis lawn, rose garden, kitchen garden, etc., and the "BARDIC STORES"; total area about

ELEVEN ACRES.

TO BE OFFERED FOR SALE BY PRIVATE TREATY BY  
**BOULT, SON & MAPLES.**

For further particulars and orders to view apply to BOULT, SON & MAPLES, Estate Agents and Valuers, 5, Cook Street, Liverpool.

By order of Sir Herbert Vernon, Bart.

THE ATTRACTIVE RESIDENCE, KNOWN AS

#### EASTHAM HOUSE, EASTHAM, CHESHIRE

Six-and-a-half miles from Birkenhead and nine miles from Chester.

#### THE HOUSE.

which has magnificent views over about 54 acres of parkland, comprises vestibule and hall (panelled in oak), half gallery staircase panelled in oak to represent "The Canterbury Tales," magnificent drawing room, panelled with hand-painted pictures representing Fraagonard's Pictures (excluded from the Sale), three other excellent reception rooms, conservatory, salon, complete staff quarters, tower bedroom with dressing room off, and bathroom fitted with every conceivable device, eleven bedrooms, two dressing rooms, nursery, two bathrooms, etc., etc., seven bedrooms, bathroom, etc., on second floor.

ELECTRIC LIGHT AND POWER GENERATED ON THE PREMISES.  
CENTRAL HEATING.

Numerous outbuildings, including garage for four cars, stabling, further garage, farmbuildings, cottage, lodge, etc.

ATTRACTIVELY LAID-OUT GARDENS, greenhouses, frames, etc.

VACANT POSSESSION.

Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

**SALOP AND WORCS** (borders).—For SALE, a very choice small ESTATE, with very attractive Residence containing  
4 reception rooms, bathroom, 11 bed and dressing rooms, etc.  
2 6-roomed cottages, good stabling, garage and laundry.  
Excellent pasture and orchards; in all nearly 100 ACRES.  
The whole is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

£3,500 with 9½ ACRES. £2,000 WITH GARDENS.  
**45 MINUTES' RAIL LONDON**

Charming old-world RESIDENCE.  
Lounge hall, 3 reception rooms, bathroom, 6 bedrooms.  
Co.'s water and gas. Telephone.  
Cottage. Garage. Stabling.  
Old well-timbered grounds, kitchen and fruit garden, orchard and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,348.)

Excellent centre for polo, hunting, golf.  
**GLOS** (near Badminton and Tetbury; MAGNIFICENT POSITION 700FT. ABOVE SEA LEVEL. Facing south and commanding glorious views).—For SALE, a very attractive

**GEORGIAN RESIDENCE.**

Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc.; central heating, gas, independent hot water system, unfailing water supply; stabling for 5, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about 93 ACRES.

An adjoining farm of 81 acres with farmhouse and building can be acquired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

£1,800. **FREEHOLD.**  
**SOMERSET** (NEAR TAUNTON, in a particularly beautiful part of the county).—An attractive stone-built RESIDENCE containing  
Large hall, 3 reception rooms, bathroom, 7 bedrooms.  
Co.'s water, gas, main drainage; stabling for 3, garage.  
Well-stocked garden and orchard of 1½ acres with Badminton court.

Excellent centre for stag and fox hunting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,635.)

£2,150 WITH 1½ ACRES.

Further land adjoining can be had.

**SUSSEX** (BEAUTIFUL SOUTH DOWNS).—Charming RESIDENCE, in excellent order and containing

Hall, 2 reception rooms, 6 bedrooms, bathroom, etc.  
Garage and stabling; inexpensive gardens with tennis court, kitchen garden and grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,920.)

£3,500. 32 ACRES.

**XVIIth CENTURY RESIDENCE**

Oak panelling, beamed ceilings, open fireplaces.  
3 or 4 reception, 2 bathrooms, 10 bedrooms.  
Stabling. Lodge. Farmery.

DELIGHTFUL OLD GROUNDS.

Pasture, woodland and stream.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)

7 OR 33 ACRES.

**ABERGAVENNY** (5 miles; magnificent position; 650ft. up).—A very attractive RESIDENCE; carriage drive with lodge; 3 reception, bathroom, 11 bed and dressing rooms; electric light, water by gravitation, telephone; stabling, garage; well-timbered grounds, tennis, kitchen garden, glasshouses, and park-like pasture.

Farmhouse, cottage, and further 26 acres optional.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

**SURREY HILLS** (south aspect, daily reach).—For SALE, attractive modern RESIDENCE, unusually well fitted, commanding extensive views; approached by drive. Billiard room, 4 reception, 4 bathrooms, 12 bedrooms.  
Electric light, gas, Company's water, main drainage, central heating, telephone.

Stabling. Double garage. Outbuildings.

Finely timbered grounds, tennis and other lawns' fruit and vegetable gardens, etc.; in all about 3 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,618.)

**G.W. RY.** (1 hour London).—For SALE, particularly well-built RESIDENCE, approached by chestnut avenue.

Oak-panelled lounge hall, 3 other reception, 3 bathrooms, 15 bedrooms.

Co.'s water, electric light, central heating, telephone. STABLING. GARAGES. COTTAGE. LODGE.

DELIGHTFUL GROUNDS OF 16 ACRES. Tennis lawn, yew hedges, herbaceous borders, lily pond and stream with waterfall and 3 rustic bridges.

Kitchen garden and range of glass model dairy.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,096.)

£26,500 WITH 103 ACRES.

**50 MILES LONDON**—Fine old JACOBINE AND GEORGIAN HOUSE.

Hall, 4 reception rooms, 2 bathrooms, 12 bed and dressing rooms, etc.; all modern conveniences; stabling, garage, rooms over, good buildings; charming gardens with tennis and croquet lawns; 69 acres of woodland affording good shooting, orchards and pasture.

The whole Property is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5560.)

Telephones:  
Bexhill 410.  
Cooden 90.

## GORDON GREEN & WEBBER, F.A.I.

3, SEA ROAD, BEXHILL-ON-SEA; and at COODEN BEACH.

London Office:  
Dorland House,  
14, Regent St., S.W.1

**TWO MILES OF SEA. NEAR GOLF LINKS.**



**FREEHOLD RESIDENCE**, with 41 ACRES; THREE RECEPTION, NINE BEDROOMS, TWO BATHROOMS; lounge and sun parlour; stabling, coach-house, kennels and cottages.

**HANTS.**



**FREEHOLD BARGAIN**, £3,500, with 35 ACRES; four reception, ten bedrooms, bathroom; stabling for ten, farmery and cottages.

**SUSSEX. TO BE LET OR SOLD.**



**RESIDENTIAL FREEHOLD PROPERTY**; three reception, nine bedrooms, three bathrooms; six-and-a-half acres of ground; garage and cottage. Recommended.

## RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
5, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

**SOMERSET** (Taunton district).—COMFORTABLE COUNTRY RESIDENCE, in well timbered grounds; three reception, eight bedrooms, bath; garage and stabling; walled grounds, tennis lawn, kitchen garden and meadow; about five acres. HUNTING, GOLF, POLO.—Recommended by RIPPON, BOSWELL & Co., Exeter. (6574.)

TO LET AT NOMINAL RENT.

Good hunting and shooting. Electric light, central heating.

**SOMERSET** (in Blackmore Vale country).—Charming old Georgian COUNTRY RESIDENCE, in magnificent and extensive old-world grounds, within one mile of G.W. Ry. main line station. Large hall, handsome drawing and dining rooms, two other sitting rooms, ten principal bed and dressing rooms, five secondary bedrooms, workroom, three bathrooms, housekeeper's room, servants' hall, good offices; garage, stabling for ten, two cottages, men's rooms; exceptionally charming pleasure grounds and gardens, meadowland; in all fifteen acres; electric light, central heating, district water; first-rate repair; hunting with three packs. Rent only £285 on favourable lease.—Particulars and views of W. J. VILLAR and Co., Estate Agents, Taunton.

By order of the Executors of Lieut.-Col. James Patchett, deceased.

**WELLINGTON** (Shropshire).—Freehold Family RESIDENCE, known as "Haybridge Hall," conveniently situated on the outskirts of the town, close to Wrekin College Grounds, and near the main roads leading to Stafford and Wolverhampton, comprising: Modern Residence with grounds; stabling, garage; electric lighting plant, laundry; cottage, and pastureland; extending to 4A. 1B. 16D. The house is an attractive modern structure, containing four reception rooms, billiard room, seven principal bedrooms, two bathrooms, and excellent domestic accommodation; electric light, gas, water, modern sanitation, and first-class fittings. The grounds are tastefully laid out and economical in upkeep. Vacant possession. The property is compact, in excellent order, and replete with every modern convenience.

**BARBER & SON** are instructed to offer the above for SALE by PUBLIC AUCTION (unless previously sold by Private Treaty), subject to conditions of Sale, at the Town Hall, Wellington, Salop, on Thursday, November 17th, 1927, at 4 p.m.—Illustrated particulars may be obtained from Messrs. DEAN & ESPEY, Solicitors; or from Messrs. BARBER & SON, Auctioneers, both of Wellington, Shropshire.



**ST. ALBANS** (Herts); occupying a really delightful position, high on gravel.—Electric light, gas, water, main drainage. 30 minutes St. Pancras. Golf, hunting (three packs), sports clubs. A perfect gem of a Freehold SEMI-BUNGALOW RESIDENCE, built for owner's own occupation regardless of cost, where lavish and judicious expenditure has attained the highest conceivable results. Panelled lounge 16ft. by 20ft. with inglenook, prettily designed dining room and perfect labour-saving offices, three or four good bedrooms, tiled bath, w.c.'s, etc.; delightful grounds with sunk rock garden, lawn, rose beds and wooded dell; in all ONE ACRE (more if required). Excellent garage. PRICE £2,650. Just in the market and only requires to be seen.—Sole Agents, MANDLEY and SPARROW, St. Albans. (Telephone No. 229.)



**SOUTHWELL**.—"CRANFIELD HOUSE."—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; town water and drainage.—Apply BEESON, Southwell, Notts.

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**KENT**.—Quaint OLD-WORLD COUNTRY HOUSE, containing four reception, six bedrooms, bathroom, usual offices; garage; nine-and-a-quarter acres. In red brick with leaded windows; walls partially tiled and overhung with old and beautiful wistaria; interesting old oak work in beams and flooring; Co.'s water and gas, modern drainage, telephone; garage and excellent bungalow cottage, useful farmbuildings. Price £4,500, or would be disposed of with less land. (10,112.)

Seven bed, bathroom, two reception rooms. Garden. Garage.

**SEVENOAKS** (500ft. high, enjoying fine views and within easy reach of church, shops and golf).—A well-built, up-to-date pre-war RESIDENCE, situate in one of the best residential roads. Ideally situate for City man. Price £2,600. (7496.)

**SEVENOAKS**.—Charmingly situate modern RESIDENCE, red brick and tiled; 500ft. above sea level, within one mile of station; contains nine bed, two bathrooms, three reception rooms; garage; Company's water, gas and electric light, telephone, modern drainage. About three acres of well-matured gardens and lawns, including tennis lawn. PRICE £5,000. (9068.)

By order of the Mortgagees.

**SURREY** (on high ground close to Kenley Common, and about a mile from Kenley Station).—The attractive Freehold RESIDENCE, "Kenley House," Kenley Lane, Kenley, containing twelve bed and dressing rooms, four bathrooms, lounge hall, drawing room, fine dining room, morning room, billiard room, ample modern domestic offices and substantial outbuildings, including entrance lodge, garages, stables, cottage, chauffeurs' quarters and garden sheds; the whole standing in grounds of over fifteen acres, with walled kitchen garden, vineyard, greenhouses, lawns and pleasure gardens; also several Lots of Freehold Building Land adjoining, and having an area of about 25 acres, with road frontages of about 2,850ft. To be offered for SALE by AUCTION by Messrs.

**S. WALKER & SON**, at Winchester House, Old Broad Street, E.C.2, on Wednesday, November 23rd, 1927, at 2.30 p.m. precisely.—Particulars and conditions of Sale may be obtained from the Solicitors, Messrs. WARREN, 5, Bedford Square, W.C.1, or of the Auctioneers, 22, Moorgate, E.C.2.



Telegrams :  
"Estate, c/o Harrods, London."  
Branch Office "West Byfleet."

**HARRODS Ltd.**  
62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone :  
Estate Office only  
Kensington 1490.  
Telephone : 140 Byfleet.

**MID-SUSSEX**

400ft. above sea level, three miles from a main line junction, whence London can be reached in 50 minutes.

HUNTING, SHOOTING AND GOLF.  
PERFECTLY APPOINTED  
RESIDENCE,  
replete with every comfort and convenience.

OAK-PANELLED LOUNGE HALL (about  
30ft. by 30ft.),  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
TWELVE BED AND DRESSING ROOMS,  
THREE BATHROOMS, and OFFICES.



ELECTRIC LIGHT. CENTRAL HEATING.  
EXCELLENT WATER.

Stabling. Garage. Lodge.

EASILY WORKED GARDENS,  
subject of considerable recent outlay, tennis and  
croquet lawns, well-stocked kitchen garden,  
vineyard, rosery, orchard and parklike pasture-  
land; in all about

28 ACRES.

MODERATE PRICE FOR QUICK SALE.

Sole Agents, HARRODS LTD., 62-64, Brompton  
Road, S.W. 1.

By direction of the Executors of the late Sir Edward Marshall-Hall, K.C.

**"OVERBROOK," BROOK, NEAR WITLEY, SURREY**

HIGH AND GLORIOUS SITUATION.

Wonderful views towards the South Downs.

HALL,  
FOUR RECEPTION.  
SEVEN BEDROOMS,  
TWO BATHROOMS, and  
OFFICES.

Co.'s water, central heating, modern  
sanitation, telephone.



GARAGE. OUTBUILDINGS.  
Gleashouses.

DELIGHTFUL  
PLEASURE GARDENS  
TENNIS AND OTHER LAWNS, ROCK-  
ERIES, KITCHEN GARDEN;  
in all about

TWO ACRES.

Joint Sole Agents, REGD. C. S. EVENNETT,  
F.A.I., Haslemere, Surrey: HARRODS LTD.,  
62-64, Brompton Road, S.W. 1.

**£4,000. OPEN TO OFFER.  
MEYNELL HUNT (CENTRE)**

One mile from station and eight from Derby.



CAPITAL  
HUNTING BOX  
In a high position, near  
village, and containing on  
two floors

Eight bedrooms, bath-  
room, three reception  
rooms, and hall, etc.

OWN ELECTRIC  
INSTALLATION.

Stabling, garage with  
rooms over; GARDENS,  
tennis lawn, and

EIGHT ACRES.  
GRASSLAND.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

**SURREY, WOKING (NEAR)**

TO BE LET, FURNISHED, OR FOR SALE.

BEAUTIFUL  
ELIZABETHAN  
HOUSE.  
CENTRAL HEATING,  
ELECTRIC LIGHT,  
TELEPHONE,  
WATER.

Oak panelling, four re-  
ception rooms, eight bed-  
rooms, two bathrooms,  
usual offices; garage,  
stabling, etc.

TEN ACRES.

SUNNINGDALE and  
other GOLF COURSES  
WITHIN EASY REACH.  
10 GNS. PER WEEK  
to careful tenants.



HARRODS LTD., Surrey Estate Office, West Byfleet.

BEAUTIFUL VIEWS TO SOUTH OVER BLACKMORE VALE.

**SOMERSET**

Borders of Wilts and Dorset; near an interesting old town, one mile from station, four miles main line junction.

EXCEPTIONALLY WELL-BUILT AND WELL-  
APPOINTED  
HOUSE.

Sitting hall, three reception rooms, six bedrooms, dressing  
room, bathroom, kitchen and offices.

COMPANY'S WATER AND GAS, MAIN DRAINAGE,  
TELEPHONE.

Stabling. Two garages. Cow stalls.

NICELY MATURED GARDENS AND GROUNDS,  
tennis lawn, walled kitchen garden, and five acres of rich  
meadowland; in all about six-and-a-half acres.

HUNTING WITH FOUR PACKS. GOLF IMMEDIATE  
VICINITY.

PRICE, FREEHOLD, £4,000.

Inspected and recommended by HARRODS LTD.,  
62-64, Brompton Road, S.W. 1.



**WORCESTERSHIRE**

Magnificent views. Only four miles from old-world village of Broadway.



PICTURESQUE  
HALF-TIMBERED  
RESIDENCE

Facing south.  
Lounge hall, three recep-  
tion rooms, seven bed and  
dressing rooms, bathroom,  
usual offices.

MAIN DRAINAGE.  
CO.'S GAS AND WATER

Large garage.  
Artistically disposed  
pleasure gardens, tennis  
and other lawns, rose  
garden, kitchen garden,  
about 150 fruit trees; in  
all about

ONE ACRE.  
FREEHOLD FOR SALE

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

£200 PER ANNUM. NO PREMIUM.

**WOODBIDGE GOLF LINKS**

Close to main line station. Amidst beautiful surroundings.

Genuine old-fashioned  
RESIDENCE  
Lounge hall, two re-  
ception, six bedrooms,  
two bathrooms, complete  
offices. GARAGE.  
STABLES, FARMERY.  
Studio. Two cottages.  
Electric light, good water  
supply, modern drainage,  
central heating, telephone.  
Beautiful pleasure  
grounds, tennis and cro-  
quet lawns, orchard, kit-  
chen garden, together  
with good pastureland;  
in all EIGHTEEN-AND-  
A-HALF ACRES. Inter-  
sected by stream, afford-  
ing good fishing.



HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines)

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERY, F.S.I., F.A.I.

### WEST SUSSEX.

### NEAR GOODWOOD AND THE SEA

#### GEORGIAN RESIDENCE

IN PERFECT ORDER,  
with  
ELECTRIC LIGHT  
and  
CENTRAL HEATING.

Ten principal bed and dressing rooms.  
Six bathrooms.  
Ample servants' accommodation.

Fine suite of  
RECEPTION ROOMS.



#### SPORTING ESTATE.

1,100 ACRES.

THREE FARMS.

NUMEROUS COTTAGES.  
STABLING. GARAGES.

CAPITAL SHOOTING.

EXTENSIVE WOODLANDS.  
Additional  
1,000 ACRES

SHOOTING ADJOINING IS  
LEASED.

FOR SALE AT A REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

### TWO MILES FIRST-CLASS SALMON AND TROUT FISHING

G.W. RY. THREE-AND-A-HALF HOURS FROM LONDON. 120 SALMON.

#### CHARACTER HOUSE OF QUEEN ANNE PERIOD

Many original features, Adam fireplaces.

Polished floors.

#### IN SPLENDID ORDER.

Sixteen bedrooms, four baths, four fine  
reception rooms.

Garage, stabling, farmery, lodge, two  
cottages.

ELECTRIC LIGHT.  
CENTRAL HEATING.

LOVELY OLD GARDENS AND PARK.

60 ACRES.

Agents, WILSON & Co., 14, Mount Street,  
W. 1.



### RURAL HERTFORDSHIRE

HIGH UP AMIDST DELIGHTFUL SURROUNDINGS. GOOD RESIDENTIAL AND SPORTING  
NEIGHBOURHOOD.



Agents, WILSON & Co., 14, Mount Street, W. 1.

#### QUEEN ANNE HOUSE.

Set in grand old gardens with  
fine old cedars and clipped yew  
hedges, with well-timbered park.

Many characteristic features and  
magnificent period staircase.

Lounge 24ft. by 20ft., three  
reception rooms, twelve bedrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.

GARAGE. FARMERY.

TWO COTTAGES.

50 ACRES.



### BUCKS. ON THE BEAUTIFUL CHILTERN HILLS

UNIQUE OPPORTUNITY TO SECURE A PERFECT HOUSE AT A REASONABLE PRICE.

ONLY 40 MINUTES'  
RAIL JOURNEY.

QUEEN ANNE MANOR  
HOUSE, 400ft. up; glorious  
beechwood country.

Sixteen bed and dressing rooms,  
four bathrooms, galleried lounge  
hall, billiard room, fine reception  
rooms.

ELECTRIC LIGHT.  
MAIN WATER.  
CENTRAL HEATING.

Garage. Stabling. Two cottages.

BEAUTIFUL  
OLD-WORLD GARDENS, about  
40 ACRES.

Further land available, or would  
divide.



FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION IN NOVEMBER.

Sole Agents, Messrs. HAMNETT, RAFFETY & Co., High Wycombe; and Messrs. WILSON & Co., 14, Mount Street, W. 1.



Telephone:  
Grosvenor 2280 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### SUSSEX AND KENT BORDERS

(ONE HOUR OF LONDON).  
THROUGH TRAINS TO THE CITY AND WEST END. RURAL COUNTRY.  
BEAUTIFUL RESIDENTIAL ESTATE. 260 ACRES.  
INTERSECTED BY A PICTURESQUE STREAM.  
MODEL HOME FARM. AGENT'S HOUSE. BAILIFF'S HOUSE.  
NUMEROUS COTTAGES.

LUXURIOUSLY APPOINTED RESIDENCE (dating from 1614), conveniently planned on two floors, embodying every possible modern comfort and with an expensively fitted BATHROOM TO EACH GUEST'S BEDROOM.

LOUNGE HALL, SEVENTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

DOMESTIC OFFICES WHITE-TILED THROUGHOUT.

THE ESTATE has been maintained REGARDLESS OF EXPENSE and is

**FOR SALE, FREEHOLD,**

complete with the costly contents of the House, Furniture, Pictures, Wines, Motor Car, also all the live and dead stock on the Farm.

**A LOW INCLUSIVE PRICE**

WILL BE ACCEPTED, REPRESENTING ONLY A FRACTION OF WHAT THE PLACE HAS ACTUALLY COST THE OWNER.

Strongly recommended by Messrs. COLLINS & COLLINS. (Folio 15,557.)



### HAMPSHIRE

ONE-AND-A-HALF HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE,

600 ACRES.

(More land could be had.)

GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS, FOUR RECEPTION ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

MODERN SANITATION.

WELL-TIMBERED PARK.

MODEL HOME FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.

HUNTING.

(Folio 15,229.)

### WEST OF ENGLAND

HUNTING. GOOD SHOOTING. BEAUTIFUL COUNTRY.

COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE,  
300 ACRES.

INCLUDING NEARLY 100 ACRES OF WOODLANDS.

**STONE-BUILT RESIDENCE**, absolutely up to date in every way. Sixteen bed and dressing rooms, three bathrooms, four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

STABLING.

GARAGE.

TWO LODGES.

EIGHT COTTAGES.

SHOOTING RIGHTS OVER 1,200 ACRES.

**FOR SALE, FREEHOLD, AT A MODERATE PRICE.**

Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 8448.)



### ONE HOUR OF LONDON

TO BE SOLD AT A MODERATE PRICE.

FREEHOLD RESIDENTIAL ESTATE.

140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the

**MODERN STONE-BUILT RESIDENCE.**

Fifteen bed and dressing rooms, four bathrooms, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

MODEL HOME FARM.

ATTRACTIVE PLEASURE GARDENS.

Delightful woodland walks.

TWO LODGES.

HUNTING.

LOW OUTGOINGS.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1  
(Folio 9846.)

### SURREY

20 MILES OUT.

FINE TRAIN SERVICE.

CLOSE TO WELL-KNOWN GOLF COURSE.

**DELIGHTFUL "COTTAGE-TYPE" RESIDENCE**, with every labour-saving convenience, and possessing a distinctive "restful" atmosphere.

Three reception rooms, five bed and dressing rooms, two maids' rooms, two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

LOGGIA.

GARAGE.

CHARMING TERRACED GARDENS, LAWNS, CRAZY PAVING, ORCHARD, Etc.

PRICE £5,500, FREEHOLD.

Recommended by Messrs. COLLINS & COLLINS. (Folio 15,297.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
YORK - 34, CONEY STREET.  
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.  
Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### HERTS AND ESSEX BORDERS CLOSE TO MAIN LINE STATION.



**THIS ATTRACTIVE XVTH CENTURY RESIDENCE** and **TWO-AND-THREE-QUARTER ACRES FOR SALE.** Accommodation affords two reception rooms, six or eight bedrooms, bathroom, capital domestic offices; tennis court and garage; electric light. **PRICE FOR HOUSE, BUILDINGS AND GARDEN, £2,500.**

Orchard of one acre could be purchased. Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

### SUSSEX COAST

Reputed to be one of the oldest inhabited Houses in England (partly modernised).

Near a favourite and high-class resort.

**A UNIQUE PROPERTY FOR IMMEDIATE DISPOSAL.** It includes part of an old Manor House. Accommodation: Lounge hall, two sitting rooms, four bedrooms, bathroom, large kitchen, etc.

**CHARMING GROUNDS AND GARDENS:** in all about FIVE ACRES (more land available). Private right of way to beach.

**PRICE £4,500 (offers considered).**

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### IN THE MOST FAVOURITE PART OF THE COUNTY OF BERKS



**A REAL COUNTRY HOME AT A GOOD VALUE FOR MONEY PRICE.**

### THIS PERFECTLY PLACED FREEHOLD ESTATE

comprises charming old-fashioned HOUSE with twelve to fifteen bed and dressing rooms, two bathrooms, hall, billiard room and fine suite of reception rooms.

Long carriage drive with lodge entrance, four very fine modern cottages, splendid modern stabling and garage premises.

**SUPERB GARDENS AND MINIATURE PARK** of about

**38 ACRES.**

Ornamental lake, prolific fruit and vegetable gardens, rich grasslands.

**NEAR THE RACECOURSE AND GOLF LINKS.**

The very low price of £8,500 is asked for this exceedingly fine small Estate (close offers for immediate Sale considered)

Recommended with every confidence by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1; and York and Southport.

### SUSSEX

Four miles south of Horsham, occupying a charming position well away from main roads.



**AN ATTRACTIVE FREEHOLD RESIDENCE**, containing lounge hall, three reception rooms, ten bedrooms, three bathrooms and complete offices; electric light, modern drainage; stabling, garage, two cottages; delightful gardens, two tennis courts, etc., meadowland and parkland; total area about

**60 ACRES.**

**FOR SALE, PRICE £8,500.**

**GOLF, HUNTING AND SHOOTING AVAILABLE.** Full particulars of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### WYE VALLEY

**FOR SALE** at a very tempting price, an attractive modern RESIDENCE, standing high, with wonderful views of this noted beauty spot. Accommodation: Hall, four reception rooms, seven or eight bedrooms, three bathrooms and excellent offices.

Electric light, telephone.

**GARAGE. STABLING.**

**COTTAGE and HOME FARM.**

**Would be Sold with 18 or 47 acres.**

**GOLF, HUNTING, SHOOTING AND FISHING.**

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### THAKE & PAGINTON

**SURVEYORS, AUCTIONEERS, AND VALUERS.** Offices: 28, BARTHOLOMEW STREET, NEWBURY. Telephone 145.

**TO LET, UNFURNISHED, NEAR**

**NEWBURY.**

**CHARMING COUNTRY HOUSE** on large estate.

Seven bedrooms, boudoir, lounge hall, three reception rooms, offices.

**GARAGE AND STABLE.**

Pretty grounds, tennis lawn, paddock, etc.

**RENT £150 PER ANNUM. (933.)**

**DELIGHTFUL JACOBAN RESIDENCE NEAR NEWBURY.**

**TWO RECEPTION ROOMS. FIVE BEDROOMS. BATHROOM.**

Fine old thatched barn.

**OAK BEAMS AND RAFTERS. MULLION WINDOWS.**

Pretty gardens and paddock.

**TEN ACRES.**

**PRICE £2,500 ONLY. (982.)**

## HANKINSON & SON

Phone 1307.

**AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH**

**TO BE LET, FURNISHED, FOR THREE MONTHS FROM JANUARY 15TH,**

### A STately GEORGIAN HOUSE IN THE ADAMS STYLE

**STANDING IN A BEAUTIFULLY TIMBERED PARK OF 120 ACRES.**



Only seven miles from Bournemouth, **OVERLOOKING POOLE HARBOUR**; two miles from Broadstone Golf Links. Hunting within reasonable distance.

**800 ACRES ROUGH SHOOTING.**

**FIVE ACRES GOOD GARDENS** with En-tout-cas tennis court.

Handsome hall, four reception, billiard room, music room, ten to nineteen bedrooms as required, three dressing rooms, two bathrooms, offices; **GARAGES.**

**PARTIAL CENTRAL HEATING.**

**ELECTRIC LIGHT. MAIN AND SOFT WATER TELEPHONE.**

**RENT ONLY 20 GUINEAS PER WEEK.**

**BY ORDER OF THE EXORS. OF THE LATE JOHN HEATLEY, ESQ.**

### SHROPSHIRE

**NEAR MARKET DRAYTON, NEWPORT AND WELLINGTON.**

### THE EATON-ON-TERN ESTATE

extending to

**635. ACRES, 3 ROODS, 12 PERCHES,**

in every way splendidly equipped and adapted as a

**FIRST-CLASS SMALL COUNTRY ESTATE.**

**TWO SMALL MODERN RESIDENCES** (electric lighting, water power, central heating, etc.), **TWO OR THREE EXCELLENT FARMS, THREE SMALL HOLDINGS AND SEVENTEEN COTTAGES.**

The land has a very high reputation of long standing.

**GOOD SHOOTING, HUNTING, GOLF AND FISHING.**

**VACANT POSSESSION OF MAJOR PORTION.**

**FOR SALE BY PUBLIC AUCTION** (unless previously Sold by Private Treaty) on **NOVEMBER 24th, 1927.**

Auctioneers, **BARBER & SON**, Wellington, Shropshire.

Solicitors, Messrs. **SYDNEY MITCHELL, CHATTOCK & HATTON**, 112, Colmore Row, Birmingham.





'Phones :  
Gros 1267 (4 lines).  
Telegrams :  
"Audconsian,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

SALE ON WEDNESDAY NEXT.

WITH LOVELY VIEWS.

### SOMERSET

IN THE TAUNTON VALE.

A few minutes' walk from Wiveliscombe, and about twelve miles from Taunton.

THE FREEHOLD RESIDENTIAL PROPERTY,

"ABBOTSFIELD HOUSE," WIVELISCOMBE.

Occupying a lovely position approached by a long carriage drive, guarded by lodge at entrance. Containing oak-paneled lounge hall, ballroom, four reception rooms, twelve bed and dressing rooms, bathrooms and excellent domestic offices.

CENTRAL HEATING, ELECTRIC LIGHT AND GAS AND ALL MODERN CONVENIENCES.

Outbuildings comprise stabling, garage with men's rooms over, excellent chauffeur's flat with two living rooms and two bedrooms, capital entrance lodge and two other cottages, range of glasshouses and garden sheds.

THE VERY BEAUTIFUL PLEASURE GROUNDS are a special feature of the Property, being planted with a large number of fine specimen conifers and shrubs. They include terraced lawns, rose garden, picturesque formal flower garden, flower beds and borders, wooded walks, entirely walled old-fashioned kitchen garden, orchard and, together with the parklands and paddocks, the total area of the Property extends to nearly

40 ACRES.

ABOUT 700FT. UP.



For SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, November 9th next, at 2.30 p.m. (unless previously disposed of Privately).—Illustrated particulars with plan and conditions of Sale, may be obtained from the Solicitors, Messrs. BARTLETT & SON, 27, Bush Chambers, E.C. 4; or from the Auctioneers at their offices, CONSTABLE & MAUDE, 2, Mount Street, W.1.

600FT. UP.

ADJOINING CROWBOROUGH GOLF LINKS.

### ASHDOWN FOREST

About one-and-a-half miles from Crowborough, two-and-a-half miles from Jarvis Brook Station and occupying a charming position with lovely views.

THE VERY ATTRACTIVE FREEHOLD PROPERTY

known as

BROOMHILL, CROWBOROUGH.

approached by a drive, containing lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms and excellent offices.

CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. CONSTANT HOT WATER.

In perfect order throughout. Gardener's cottage. Garage and useful outbuildings. EXCEPTIONALLY PICTURESQUE GROUNDS include charming rose garden with pergola, crazy paved walks, rock garden, pretty lawns, first-class hard tennis court, vegetable garden, and together with two enclosures of pasture, the total area extends to about

SIXTEEN ACRES

VACANT POSSESSION.



CONSTABLE & MAUDE (in conjunction with Mr. CHARLES J. PARRIS) are instructed to offer the above for SALE by AUCTION, as a whole or in TWO LOTS, at the Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, November 29th, 1927, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars and conditions of Sale may be obtained from Mr. CHARLES J. PARRIS, Estate Agent, Crowborough; or from the Auctioneers, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

## WALKER, FRASER & STEELE

ESTATE AGENTS, 74, BATH STREET, GLASGOW, and 32, SOUTH CASTLE STREET, EDINBURGH.

FOR SALE.

DALSKAIRTH ESTATE, KIRKCUDBRIGHTSHIRE.

TWO-AND-A-HALF MILES FROM DUMFRIES ON MAIN SOUTH RAILWAY.

MOST ATTRACTIVE MANSION.

amid

BEAUTIFUL WOODED POLICIES.

THREE RECEPTION ROOMS.

BILLIARD ROOM.

TEN BEDROOMS AND DRESSING ROOMS.

THREE BATHROOMS.

SERVANTS' ACCOMMODATION AND OFFICES.



ELECTRIC LIGHT

and

CENTRAL HEATING.

575 ACRES.

LOW GROUND AND COVERT SHOOTING.

AMPLE ESTATE COTTAGES.

GARAGE AND STABLING.

TO BE EXPOSED BY AUCTION, WITHIN THE COUNTY HOTEL, DUMFRIES, AT 12 NOON, on WEDNESDAY, NOVEMBER 16TH, 1927 (UNLESS PREVIOUSLY SOLD PRIVATELY). Further particulars and orders to view from Messrs. SYMONS & MACDONALD, Writers, Dumfries; or the Auctioneers and Estate Agents, WALKER, FRASER & STEELE, 74, Bath Street, Glasgow; and 32, South Castle Street, Edinburgh.

## RICKMANSWORTH, HERTS

WITHIN TWELVE MINUTES' WALK OF STATION.

30 minutes by train from Town with frequent through expresses to and from the City.

CHARMING OLD-FASHIONED AND WELL-PLANNED RESIDENCE

IN SPLENDID ORDER.

Main drainage, Company's water, gas (wired for electric light).

ACCOMMODATION: Nine bedrooms, two dressing rooms, five reception rooms, billiard room, servants' hall, chauffeur's quarters, and garage for three cars.

WELL-TIMBERED GROUNDS, flower and vegetable gardens, orchard, paddock, gardener's cottage and small farmery; in all about

FOUR-AND-A-HALF ACRES.

FREEHOLD £25,750.

For full particulars and photographs apply to ESTATE MANAGER, Moor Park, Rickmansworth, Herts. Telephone: Rickmansworth 217; City 5740.



HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

BOURNEMOUTH (West Southbourne; beautiful position, overlooking sea).—Modern Freehold RESIDENCE; six bedrooms, bathroom, three reception rooms, billiard room, compact offices; electric light, central heating; garage; grounds about one-and-a-half acres; £5,900, or reasonable offer. View by appointment only.—Owner's Agents, MARTEN & CARNABY, Adj. Dulwich Station, West Dulwich, S.E. 21.

WYCLIFFE HALL, N.R., YORKS.—To LET on Lease, with or without 3,000 acres of sporting, a delightful Country Residence, situated in the centre of the Zetland Hunt country. House; central heating, electric light, and excellent water supply; stables and garage; small grounds; two cottages.—For full details apply J. A. FOXTON, Burton Constable Estate Office, Swine, Hull.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & CO., Leamington Spa. Established in 1874.

"THE CHALET," SHOOTERSWAY, BERKHAMPTSTEAD. HERTS-BUCKS BORDERS.—Unique and wonderfully attractive COUNTRY HOUSE, 600ft. above sea level; eight bed, three reception; matured grounds three acres; lodge, garage, etc. Bargain price.—Sole Agents, BROAD & PATEY, Watford. Tel. 4.

COWFOLD (Sussex).—For SALE, a very useful FARM of 146 acres (134 grass and 12 wood), with picturesque XIVth century Farmhouse; cow-sheds for twelve, barns and hovels; about one-and-a-half miles from station, and one mile from village, shops, church, post, etc. Freehold.—Particulars from Mr. R. PRONGER, Cowfold, Sussex.

## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX &amp; SONS

LAND AGENTS, BOURNEMOUTH

## SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

## IN A BEAUTIFUL PART OF THE NEW FOREST

Commanding exquisite views over eight miles of Forest country.



Fox &amp; Sons, Land Agents, Bournemouth.

AN EXCEPTIONALLY CHOICE RESIDENTIAL PROPERTY, with perfectly appointed House, containing eight principal and four secondary bedrooms, two bathrooms, four large reception rooms, servants' hall, kitchen and complete domestic offices.

Stabling &amp; Garage.

Central heating.

Private electric lighting plant.

Beautiful well-kept and matured grounds with yew hedges, ornamental gardens, lawns, etc., extending to an area of about

20 ACRES.

PRICE £10,500, FREEHOLD.

Additional land available if required.



## DORSET

Overlooking the Broadstone Golf Course.

TO BE SOLD, this exceptionally attractive well-constructed modern Freehold RESIDENCE, containing four good bedrooms, bathroom, two reception rooms, kitchen and offices; timber-built hut; Company's gas and water, main drainage. WELL-MATURED GARDEN laid out with lawn, flower borders, shrubs, kitchen garden; the whole comprising about HALF-AN-ACRE.

PRICE £2,000, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.



## ON THE EDGE OF THE NEW FOREST

About one-and-a-half miles from Ringwood.

FOR SALE, this exceedingly attractive small COUNTRY RESIDENCE, containing three bedrooms, two sitting rooms, kitchen; outbuilding. WELL-MATURED GARDENS AND GROUNDS comprising lawn, flower and herbaceous borders, kitchen garden; the whole extending to about ONE ACRE.

PRICE £2875, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.

## IN THE GLORIOUS NEW FOREST

with its picturesque surroundings, fifteen miles from Southampton and Bournemouth.



CHARMING RESIDENCE of Queen Anne design, occupying a chosen site, giving magnificent panoramic views extending to the Isle of Wight hills.

Ten bedrooms, dressing room, bathroom, three reception rooms, panelled lounge hall, servants' hall, complete domestic offices.

Central heating.

Private electric light plant.

Stabling. Garage. Cottages.

Beautifully timbered grounds, with lawns, roses and herbaceous borders and flowering shrubs, productive kitchen garden, paddock, etc., about

20 ACRES.

PRICE £8,000, FREEHOLD.

Additional land up to 80 acres can be acquired if desired.

Fox &amp; Sons, Land Agents, Bournemouth.

## SOUTH DEVON

Six miles from Plymouth, three miles from Plymouth.



ABOUT 61 ACRES.

Vacant possession of the House and grounds on completion. PRICE £12,000, FREEHOLD.

Particulars of the Joint Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth; and Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth.

## THE IMPORTANT RESIDENTIAL AND SPORTING PROPERTY,

"LANGDON COURT,"

with distinguished and comfortable Residence, chiefly of the Tudor period, possessing considerable historic interest, having been granted by Royal Charter in the year 1564. Eighteen principal and secondary bedrooms, three bathrooms, four reception rooms, large hall, billiard room, palm court, complete domestic offices; electric light, central heating; garage for five cars, picturesque entrance lodge. The gardens and grounds are particularly attractive, and include two tennis lawns and croquet lawn, terraced flower gardens, lily ponds, shrubberies, kitchen gardens, parkland and woodland; the whole extending to



## TO BE LET, FURNISHED. IN THE CENTRE OF THE BLACKMORE VALE

One-and-a-half miles from Milborne Port Station, four miles from Templecombe Junction, three miles from Sherborne.

THIS IMPOSING MANSION OF CHARACTER, built in 1700 and well toned by age, facing finely timbered park and avenues; fourteen bedrooms, dressing rooms, three bathrooms, fine suite of reception rooms, large reception hall, billiard room, kitchen, servants' hall, housekeeper's room, etc. Stabling for ten horses, large garages, cottage. Central heating, telephone, excellent water supply by gravitation. The gardens and grounds are laid out in keeping with the style of the House and form a particularly attractive feature of the Property. They include old-fashioned square garden with stone balustraded terraces and ornamental vases of cut stone-work, croquet and lawn tennis grounds, broad stone terraces, well-stocked kitchen garden, fine avenue of old timber in the park adjoining. Hunting with seven packs available.

Particulars of Fox &amp; Sons, Land Agents, Bournemouth.

## NORTH WALES

Thirteen miles from Carnarvon, six miles from Portmadoc Station.



## DORSET

Within a short distance of an old Minster Town, and occupying a high, healthy position, with good views.

AN EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE with south aspect; six bedrooms, large attic bedroom, boxroom, bathroom, three good reception rooms, complete domestic offices; Company's gas and water, main drainage; garage, outbuildings. The gardens and grounds are a great feature of the property, being well matured and nicely laid out. They include tennis lawn, terraced garden, rose beds, large productive kitchen garden, with choice fruit trees. The whole extends to an area of about

ONE ACRE. Price £2,900, Freehold.

Fox &amp; Sons, Land Agents, Bournemouth.



Fox &amp; Sons, Land Agents, Bournemouth.

A MOST BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL AND SPORTING ESTATE, lying amidst scenery unexcelled in the whole of Wales, including an

## EXCEPTIONALLY WELL-APPOINTED HOUSE,

built of stone, containing seven principal bed and dressing rooms, four maids' bedrooms, three bathrooms, three reception rooms, good domestic offices; electric light, Central heating, telephone; stabling, garage, four cottages; beautiful well-timbered grounds, with flowering shrubs and plants, delightful walks with bridges over fine waterfalls; excellent pastureland, woodlands, etc.; long frontages to the River Glaslyn, providing salmon and trout fishing; the whole extending to about 679 ACRES. Price for immediate SALE only £8,000, Freehold (cost present owner £20,000).

FOX &amp; SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON



Telegrams: "Teamwork, Picoy, London."  
Telephone: Mayfair 2300  
" 2301  
" 4494

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

### STAPLEHURST

A mile from village and main line station: Maidstone nine miles, London 42 miles.



#### A PICTURESQUE ELIZABETHAN FARMHOUSE.

full of exposed oak beams, recently modernised at great cost, and ready for immediate occupation; well back from road; fine views. Lounge hall, three reception rooms, five bedrooms, bathroom, perfect modern offices, maids' sitting room or bedroom, two staircases. Garage.

Electric light. Main water. Modern drainage.

Inexpensive ornamental grounds, crazy paving, orchard, paddock, two large ponds.

THREE ACRES. £4,000, FREEHOLD.  
(More grassland could be rented.)

Illustrated particulars from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

### DUNSTER AND WATCHET

One-and-a-half miles from the sea, two-and-a-half miles from Dunster Polo Ground.



#### DELIGHTFUL OLD-WORLD COTTAGE.

with diamond-paned windows and exposed oak beams; three reception rooms, six bedrooms, bathroom; good water, modern drainage; stabling of nine loose boxes, two stalls.

GARAGE.

PICTURESQUE OLD GARDEN, AND PASTURELAND.

11 ACRES, £3,500.

23 ACRES, £5,500.

Details of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

### IN A GLORIOUS SITUATION NEAR PETERSFIELD

Standing high, commanding lovely views.



#### A CHARMING COTTAGE-RESIDENCE

in the old-world style, constructed of toned red brick, partly rose, wistaria and magnolia clad; exceptionally well built, all floors being laid with polished oak boards some 2ft. wide, all doors and other woodwork natural oak or elm, beamed ceilings, open fireplaces.

Small hall with cloakroom and lavatory, spacious drawing room-studio 30ft. by 15ft., dining room, small study, six bedrooms, two bathrooms; CENTRAL HEATING, CONSTANT HOT WATER; profusely stocked but inexpensive gardens planned in three terraces and laid with herringbone brick paths, tennis court, kitchen garden; in all about one-and-a-quarter acres.

£3,200, OR NEAR OFFER.

Illustrated particulars from the Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

### CHELMSFORD

ABOUT ONE MILE FROM STATION, WITH EXCELLENT SERVICE OF FAST TRAINS TO AND FROM CITY.

CHARMING FREEHOLD RESIDENTIAL PROPERTY FOR SALE.



EXCEEDINGLY ATTRACTIVE ARTISTICALLY DESIGNED RESIDENCE, planned and equipped for easy working. Hall, three reception rooms, eight bedrooms, bath, domestic offices.

DOUBLE GARAGE AND OTHER BUILDINGS.

#### PLEASURE GARDEN

of rare beauty, tennis lawn, conservatory, green-houses, summerhouses, etc., splendid paddock and orchard, vegetable and fruit garden; in all about

FOUR ACRES.

ELECTRIC LIGHT. GAS. TELEPHONE. MAIN WATER AND DRAINAGE.

GOLF LINKS TWO MILES.

Price, full particulars and photos of the Sole Agents, ALFRED DARBY & CO., Auctioneers and Land Agents, Chelmsford. (Telephone No. 2.)

### EXECUTORS' SALE. WITH POSSESSION.

KENT (five miles from MAIDSTONE; (London 40 miles); on the slope of the range of hills overlooking the Weald of Kent.

#### "BROOMFIELD," YALDING.

A Residence, built for the late Chas. E. Fletcher, Esq., in 1905, with hall, three good reception rooms, five family and three maids' bedrooms, pantry, servants' hall, and offices, bath. Central heating, electric lighting plant; garage for two, stabling, cottage.

CHARMING GROUNDS AND FRUIT ORCHARDS OF ELEVEN ACRES,

containing an unique collection of flowering shrubs and well-grown conifers.

To be SOLD Privately, or by AUCTION at Maidstone during November, by Messrs.

WM. DAY, SON & WHITE, Auctioneers and Chartered Surveyors, High Street, Maidstone, of whom particulars may be obtained.



ASPLEY GUISE (Bucks borders; one-and-a-quarter hours Euston; pines, sand, golf, hunting, Whaddon Chase).—Modern RESIDENCE, pre-war, exceptionally well built and fitted, perfect order; four reception, nine bed, two bath; garage; matured grounds of natural beauty, eight acres; electric light, main water. Price £3,900 (or offer). Immediate SALE imperative by Executors.—FOLL, Auctioneer, Woburn Sands, Bucks.

SOMERSET.—Charming picturesque COUNTRY VICARAGE, commanding extensive views; four reception rooms, seven bedrooms, bathroom (h. and c.); garage, stabling; electric light, Company's water; flower garden, three lawns, tennis court, orchard. Possession, £3,300 (close offer).—CRISP'S, Auctioneers, Bath.

COUNTRY PROPERTIES, cheap, with possession. Ringwood, Hants, £1,350; New Milton, Hants, £850; Bridgwater (near), £1,000; Langport, Somerset, £1,000; XVIIIth century Residence, Warminster, Wilts, £2,000; old-world Residence, Gillingham, Dorset, £1,250; Lechlade, Glos., £1,800; near Weston-super-Mare, £1,400; Sherborne, Dorset, £1,425; Nailsea, Somerset, £1,250; Winchanton (near), £950; Westbury, Wilts, £1,400; fine old Georgian Residence, near Bristol, £3,150; Burnham-on-Sea, £1,500; Chard (near), £1,350; Chippenham, Wilts, £3,250; Tisbury, Wilts, £2,000; Crewkerne, Dorset, £2,000; Fordingbridge, Hants, £1,600; many others. Lists gratis.—CRISP'S, Estate Agents, Bath.

WILTS.—Small NURSERY, FLORAL TRADE. Ten-roomed RESIDENCE; Cottage; numerous glass-houses; eight acres; good fishing; charming country. Suit retired gentleman requiring hobby.—CRISP'S, Auctioneers, Bath.

MESSRS. PERKS & LANNING  
LAND AND ESTATE AGENTS,  
37, CLARGES STREET, PICCADILLY, W.1, AND  
32, HIGH STREET, WATFORD.  
'Phones Grosvenor 3326; Watford 687 and 688.  
Established 1886.



XVIIIth CENTURY SUSSEX HOMESTEAD FOR SALE, with modern conveniences and all its old-world charm. The House stands in a ring fence in the midst of over 50 acres and with glorious views. It contains seven bed and dressing, two bath, three reception; garage, farmery; two tennis courts; bungalow. Photos, etc.

### TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.  
Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London"

Inspected and strongly recommended.



4,000 GUINEAS—a quarter of original cost. (outskirts of Cathedral City, high ground, easy reach station).—A delightful and most expensively fitted RESIDENCE OF CHARACTER. 3 reception rooms, 2 bathrooms, 8 or 9 bedrooms. Electric light, Co.'s water and gas. Central heating. Telephone. Garage. Charming grounds with balustraded terraces, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres. More land available adjoining, if wanted. TRESIDDER & Co., 37, Albemarle St., W.1. (15,298.)

### WOODCOCK & SON

'Phones: Mayfair 1544; Ipswich 2801.

LONDON OFFICE: 20, CONDUIT STREET, W.1.  
Provincial Office: 45, Princes Street, Ipswich.

A SPECIALLY SELECTED LIST OF RESIDENTIAL ESTATES, FARMS, or COUNTRY HOUSES in any part of England sent gratis on receipt of requirements.

LEICS (near Quorn Hunt).—A fine little ESTATE of 90 acres rich park-like pastures. Delightfully placed small Mansion; lounge hall, three reception, billiard, twelve bedrooms; central heating; lovely grounds; lodge, cottages, buildings. £10,500, or offer. Inspected.—WOODCOCK and SON, 45, Princes Street, Ipswich.

### WITH FINE SEA VIEWS.

CHOICE RESIDENTIAL AND SPORTING ESTATE near favourite East Coast resort; medium-sized Mansion amid delightfully timbered park; 70 acres woods, excellent shooting; 690 acres in four farms, all Let. Freehold £13,000.—WOODCOCK & SON, 45, Princes Street, Ipswich.

### SHOOTINGS, FISHINGS, &c.

#### SCOTLAND.

WALKER, FRASER & STEELE,  
ESTATE, SHOOTING AND FISHING AGENTS,  
74, BATH STREET, GLASGOW,  
AND  
32, SOUTH CASTLE STREET, EDINBURGH.  
Telegrams: "Sportaman, Glasgow." "Grouse, Edinburg."

Telephone: Regent 7500.  
Telegrams:  
"Salanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: {Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



### HAMPSHIRE

In a much-sought-after district between BASINGSTOKE AND WINCHESTER, secluded and sunny situation amidst beautifully wooded surroundings.

**CHARMING OLD-FASHIONED COUNTRY HOUSE**, on two floors, approached by two drives; hall, four reception rooms, seven bedrooms, bathroom, and offices.

STABLING. GARAGE. USEFUL OUTBUILDINGS.  
TELEPHONE. INDEPENDENT HOT WATER SUPPLY.

Richly timbered grounds with lawns, walled kitchen garden, orchard, meadow-land in all about

SIX ACRES

GOLF, HUNTING, AND FISHING IN THE DISTRICT

FOR SALE, FREEHOLD.

Personally inspected and recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,645.)



500FT HIGH ON THE

### CHILTERN HILLS

**HISTORICAL OLD HOUSE**, with JACOBAN and GEORGIAN FEATURES, in park-like surroundings, some 600ft. back from road.

Georgian hall with Adam features, drawing room 30ft. by 15ft., two smaller rooms, excellent modern kitchens, five good bedrooms (more easily added), bathroom, boxroom; south aspect.

MAIN WATER. OWN LIGHTING. MODERN DRAINAGE.  
Stabling, garage, and excellent farmery, ranged round courtyard well away from the house; tennis court, orchards, and fine matured trees.

10 TO 30 ACRES.

A VERY CHARMING SMALL HOUSE OF CHARACTER.

FOR SALE AT GREATLY REDUCED PRICE WITH GROUND TO SUIT PURCHASER.

INSPECTED AND RECOMMENDED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,659.)



### OXTED, SURREY

270ft. up, with full southern aspect; rural yet accessible spot. Close to golf courses.

"BUFF HOUSE," HURST GREEN.

**AN ARTISTIC FREEHOLD HOUSE**, containing on only two floors: Four bedrooms, dressing room, bathroom, hall, two reception rooms, offices.

DOUBLE GARAGE. GOOD WORKSHOP.  
COMPANY'S ELECTRIC LIGHT, GAS, AND WATER,  
TELEPHONE, MAIN DRAINAGE.

DELIGHTFUL GARDENS with flagged terrace, lawns, kitchen garden, etc.; in all about ONE-AND-A-QUARTER ACRES. VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 15th, at 2.30 p.m. (unless previously Sold).

Solicitor, FRANK HUMPHREY, Esq., Crowborough, Sussex.  
Particulars from the Auctioneers, Mr. JAS. W. SLACK, Oxted, Surrey, and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BUCKS

Only five minutes' walk from Chalfont Station; Town can be reached in three-quarters of an hour.

SMALL FREEHOLD COUNTRY HOUSE,

"NIGHTINGALES COTTAGE."

**COKE'S LANE, AMERSHAM COMMON:** delightful position, 420ft. up, nice view; entrance and staircase halls, two reception rooms, four bedrooms, bath, offices.

CO.'S GAS, WATER, AND ELECTRIC LIGHT.

Pretty garden, lawn for tennis, kitchen garden, etc.; in all over THREE QUARTERS OF AN ACRE. Also adjoining:

THREE VERY FINE BUILDING SITES, WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 29th, at 2.30 p.m. (in four Lots) (unless Sold previously).

Solicitors, Messrs. ARTHUR E. EYES & JONES, 7, Mark Lane, E.C. 3.—Particulars of the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO YACHTSMEN AND OTHERS.

### ESSEX COAST

BLACKWATER ESTUARY.

Close to village, about eight miles Burnham-on-Crouch.

**TO BE SOLD** (might be LET), attractive COUNTRY RESIDENCE, in delightful position; hall, four reception, billiard room, eight bedrooms, bathroom, two staircases.

STABLING FOR FOUR, COACH-HOUSE, GARAGE, Etc.

Well-matured grounds, tennis and croquet lawns, walled kitchen garden, etc.; in all about

SIX ACRES.

GOLF AND HUNTING WITHIN EASY REACH.

FREEHOLD £2,500.

RENT ON APPLICATION.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 28,698.)



### SUSSEX

600FT. ABOVE SEA LEVEL, ENJOYING A WONDERFUL VIEW.

TO BE LET, UNFURNISHED.

A TUDOR MANOR HOUSE. IN BEAUTIFUL ORDER THROUGHOUT.

Lounge hall, oak-panelled drawing room, dining room, eight bedrooms, two bathrooms.

GARAGE. COTTAGE.

COMPANY'S WATER, ELECTRIC LIGHT, INDEPENDENT HOT WATER.

BEAUTIFUL PLEASURE GROUNDS.

Two tennis courts, sunk rose garden, lake, pastureland; in all

ABOUT THIRTEEN-AND-A-HALF ACRES.

BEAUTIFUL AND ENCHANTING PROPERTY.

RENT AND PREMIUM FOR LEASE ON APPLICATION TO THE AGENTS

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 27,537.)



### WORCESTERSHIRE

Close to a charming village and only two miles from an important town.

**TO BE SOLD**, a delightful old and PARTLY GEORGIAN RESIDENCE, recently carefully modernised and brought thoroughly up to date. It retains

A FINE OLD JACOBAN STAIRCASE.

and contains eight bed and dressing rooms (four fitted lavatory basins), bathroom, four reception rooms, and capital offices.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

AMPLE OUTBUILDINGS, INCLUDING TWO GARAGES, STABLING, Etc.

OLD-WORLD and delightfully laid-out GARDENS, with good tennis lawn, partly walled kitchen garden, and the remainder very valuable orchard pasture in all about

THREE ACRES.

Owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,151.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone: No. 967 (two lines.)

**GLOS** (in a beautiful part of the Cotswolds).—To be LET. Furnished, a charming old stone-built Cotswold RESIDENCE, delightfully situated; hall, three reception, schoolroom, gunroom, cloakroom, eight principal bedrooms, six servants' bedrooms, day and night nurseries, nursery bathroom, three bathrooms and usual offices; electric light, excellent water supply; garage, stabling accommodation; cottages. Charming grounds and pasture of about 100 acres. Hunting with the Berkeley and Badminton packs. Rent, furnished, for three or six months, 18 guineas a week, including wages of gardeners, cowman and chauffeur.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 76).

**ON THE COTSWOLDS**.—For SALE, moderate-sized GEORGIAN RESIDENCE, in very pretty part of Cotswolds; three reception, billiard room, eight bedrooms, servants' quarters, bathroom and usual offices; electric light, central heating, Company's water; garage, stable, edge, two cottages; charming grounds, including water garden and paddock; in all about seven acres. Price £5,500, or near offer.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (F 43.)

**NEAR ROSS-ON-WYE**.—For SALE, a very attractive stone-built RESIDENCE, well fitted and in excellent order; hall, three reception, seven bed and dressing rooms, bath, boxroom and good offices; two garages and buildings; electric light generated on the property, Company's water, modern drainage; pretty grounds and pasture; in all nearly six acres. Vacant possession.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 125.)

**BRIGHTSIDE, STROUD**.—For SALE, this exceptionally attractive RESIDENCE, well built of stone, with mullioned windows, facing south and in excellent structural repair; hall, four reception, nine bed and dressing, bath and usual offices; gas and Company's water, main drainage; stabling, three cottages; very charming and well laid-out grounds ornamented by timber trees and including two full-size tennis lawns, rock garden, rosery, etc.; pasture and pasture orcharding with very choice fruit trees; in all about four-and-a-half acres.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.



**NEAR ROSS-ON-WYE**.—For SALE, a very choice RESIDENTIAL PROPERTY, situate in beautiful country close to the Wye. The Residence is substantially built of stone, stands high, and commands charming views; hall, four reception, twelve bed and dressing, bath, usual offices, excellent cellars; central heating, good water supply; stabling, garage, four cottages; delightful grounds and well-timbered park-like pasture; in all about 52 acres. Good shooting and fishing district. Price £7,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 77.)



**NORTH HAMPSHIRE** (Southern Ry. main line).—Immediate SALE, with Possession. A finely built small MANSION HOUSE, on a southern slope, and standing in some 35 acres of extensive and charming gardens and grounds, pasture and woodland, in a beautiful district of the country; Fine hall, leading to four reception rooms and billiard room, fifteen bed and dressing rooms on two floors, and two bathrooms; central heating throughout; good range of domestic offices and out-offices in brick; stabling and large double garage; picturesque LODGE on carriage drive, and chauffeur's cottage, farmery, large walled kitchen garden, with green-houses, stove house, orchard house, etc.; acres of beautiful grounds in carefully arranged order, extending on three sides of the house, with large tennis and croquet lawns beyond; on the south side terraced slopes leading to the woodland, cut with grass rides and walks; electric light, Company's water and modern sanitation.—Terms and orders to view of the Sole Agents, Messrs. WETHERALL & SONS, Land Agents, Hartley Wintney, Basingstoke.

**JERSEY** (close to first-class golf; most picturesque and commanding situation).—Will be LET or SOLD, modern RESIDENCE, with or without 30 acres of valuable building land, ready for development; most attractive investment; taxation the lowest in the British Empire.—Further details "A 7689," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**MAPLE & CO., LTD.**

RE ADMIRAL H. A. WARREN, DECEASED.

**SUSSEX**

IN A QUIET COUNTRY DISTRICT BY THE SEA.

**"THE MANOR HOUSE," EAST PRESTON, NEAR ANGMERING.**

A DELIGHTFUL OLD RECONSTRUCTED MANOR HOUSE WITH LARGE SUNNY ROOMS.

Standing in old-established grounds with beautiful trees and approached by a drive.  
ACCOMMODATION: Nine bed and dressing rooms, bathroom, charming old lounge, and four good sitting rooms.  
Garage and outbuildings. Gas, telephone, electric light available.

VACANT POSSESSION.

TO BE SOLD BY AUCTION ON NOVEMBER 17TH, unless previously disposed of by Private Treaty.  
Full details of the Solicitors, Messrs. WARRENS, 5, Bedford Square, W.C.1; or Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.**TUNBRIDGE WELLS**ATTRACTIVE AND CONVENIENTLY PLANNED RESIDENCE, standing in tastefully arranged gardens, approached by carriage drive; nine bedrooms, dressing room, bathroom, hall, three reception rooms, conservatory.  
Electric light and power. Gas. Co.'s water. Central heating.  
Gardener's cottage, garage and stabling (rooms over).  
Tennis lawns, paddock, etc.; in all FIVE ACRES.FREEHOLD £4,650.  
RENT, UNFURNISHED, £275 P.A.

AGENTS, MAPLE &amp; CO., LTD., TOTTENHAM COURT ROAD, LONDON, W. 1.

**HAYWARDS HEATH**FREEHOLD GEORGIAN RESIDENCE, standing in beautifully timbered grounds, approached by two drives. Hall, four reception rooms, seven or eight bed and dressing rooms, bathroom, complete offices.  
Co.'s gas and water. Electric light. Telephone.  
Brick-built outbuildings, garage, stabling, loft over.  
Pleasure gardens, tennis lawn, etc.; in all FOUR ACRES.

FREEHOLD £4,750

Or with TEN ACRES and farmbuildings, £6,450.

£2,950, FREEHOLD.

**SUSSEX**Between TUNBRIDGE WELLS and EASTBOURNE.  
260FT. UP. MAGNIFICENT VIEWS.

Delightful

TUDOR STYLE RESIDENCE.

Hall, three reception rooms, loggia, six bedrooms, bathroom.

CENTRAL HEATING. TELEPHONE.

MODERN DRAINAGE.

GARDEN WITH LAWN, ETC.; in all

ONE ACRE.

**LAND, ESTATES  
AND OTHER PROPERTIES  
WANTED**

WANTED (preferably in Surrey, but Sussex, Berks or Bucks considered), a Georgian or other character HOUSE, containing ten bedrooms, and two or more bathrooms; nice shaded grounds and a little grass; say ten to fifteen acres in all. A titled lady will pay up to £6,000.—Photos, etc., to Woodcock &amp; Son, Estate Agents, 20, Conduit Street, W. 1. (Usual commission required.)

WANTED TO PURCHASE, near the Sussex coast, in an unspoilt district, a HOUSE of character, secluded, with six to eight bedrooms, and enough land to afford protection; House not to adjoin the road. Price up to £5,000 or so.—"Major," c/o Woodcock &amp; Son, 20, Conduit Street, W. 1. (Usual commission required.)

UP TO £100,000 (possibly more) will be PAID for an AGRICULTURAL ESTATE with or without Mansion, to show a fair investment; any part of England entertained; bona fide purchaser waiting.—Details invited in first instance to Woodcock &amp; Son, Auctioneers, Ipswich.

A WELL-KNOWN PROPERTY INVESTMENT COMPANY is open to consider the PURCHASE for cash of a large ESTATE of Freehold Houses in London or within reasonable distance.—Write in first instance to actual purchasers, Box S 39, c/o SHELLEY'S, 11, Crooked Lane, E.C. 4.

WANTED TO RENT, unfurnished, on Lease, next spring in southern counties, a small COUNTRY HOUSE; ten bedrooms, three reception rooms; electric light; three to four acres, tennis court.—Mrs. LEWIS, Wilderness Club, Seal, Sevenoaks.

**LAND, ESTATES  
AND OTHER PROPERTIES  
WANTED**

WANTED TO PURCHASE, a FARM or small RESIDENCE, some fishing essential.—Please send full particulars to A. PORTER, 81, Palace Court, London, W.

WANTED TO PURCHASE.

WITHIN ONE-AND-A-HALF HOURS OF LONDON.

A WEALTHY MERCHANT desires to buy for early occupation before the end of the year if possible, a really well-appointed RESIDENCE containing twelve to sixteen bedrooms, several bathrooms. A bright House is essential, facing south, and standing on high ground, good gardens capable of management by five or six men, well-timbered parklands; Home Farm with good buildings for herd of 20 to 50 pedigree cattle, 150 to 500 acres, chiefly grass-land, is required. A full price will be paid for an attractive property, and likely places will be inspected at once.—Full particulars should be sent to "Merchant," c/o Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

**FURNISHED HOUSE  
TO LET**

BETWEEN RUGBY AND MARKET HARBOUR.—Charming RESIDENCE, in first-class order with carriage drive entrance. Three reception, nine bed, bath; Company's water; large garage, stables, cottage, paddock. To LET, furnished, for one year or longer at the low rental of £200 per annum inclusive. Strongly recommended by the Sole Agents, HOLLOWAY, PRICE &amp; Co., Market Harborough (Telephone No. 11).

**N. DEVON.**—To be LET, Unfurnished (one mile from Bideford and one-and-a-half miles from Westward Ho!), gentleman's RESIDENCE, in about five acres ground; four reception, ten bed and dressing rooms, bathroom (h. and c.), servants' hall, and good domestic offices; motor house, conservatory, and other glass; boathouse and bathing shed with steps to river; electric light. Rent £175 per annum. Available Christmas.—Apply R. DYMOND & SON, Estate Agents, Bideford.

### LAND. ESTATES AND OTHER PROPERTIES WANTED

#### SPECIAL ENQUIRY

**WANTED**, a RESIDENCE OF CHARACTER (about ten bedrooms, etc., in perfectly rural country, such as Herefordshire, Glos, Oxon, Wilts, Somerset, preferably just outside a nice village, but must be quite private, and have about 20 acres grass. Trout Fishing on the property or near a great attraction. Up to £10,000 will be paid.—Messrs. BENTALL & HORSLEY urgently require, for a bona fide purchaser a Property fulfilling these requirements. Offices, 88, Brompton Road, S.W. 1. Telephone, Sloane 6333.

### THE London & Provincial Sanitary Coy. (E. Bailey-Denton & Co.) Established 1873.

13, SPRING STREET, HYDE PARK, W.2  
FORMERLY OF PALACE CHAMBERS, WESTMINSTER  
Telephones: PADDINGTON 0225 and 8578.  
Telegraphic Address: HYDRAVARIC, LONDON.

**SANITARY EXPERTS, SURVEYORS AND CONSULTANTS** for General Sanitation, Sewage Disposal, Heating and Hot Water

Inspections, Sanitary Surveys and Reports expeditiously made in Town and Country. **TERMS REASONABLE.**  
A consultation with the above Company (who have been established over half a Century) will ensure a guarantee of Sanitary Security for all existing or intending property owners as well as those interested in Furnished or Unfurnished Houses  
**SAFETY FIRST!**

### Sewage Purification



A properly designed Bacterial Sewage Purification Installation is as necessary at a Country House where there is no connection to a sewer, as is a larger installation for a Town.

Cesspools putrefy, not purify, and a septic condition, whether of the body or of sewage, is a menace to health.

A Barrister-at-Law writes:—

"Your sewage installation has given entire satisfaction. I take every opportunity of showing and recommending it to my friends. If you should wish to show my installation to your clients you are welcome to do so without previous notification to me, for it would be a public benefit if your system could be adopted everywhere in lieu of cesspools."

Write for Booklet No. 5

### Tuke & Bell Ltd.

Sewage & Water Specialists,  
27 Lincoln's Inn Fields, W.C.2  
London

### WANTED

**ARCHITECT** forming collection of documents for Museum is prepared to pay high cash prices for early English Woodwork, such as Stall-ends, Poppy-heads, Open Tracery-Work from Screens, Gothic Bosses, etc., or any woodwork which was formerly in churches, old houses, etc.

Communicate "A 7600," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

### DRINK PURE WATER

**BERKEFELD  
FILTER** BRITISH

Sardinia House, Kingsway, London, W.C.2

### A BADLY TRAINED DOG

SPOILS YOUR DAY'S SHOOT.

### DOG TRAINING BY AMATEURS

By R. SHARPE

Gives a series of practical lessons in the training of Spaniels and Retrievers.

70 Illustrations 7/6 net. By post 7s. 10d.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

**"BOLIVAR"  
MASCOTAS**



18/6 per box of 25

35/- per box of 50

Samples 9d. each.

CARRIAGE PAID.

**LEON & CO., 60, Cornhill, London, E.C.3.** AND BRANCHES THROUGHOUT LONDON.

### Auction & Estate Advertisement Charges

**T**HE charge for Small Estate Announcements is 16/8 per inch single column per insertion, the minimum space being half-an-inch (approximately 48 words, average 8 words to the line), for which the charge is 9/.

Blocks are charged at the rate of 11d. per square inch, with a minimum charge of 12/10.



For further particulars apply Advertisement Department, "Country Life," 8-11, Southampton Street, Strand, London, W.C.2.

### "THE GARDENS OF ENGLAND"

are the finest in the World.

You could not desire better models than are to be found in

### THE MODERN ENGLISH GARDEN

A Quarto Book of over 250 illustrations, providing instructive and varied examples which can be followed or adapted whether the garden be large or small

Now Ready Of all Booksellers 21/- net

Published by "Country Life," Ltd., 20, Tavistock Street, W.C.2

FOR EVERY SHOOTING PARTY.

### The Sportsman's Cookery Book

By Major HUGH B. C. POLLARD

With More than 200 Choice Alternatives to the Everlasting Joint


A recipe book for those who like grouse or pheasant, trout or hare, served as exquisitely as Art can devise. More than that, every housewife who cares to make her menus something out of the commonplace will find recipes here she can readily employ.

7/6 NET.

Published by "Country Life," Ltd., 20, Tavistock Street, London, W.C.2



# HOPE'S



# WINDOWS

SMETHWICK · BIRMINGHAM  
59 BERNERS ST., LONDON, W.1.

## GARDEN DESIGN

MANY may be interested at this time in the making or remaking of their gardens. Although this is a question of personal taste, certain guiding principles should be followed, and suggestions as a rule are welcome. It is with this end in view that "The Garden" are publishing from time to time during this coming planting season articles dealing with garden design, the planting of flowering shrubs and herbaceous plants for colour effect. In many instances plans will be included, and these should prove of great assistance to the ever-increasing band of amateur gardeners.

*Useful information, guidance and  
seasonable advice on all horticultural  
matters will be found in*

## THE GARDEN

THE IDEAL GARDENING WEEKLY

PRICE TWOPENCE :: EVERY WEDNESDAY

20, Tavistock Street, Covent Garden, London, W.C. 2.

**COOK. LIGHT.  
HEAT**  
*Cheaply & Perfectly with*

# Silverlite

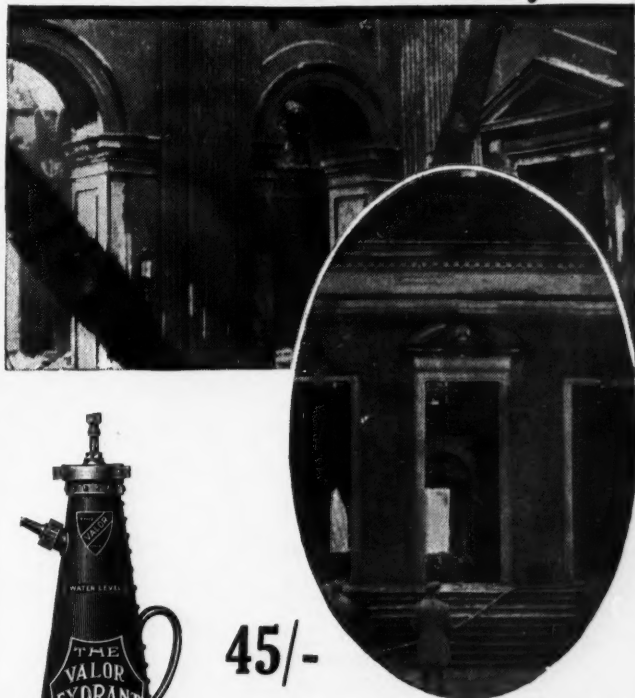
PETROL GAS  
PERFECTED

SILVERLITE, an all-British product, is far ahead of other petrol air gas generators in economy, reliability, and safety.

It lights softly and brilliantly with gas at 1/6 per 1,000 feet—it is 50% cheaper to run than other makes—it is far and away the best as well as the most economical motor-spirit generator.

Generators, electrically driven for Cooking and Heating—a speciality

## A VALOR Fire Extinguisher will quell any ordinary outbreak of fire!



45/-

It is often said that "Discretion is the better part of Valour," but "VALOR" is discretion itself when it means a VALOR FIDRANT FIRE EXTINGUISHER. Day by day we read of terrible fire disasters often involving loss of life and priceless treasures. See what the Daily Press says:—

"Owners of country houses, full of priceless valuables and historic associations, owe it not only to themselves, but to the nation, to be sure they are properly protected, and that appliances for fighting an outbreak of fire are kept handy and in good condition. England without her famous houses would lose much of her charm, and the rate at which they are being destroyed is very disturbing."

And suggested that portable chemical extinguishers should be kept on each floor. "It does not require experience to handle them, and they often prove most effective, especially when it is borne in mind that, as in a recent fire, water has often to be obtained from nearly a mile distant."

The Valor Fydrant acts at once, throwing a powerful chemical jet 30 to 40ft. in which no fire can live, even if such highly inflammable material as petrol, oil, etc., which cannot be extinguished by water, is concerned.

PRICE: Complete with can charge 45/- each.  
Recharges 4/- Brackets 4/-

Ref. No. E.120. Capacity 2 gall.ms.  
Better be safe than sorry.

Write to-day to: **VALOR CO., Ltd.,** VALOR WORKS, BROMFORD  
ERDINGTON, BIRMINGHAM;  
LONDON: 120, VICTORIA STREET, S.W. 1;  
who will supply you with lists giving full details of the above, and other types of extinguishers, and advise you as to the name and address of nearest Agent by return. Ask for List 36/V/5.

# VALOR

FIRE EXTINGUISHERS



# WARMING

THE HOMES OF BRITAIN

KINNELL'S SYSTEM, ADMITTEDLY THE HEATING SYSTEM PAR EXCELLENCE, IS ADDING COMFORT AND HEALTHFULNESS TO MANY OF THE HOMES OF BRITAIN, BOTH LARGE AND SMALL.

HOT WATER SUPPLIES, COOKING APPARATUS & FIRE HYDRANTS.

## Kinnell's

50 YEARS' EXPERIENCE IN PLANNING GOOD HEATING, &C., IS AT THE DISPOSAL OF ALL CLIENTS

*Illustrated Brochure No. 72 of Work executed, free on request.*

CHAS. P. KINNELL & CO., LTD.  
65, 65a, Southwark Street, London, S.E.1

Telegrams, Kinnell, Boroh, London.

Telephone, Hop 0362 (Three Lines).



# Chloride Batteries

for

COUNTRY HOUSE LIGHTING

Without a battery, switching on even one light entails running the engine. For every type of Domestic Electric Lighting Plant, the Chloride sealed-in cell is ideal. There is no more reliable or efficient battery obtainable.

THE Chloride ELECTRICAL STORAGE COMPANY LIMITED.

CLIFTON JUNCTION  
Near MANCHESTER  
Phone: Pendleton 481 (6 lines)

137 VICTORIA STREET,  
LONDON, S.W. 1  
Phone: Victoria 6308 (6 lines)

# THE NEW REVISED AND ENLARGED EDITION OF GARDEN ORNAMAMENT

By

GERTRUDE JEKYLL AND  
CHRISTOPHER HUSSEY

IS NOW PUBLISHED

THREE GUINEAS NET.

This book has long held the field as the only standard work on the subject. On preparing a second edition the Publishers found that so much new and important material had become available since its original publication that it was necessary to recast the whole work from cover to cover. In the first place it has been found possible, by more careful utilisation of space, greatly to widen the scope of the various Sections and to include a much richer variety of examples drawn from other countries, of modern as well as old gardens, from small as well as from great. The practical utility of the book is therefore enormously increased. The prefaces also have now a distinct historical value, and several new Sections have been added, notably on Overgrowth of Creepers and Hispano-Moorish Gardens.

Published by "Country Life." Ltd., 20, Tavistock Street, London, W.C. An Illustrated prospectus will be sent free on application.



## A SUGGESTION!



Xmas will soon be here. Don't rush out at the very last moment to buy presents. Send for our list of **HOME MODELLING OUTFITS**—stencils, designographs, etc., etc., at once. You'll find a suitable gift for

**EVERYONE**

**HARBUTT'S PLASTICINE, LTD.**  
55, BATHAMPTON, BATH.

## A 30 Million Electricity Scheme

### MANUFACTURERS SHOULD NOTE:

(1). That according to the most optimistic estimate of the promoters of the Government Electricity Scheme—by 1940 the average price paid for current should fall from 2½d. to 1d. per unit.

(2). That thousands of Users of Ruston Oil Engines are NOW generating current at LESS than the minimum quoted above.

*Here are a few typical examples based on certified figures and independent evidence, showing savings made by owners of Independent Oil Engine Plants*

Company manufacturing Metal Window Frames uses Ruston Oil Engines and announces a saving of over **£3000** per ann.

Millers generating current with Ruston Oil Engines save ... **£1200** ..

Drapery Store using Ruston Oil Engines to generate current for lighting, lifts, etc., saves over ... **£1000** ..

Garage Owner with small Ruston Engine of 22 B.H.P. announces saving of over ... **£510** ..

### COMPARE THE STATEMENT:

Users of Electricity may save millions in 1940 WITH THE DEFINITE FACT THAT

**Oil Engine Users are Saving Millions Now**

*All power users should investigate the economies which can be effected by the adoption of Ruston Oil Engines.*

WRITE NOW TO

**Ruston & Hornsby, Ltd., Lincoln**

## The Modern House.

HEATING

DOMESTIC HOT WATER



ELECTRIC LIGHTING  
AND POWER

TELEPHONES  
AND BELLS

PUMPING AND  
WATER SUPPLY

Further information from

**Tamplin & Makovski**  
—ENGINEERS—

LONDON  
18, CHARING CROSS RD. W.C.2,

REIGATE  
BELL STREET



### HERE'S HEAT

Generous—warm—the "ESSE-VISTA" way. The very latest in "ESSE" Stoves, the "ESSE-VISTA" possesses remarkable attributes—it will burn open or closed—ordinary coal, anthracite or coke—and only requires attention once or twice a day. May be had in a surface colouring or finish to suit you—set into the fireplace or out on the hearth—but wherever you place it satisfaction is assured—heat, generous, warm, follows as a matter of course.

Ask your Ironmonger or Stove Dealer for a copy of the interesting book of the "ESSE-VISTA" and other "ESSE" Stoves or we will post direct to you with name of the nearest "ESSE" Dealer.

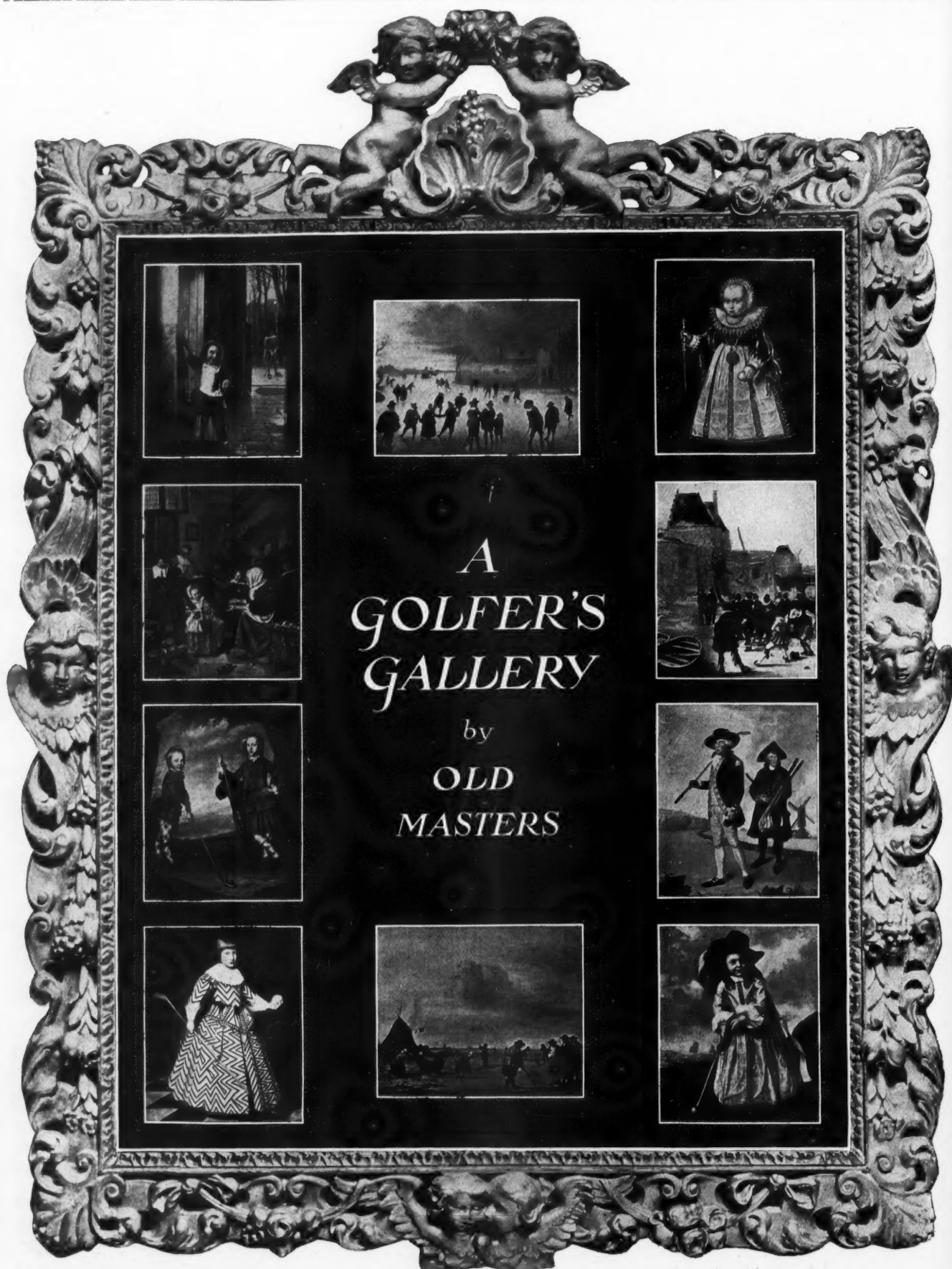
**ESSE-VISTA**

Sole Patentees and Manufacturers:

**Smith & Wellstood**  
Limited

BONNYBRIDGE, SCOTLAND.

With Showrooms at LONDON, LIVERPOOL, EDINBURGH AND GLASGOW.



Miniature reproductions of ten of the eighteen large plates, superbly produced in full colours, contained in "A GOLFER'S GALLERY," together with other examples in black and white. The Old Masters are "introduced" by Bernard Darwin, and each plate is appropriately mounted on varying tinted boards,  $17 \times 12\frac{1}{2}$ , completely ready for framing. Price £3 3 0. In an autographed edition—limited to 500 copies, of which 300 only are for sale in the British Isles—the plates are mounted on superfine drawing paper,  $17\frac{1}{2} \times 13\frac{1}{2}$ . Price £8 8 0. Collectors and art lovers, whether they be golfers or not, will covet, and wish to preserve intact, copies of the limited edition. The less expensive edition is designed for golfers who may wish to decorate the walls of their club or their study.

Now obtainable from Booksellers or from "Country Life," Ltd., 20, Tavistock Street, London, W.C.2.

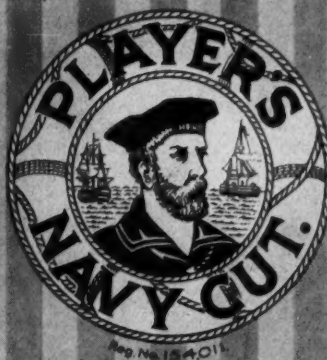


# PLAYER'S LATEST ACHIEVEMENT

*You  
can now buy  
your favourite  
Player's Medium  
Navy Cut Cigarettes  
in delightfully  
decorated tins of  
50s & 100s  
2/6 and 4/10*



*Player's  
Please*

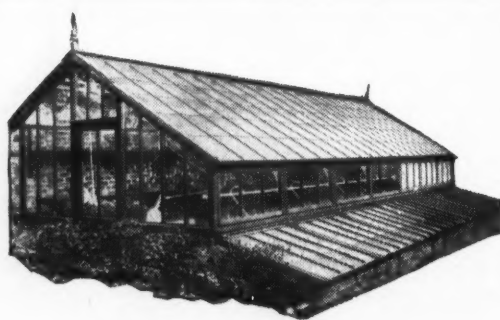


IT'S THE TOBACCO THAT COUNTS

NCC.250



**LIBERTY**  
**FURNITURE, DECORATIONS, PANELLING**  
 DESIGNS & ESTIMATES PREPARED FREE.  
 LIBERTY & CO LTD REGENT ST, LONDON.W1



## Vineries

**GRAPES** *grow grapes* Tucker and  
 are diffi- *that are the* Sons, Ltd.,  
 cult to grow *envy of Bacchus* erect such  
 —outside. structures.  
 With the aid Proportions,  
 of Glass, materials,  
 and not a great deal of temperature exactly  
 it, either, anybody can right. Everything ac-  
 grow this luscious fruit. cording to your wish.  
 Fat, juicy grapes— There are many  
 generally associated kinds of Duncan  
 with foreign lands — Tucker Green Houses,  
 can flourish, summer each one designed and  
 after summer, in a built according to its  
 well-built Glass House. particular purpose.  
 William Duncan One and all built to last.

**Wm Duncan Tucker & Sons Ltd**  
 ESTABLISHED 1830  
 TOTTENHAM, N.15.

9842

**YOUR TAP WATER**  
**SOFTENED AS YOU USE IT!**



EVERY DROP of water you draw from every tap in your house can be delightfully softened for Drinking, Toilet and all domestic purposes if you instal

**PERMUTIT**  
 HOUSEHOLD WATER SOFTENER

EASILY fixed, upkeep negli-  
 gible, absolutely automatic, it  
 saves its cost in a short time,  
 giving you a delightful luxury  
 for nothing.

Write for free Illustrated Book  
 "SOFT WATER IN THE HOME"

to

UNITED WATER SOFTENERS' LTD ADELPHI HOUSE LONDON WC2



# COUNTRY LIFE

VOL. LXII.—No. 1607.

SATURDAY, NOVEMBER 5th, 1927.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2½d., CANADA 1½d., ABROAD 5d.]



*Yevonde.*

VISCOUNTESS WEYMOUTH.

100, Victoria Street, S.W.1.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 0760

## CONTENTS

	PAGE
Our Frontispiece: Viscountess Weymouth .. .. .	649, 650
Poisonous Plants. (Leader) .. .. .	650
Country Notes .. .. .	651
Benison, by Dr. Habberton Lulham .. .. .	651
Stout Fellows .. .. .	652
Lord Iveagh's Bequest .. .. .	653
London in November, by A. B. Austin .. .. .	656
Over the Sandhills .. .. .	659
A Dramatic Race for the Cambridgeshire .. .. .	662
A Game of Skill, by Bernard Darwin .. .. .	663
Country Home: Littlecote, by H. Avray Tipping .. .. .	664
The Future of the Shire Horse .. .. .	671
Piccadilly Memories .. .. .	672
At the Theatre: A Defence of Mr. Noel Coward, by George Warrington .. .. .	673
Another Hunting Season .. .. .	674
Laxton: An Anglo-Saxon Farm, by Montague Fordham .. .. .	676
Sir Arthur Sullivan, by H. E. Wortham; Other Reviews .. .. .	678
Correspondence .. .. .	680
The Forward Seat (Captain J. E. Hance); The Portraits of the Tradescants (H. Avray Tipping); A Cobbler's Home (C. M. Clark); Not to be Sold; The Gentle Alsatian (T. Newman); Isle of Wight Disease (F. C. B. Jefferies); Bird Photography (Ralph Chislett); An Ingenious Stile (Nathaniel Lloyd); A Rare Visitor; Awkward Moults (M. Portal) .. .. .	682
The Estate Market .. .. .	xxxix.
Painted Furniture of the Late Eighteenth Century .. .. .	xliv.
—Fire! by S. G. Gamble and Captain A. Sutherland Graeme .. .. .	xlvi.
Winds and Migrant Ducks .. .. .	xlvi.
The Partridge, by M. Portal .. .. .	xlvi.
The Automobile World .. .. .	l.
Planting of Trees and Shrubs .. .. .	lx.
Modes and Moods .. .. .	lx.
Dress for the Older Woman, by Kathleen M. Barrow; The Less-Known Riviera; Beauty Spots Around Rapallo; From a Woman's Notebook .. .. .	lx.

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## Poisonous Plants

FROM time to time one sees correspondence in the Press about cases of poisoning, either animal or human, by the ingesting of poisonous plants. In almost every case the letters are marked by the general ignorance about the toxicology of vegetation usually grown in this country, whether indigenous or exotic. Luckily, the majority of our common poisonous plants give warning of their unpalatable nature, and are not sufficiently attractive to tempt the average human being to make experiments, and so the usual cases of human poisoning are limited to children, who are sufficiently curious to try to eat any fruit that catches their eye.

The British Isles are peculiarly free from native trees and shrubs that are poisonous to herbivorous animals; in fact, there is only one native, the yew, that can be classed among toxic plants, and even the yew is deadly only at certain seasons of the year. Nevertheless, the yew is sufficiently poisonous for the farmer either to exile it from pastures or to trim the lower branches every year so that they are out of reach of cattle and horses. There is a field in a farm close to the river Tay in Perthshire lined with a row of magnificent old yews, and rather than cut them down the farmer resorts to this annual trimming, with complete success. But it is not only poisonous plants that cause illness and even death among stock. Cases occur when cattle succumb owing to the avidity with which they eat a superabundant crop of acorns that swell in the stomach

and cause abnormal distention. Beech nuts contain a chemical called fagine that is poisonous in bulk, and deaths are occasionally known after a prolonged diet of this usually harmless fruit.

But more important are the results of vegetable poisoning in humans. The effects on the skin of the poison ivy, *Rhus Toxicodendron*, are so well known that this plant, which caused a great deal of trouble during the last century, has now practically disappeared from cultivation. In the same way *Primula obconica* has lost popularity owing to the rash that the minute hairs on the leaf give many people; but as a rule we are very free from plants that affect the skin. It is true that if the skin is broken the juice of some plants, like euphorbias and datura, will cause a nasty sore that is difficult to heal, but gardeners who do not take sufficient precautions have only themselves to blame.

The two poisonous berries that are probably attractive enough to tempt children are the snowberry, *Symphoricarpos racemosus*, with its large, white, soft fruits, and particularly those of the deadly nightshade, *Atropa Belladonna*, which are the size of a cherry and are dark, shining black. They are sweet and rather tasteless. This is one of our deadliest native poisons, and has been frequently used in the past by poisoners. There is one famous semi-historical occasion when the entire army of Sweno the Dane is supposed to have been destroyed by the Scots. Peace had been made and a loving cup was passed round, but the wine supplied to the Danes was composed of equal parts of wine and a decoction of the deadly nightshade. Where it grows wild near gardens, it is always safer to destroy the plants before they seed. Other poisonous natives are daphnes, particularly *Daphne Mezereum*, and, to a lesser extent, the spurge laurel; the whole of the rue family, which contains an obscure glucoside called rutine; bryony, which is not likely to be eaten owing to its acrid taste and unpleasant smell; the laburnum, grown for so long that it might almost be deemed a native, which used to be used as an emetic but is so powerful that it must be considered a dangerous poison; the foxglove, whose chemical constituent, digitalin, is so much used in medicine, but is nevertheless a strong poison except in the most minute doses; and, of course, many of the fungi, with which we are sufficiently wise, as a rule, not to experiment.

Of exotic plants which are commonly grown we must beware of the whole of the family of *Ranunculaceæ*, containing the *ranunculus*, *aconite*, *hellebores* and *delphiniums*, among others. Of these the most poisonous is *aconite*. Cases occur occasionally of deaths among humans from inadvertently eating the seed capsules of one or other of the members of the *ranunculus* family, but they are not tempting to look at. With the growth in popularity of wild gardens it is as well to warn gardeners not to plant any of the *ranunculus* family close to a boundary fence, where they might be reached by stock. As a rule cattle are wise enough to avoid poisonous plants, but they seem to be attracted by the bitter, acrid taste of *aconite*, and in China, where it is so common, stock are muzzled when being driven through country where *aconite* is in evidence by the roadside. Another family of which to beware is the *lobelia*, which contains a powerful narcotic poison that is very deadly. Some gardeners have a habit of tasting any berry that attracts their eye—a very rash proceeding. All plants should be suspect unless they are definitely stated to be harmless. For instance, few may realise that *rhododendrons* contain a poison that is present in minute quantities in the honey at the base of the flowers, and that when bees feed solely on *rhododendrons*, the honey collected in the hives is liable to cause acute discomfort.

## Our Frontispiece

OUR frontispiece this week is a portrait of Viscountess Weymouth, who is the elder daughter of Lord Vivian, and was married last week to Viscount Weymouth, only surviving son of the Marquess and Marchioness of Bath.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





THE green belt of meadow that girdles Oxford is shown to perfection in the photograph reproduced above. The industrial suburbs—"Morris Oxford," as Mr. J. C. Squire calls them—are hidden; North Oxford, where it is always Sunday afternoon, is lost in the distance, and the silvery silhouette of the University rises from the water meadows. As yet, the hills that circle this wide bowl on east, south and west are comparatively free of buildings. But the Oxford Preservation Trust has been started none too soon. Every year adds to the host of villas that seeks to burst the meadow ring. Cowley, and still more the suburbs on the Eynsham road, need immediate control if Oxford is not to be turned into a glorified Swindon. Now that Oxford, in forming a Preservation Trust, has acted as a community of enlightened men and women should act, why does not the municipality apply for powers of control over all building designs in its sphere of jurisdiction under the terms of the "Bath Act"? In that way alone can necessary expansion, either upwards or outwards, be properly related to the heart and surroundings of Oxford.

IT is interesting to know that two Prime Ministers, of different ages and different politics, have shared in youth one wholly amiable weakness. On Friday of last week Mr. Baldwin made a charming speech at the dinner of the English Association, and in the course of it he described himself as a small boy lying on his stomach on the hearthrug and reading his favourite Scott's, among them *Ivanhoe*. In a letter in Monday's *Times* Sir Neville Lyttelton quoted Mr. Gladstone as having said that as a boy of nine he "devoured" *Ivanhoe* "lying on his stomach on the hearthrug." Of these two it is the more difficult to imagine Mr. Gladstone in that comfortable but comparatively undignified attitude, just as it would be difficult to imagine him smoking a pipe. It makes, however, a most pleasant picture. It is likewise pleasant to have two such pieces of testimony to the greatness of a book which some people are inclined to dismiss lightly as being in the nature of "tushery." Let them read again the scene of Locksley cleaving the wand, of Gurth paying over the zechins to Isaac of York, or—best of all—the carousal of the Black Knight and the jolly clerk of Copmanhurst, and they will feel ashamed of themselves.

THE decision of the Jockey Club in favour of the Totalisator is a matter of first-rate importance. "Their pronouncement," writes "Philippos," "was not the less weighty because it was expected. Beyond all question it will have much influence with the Government of the day, who, after their first year's experience of the betting tax, will welcome a means of easier collection, by which also evasion will be checked. It will mean revolution on racecourses, for though it is not proposed to abolish bookmakers, but to leave them to pay for the privilege of competing

with the 'machine,' the racing public will be educated to entirely new methods of wagering, while racecourse executives will expect to share in the deducted commission and so receive proceeds for the amelioration of racecourse conditions and the augmentation of stakes. We may expect to see a great fight between the bookmakers and the Totalisator, and the public should not suffer as a result of the competition. But before the principle has been established and is in practical operation there are difficulties to be overcome. There must be the necessary legislation to legalise the 'Tote,' and complications may well arise as to how far our obsolete, hypocritical and absurd betting laws shall be revised. The racecourse executives must face certain problems as to the raising of capital to meet the installations of expensive machinery, and on most racecourses there must be drastic structural alterations. Allowing for all this, the Jockey Club's historical step forward should open out a new era for racing. For racing in 1927 has been languishing badly under the drain of a wrongly conceived betting tax."

BENISON.

These lilies that begin to fade  
In the fire's heart now I lay;  
And, Friend, may you, when comes the Shade,  
Find as swift your passing-day:

As flower to flame, God grant you go,  
As a torch in water thrust;  
But may no dread years, blow by blow,  
Beat you, slowly, down to dust,

HABBERTON LULHAM.

A WET and sunless year has afflicted the vineyards of the Champagne area and spoilt the grape harvest of the Rhine and Moselle districts. In general in these northern areas they had very much the same abominable weather as we endured. The promise of spring was followed by incessant rain, deficient sunlight and a crop of diseases and pests which attacked the fruit. As one goes slowly south the tale improves. The Bordeaux represents a speculative quality, although the quantity is reported to be adequate and the white wines, Sauternes, Graves and Barsac have done better than the red. Burgundy is more hopeful, for the weather relented at the last moment and the vintage was brought in under excellent conditions. Port and sherry should both be good, for the Peninsula enjoyed a dry year with abundant sunshine. Like our own agricultural community, the vineyard proprietor hopes for a perfect balance of sun and rain. The dryness of the season in Spain—where in some places no rain has fallen for four months—has meant a smaller yield than usual, but against that must be offset the excellent quality of the wine. The good reports from Spain and Portugal will not, however, make up for our disappointment concerning the good wine of France, and we shall have at some future

date to draw upon the wines already stored in our cellars to make good the failure of the present year.

LORD IVEAGH'S magnificent collection of pictures, now bequeathed to the public, together with Ken Wood and an endowment fund of £50,000, consists of sixty-three canvases, almost each of which is famous. In Vermeer's "Guitar Player," London at length acquires a first-rate example of that master's work. The gift to Edinburgh a year ago of the Coates' Vermeer made Londoners the more anxious to fill their deficiency. The group of Reynolds's is particularly interesting. Not only is there the great "Mrs. Musters," of which the Regent was so covetous, but several of his uncommon subject pictures, such as "The Infant Academy." Gainsborough is brilliantly represented, both as a countryman and a social biographer, and lovers of Lady Hamilton find two portraits of her among others by Romney. Van Dyck's "Duke of Richmond" is one of his noblest aristocratic portraits. Crome's "Water Frolic at Yarmouth" is an exceptional work, interesting in relation to Cuyp's "View on the Maes." The Franz Hals and the two Rembrandt's are among the greatest works by the Dutch school. Sixty-three pictures of this calibre, an exquisite building and garden, and such a fund for endowment, make up a gift the like of which can scarcely be repeated in this country.

THERE are some members of the community who, from the nature of their calling, must make up their minds to being unpopular. One of these is the invisible young lady who answers us on the telephone. We do not for a moment believe that she is really sorry we have been troubled; we believe that she is diabolically glad. No doubt this is very unjust on our part; but the fact remains, and so we, in our turn, are maliciously pleased to hear of the telephone detectives whose business it is to catch her tripping. They ring up, we are told, in disguised voices, and wait, hoping for some display of inattention. Presumably, they adopt the voices of mild and helpless persons who may safely be treated with neglect. Then, if they are neglected, they pounce; they record the facts in revengeful notebooks and send them up to headquarters, and the young lady gets a wiggling. This system has, apparently, come into being in Glasgow, and is likely to spread southward. It is to be hoped that it will be confined to its original purposes, otherwise the prospect is alarming. Suppose, for instance, that somebody rang us up and asked us suddenly to join them in a burglary. Some of us get so confused on the telephone that we would agree to anything.

FEW people have any accurate knowledge of the King's prerogatives. Most of us know that Mr. Nupkins of Ipswich held duelling to be one of them, to which Mr. Jinks added that this was expressly stipulated in Magna Charta; but we know no more. Lately, however, we have learnt that among them is the right to have whales and sturgeon taken in the sea or elsewhere within the kingdom except in the case of sturgeon taken above London Bridge, which appear to belong to the Lord Mayor. The question is one that seldom arises, but it has arisen lately in the alarming form of one hundred and fifty whales lying dead and stranded on the coast near the Kyles of Sutherland. Here was a prerogative that any monarch would willingly and even hurriedly waive. The Scottish Board of Health said the Customs might have them, but the Customs, on the King's behalf, said they did not want them at all. So the poor whales are to be towed out by motor boats and are ultimately to be sunk in the depths of the sea. It would be absurd to wish that the sea should lie lightly upon them. May it lie as heavily as possible.

IT was a happy thought on the part of the Oxford University Golf Club to invite J. H. Taylor to bring a team of his brother professionals to play against the University side, of which his son is one of the shining lights. It was also very good of the professionals to give up their time and come purely for good fun and good fellowship to give the young gentlemen a lesson. The result was a delightful match on a delightfully fine day, which was

enjoyed equally by both parties. The professionals came down on Friday, spent some part of the day as Mr. Morris's guests at Cowley, seeing the making of a motor car from the first protoplasm to the finished article. They stayed at Christ Church and dined at Magdalen. If they gave a great deal of pleasure they also got a great deal, and nobody got more than their captain, especially when he and that other great veteran, Sandy Herd, saved themselves in their four ball match by an inspired spur. The professionals allowed the amateurs a start of three holes up. In the singles they made comparatively light of it, but in the four ball matches they found it a fearful millstone round their necks. They pulled through in the end, but only after some thrilling moments, which made an appropriate ending to the day.

#### STOUT FELLOWS!

*Dedicated to those who Hunt elsewhere.*

1.

The beeches are turning, the frost's on the clover,  
There's brown in the bracken, they're meeting at ten;  
All good little cubs, by the end of October,  
Have learnt to be foxes—it's Hunting again!

So it's, "Yoi over! Amythest, Dainty and Dairymaid!"  
"Leeu in, good bitches!" But (am I awake?)  
I hear, "Have a care! Dangerous, Dauntless and Arabaid!"  
"Leave it, there! Leave it, now! Riot! 'Ware snake!"

2.

The bellies are off them, they're muscling up,  
The grass is forgotten—they're eating their corn;  
But they're missing the sight of that mischievous pup,  
And the old 'uns are pricking their ears for the Horn!

So it's leathers and boots again, black coat or pink,  
White stock, yellow waistcoat, old saddle, new girth.  
And it's "Forrard on, forrard!" But just stop to think  
Of the Khaki and Topee—the salt of the Earth!

3.

When you're wedged up with cushions in somebody's Rolls  
Pretty glad that your collar-bone isn't your neck,  
You may pause to consider less fortunate souls—  
("Wants a Doctor? Poor chap! It's a forty-mile trek!")

So it's, "Have a care! Obstinate, Roysterer, Renegade!"  
(But it's, "Stop them, Abdulla—you half-witted loon!")  
For pups will be puppies from Melton to Adelaide—  
(Remember poor Rosie, who ran a baboon?)

4.

You may boast of your timber, or grouse at the going,  
Take your joy of the grass-lands—but do not forget  
Those very Stout Fellows who keep the Horn blowing  
In God-forgot countries where you've never met!

So it's, "Garn-away, garn-away! Hold hard a minute!"  
Now gallop your best if you want to be seen  
At a kill in the open—just ten of us in it!  
"Whoo-hoop!" "Pass the brandy! No—pass the  
quinine!" "RANCHER."

DURING recent years poaching has been on the increase and there have, latterly, been several serious cases where violence has been used. A far more general trouble is the spread of motor poaching, and cases in which motorists have been convicted have received a good deal of publicity. Unfortunately, it is all too seldom that the motor poacher is caught, for he has a swift method of escape and if he gets to his car the keeper cannot hope to follow him. We may wink at a little rabbit snaring by cottagers, indeed, tell our keepers to treat such matters with the kindest discretion, provided that the offenders do not touch the birds—but when it comes to motor owners poaching pheasants, and, incidentally, shooting them on the ground, it is a very different affair. It is suggested that the loss of the driving licence should be one of the additional penalties of conviction and might act as a deterrent. As it stands, the penalties for day poaching or any which may be imposed under the Poaching Prevention Act, cannot exceed a five pound fine. This is ridiculously little when we consider the usual scale for minor motor offences, such as leaving a car unattended or exceeding the speed limit.

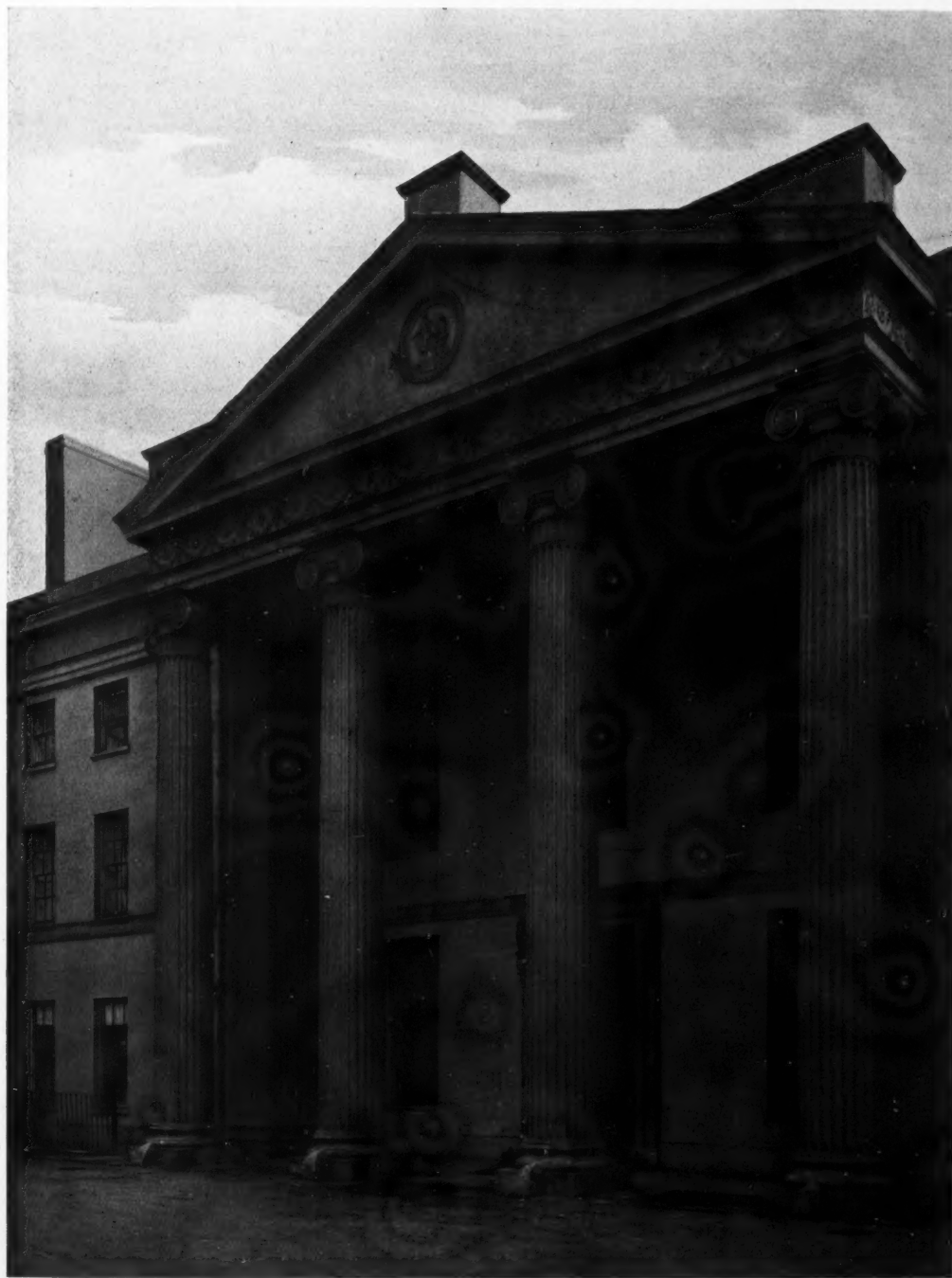


## LORD IVEAGH'S BEQUEST

WHEN, in 1925, the late Lord Iveagh bought Ken Wood, he promised that the house and grounds would be dedicated to the public at his death or at the end of ten years. The whole episode was characteristic of his modesty and discrimination. Although he had no need of the house, and, so far as we know, never made any use of it, he realised that if he did not buy it there was little hope of preserving it. But where most men would have handed over the gift at once, relishing the laudations, Lord Iveagh gave the impression of saying, "No. I am not being generous. I am just buying a house for myself. Give me ten years at the most, then, when I have no more use for it, the public may have it. Say what you like when I am dead, but for Heaven's sake, don't thank me now." All Lord Iveagh's gifts to the people of England and Ireland have been distinguished for the thought implicit in them, even more than for their intrinsic value. He wanted to devote his mind as well as his money to good. Now Ken Wood belongs to London, and with it we are given sixty-three first-class works of art of the Georgian period and an endowment fund of £50,000. Such a gift has not been made since the bequest of the Wallace Collection. The Iveagh Collection, comments on which will be found elsewhere, composes the finest group of English eighteenth century portraiture to be found in this country, while in the Vermeer, the Frans Hals and the Rembrandts it possesses four treasures of even finer worth.

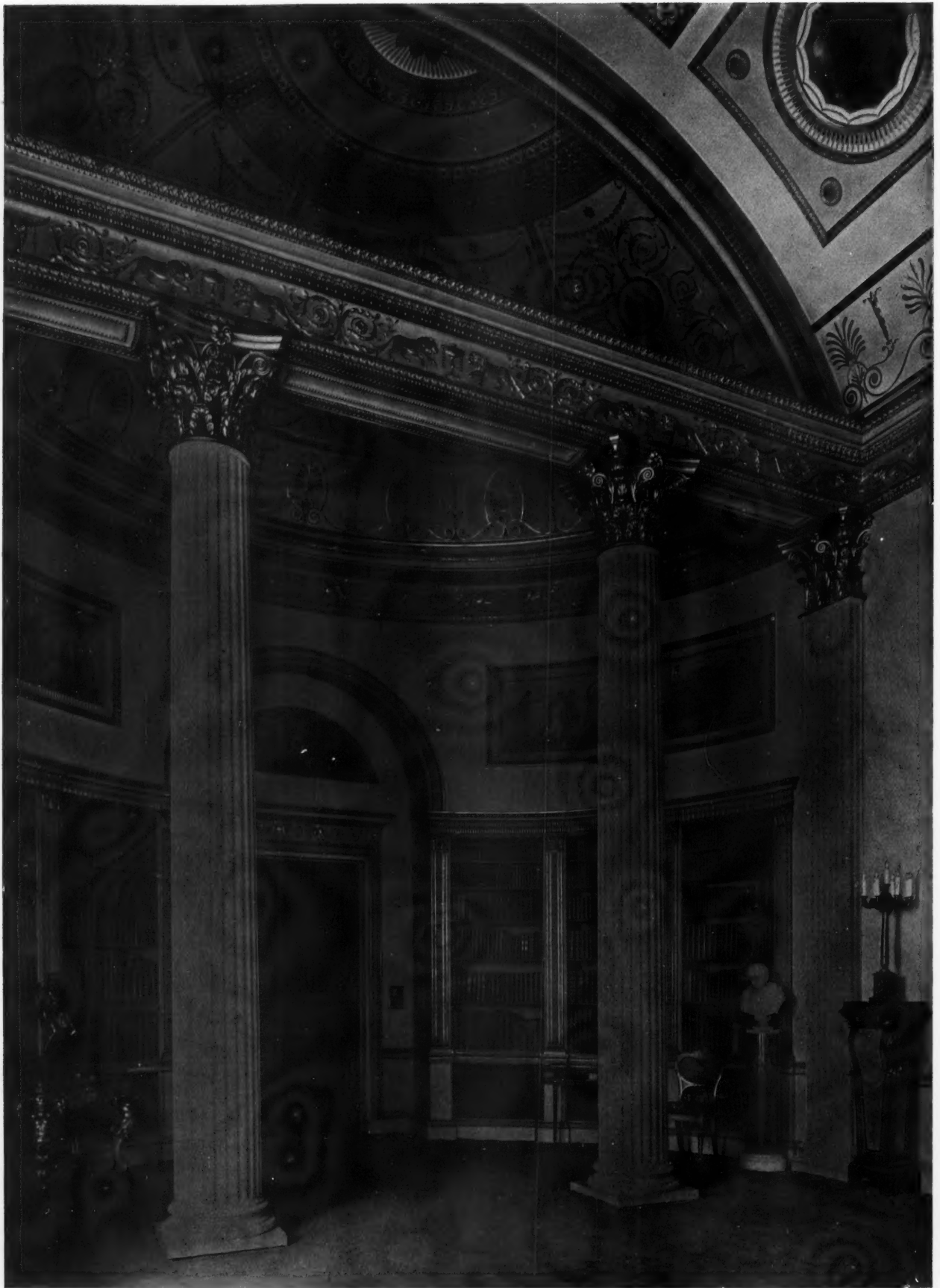
Ken Wood itself is a memorial to one of the greatest men of a great age. Grateful as Londoners are for the building and gardens, all British citizens must approach the home of the great Lord Mansfield with reverence, if for his epoch-making decision on slavery alone. It was Mansfield who laid it down that "Every man who comes into England is entitled to the protection of English law, whatever oppression he may heretofore have suffered, and whatever may be the colour of his skin." Lord Mansfield was the greatest expounder of the essentials of law and order, of toleration, and of duty to all men, in his time, or perhaps in any epoch of our history. Moreover, he had the supreme gift of appraising merit in others. The men of letters, the philosophers and poets of a great age were his friends. Pope knew and loved him, Cowper and Goldsmith were his friends. And when he commissioned a great architect to remodel the house at Ken Wood, he gave him an entirely free hand. Here is Robert Adam's comment on his relations with him: "Whatever defects, either in beauty or composition, shall be discovered, they must be imputed to me alone; for the noble proprietor, with his usual liberality of sentiment, gave full scope to my ideas."

Thanks to the efforts made two years ago, most people are familiar with the magnificent view over London from Ken Wood, whence the dome of St. Paul's looks like a blue S. Maria del Fiore and the City a prospect of Florence painted by Constable. Within the house the dominating feature is the great Adam library, begun in 1767, and designed as the architect has recorded



Copyright. ADAM'S PORTICO ADDED TO THE EARLIER KEN WOOD HOUSE.

"COUNTRY LIFE."



Copyright. ONE OF THE APSES THAT FORM THE ENDS OF LORD MANSFIELD'S LIBRARY.

"C.L."





Copyright. THE GREAT LIBRARY AT KEN WOOD, DESIGNED BY ROBERT ADAM FOR THE FIRST LORD MANSFIELD IN 1767.

"C.L."

not only for books, but for the Lord Chief Justice's brilliant circle of friends. For Lord Mansfield's standing toast was "New friends and old books."

Adam, with a free hand, introduced into the design of this room several important innovations, chief of which was the substitution of a segmental barrel vault for the then universal coved ceilings. Rose and Zucchi were employed respectively on the stucco and paintings, and Adam worked out his new theory of polychrome tinting. "The grounds of the *pannels* and *freeses*," he wrote, "are coloured with light tints of pink and green, so as to take off the glare of white so common in every ceiling till of late. This has always appeared to me so cold and unfinished that I ventured to introduce this variety of grounds." Though

the mellow books that harmonised with the decoration are gone, presumably their place will be taken by some of the pictures. It is unlikely, however, that the Iveagh collection will suffice to furnish all the rooms. A fine opportunity is therefore given for the London County Council to place on permanent exhibition many of the delightful views of eighteenth-century London that are in its possession. One room might well be devoted to old views of Hampstead, while one or two rooms could, with advantage, be used as a simple restaurant. Then, if it is not too much to hope that in the summer months the house will be kept open up till, say, 10 p.m., what more delightful way could there be of spending an evening than by strolling through the galleries and out into the twilight of the woods?

## LONDON IN NOVEMBER

**I**F you spend a day and a night in the latter half of October jogging in the train from southern Europe towards London, you run, in the darkness, out of October into November. For October is not so much a month as a feeling, a blend of all colours, a wine month brought up from the cellar of the year after long storage for you to sip slowly, holding it up now and then to let the light glance through it richly. November is the empty bottle, a thing suspended in its

function, merely waiting for the crude young wine of December to be poured into it and laid away. It has neither the low softening glimmer of autumn, nor the sharp tang of winter. It merely waits and grows darker, achieving now and then a kind of silvery glow that is not warmth nor healthy cold. Perhaps for that reason it is the best time to see London, for London itself is of a neutral tint. A clear, warm sky merely beckons away, sets



W. T. Owen.

THE HORSE GUARDS FROM THE PARK

Copyright

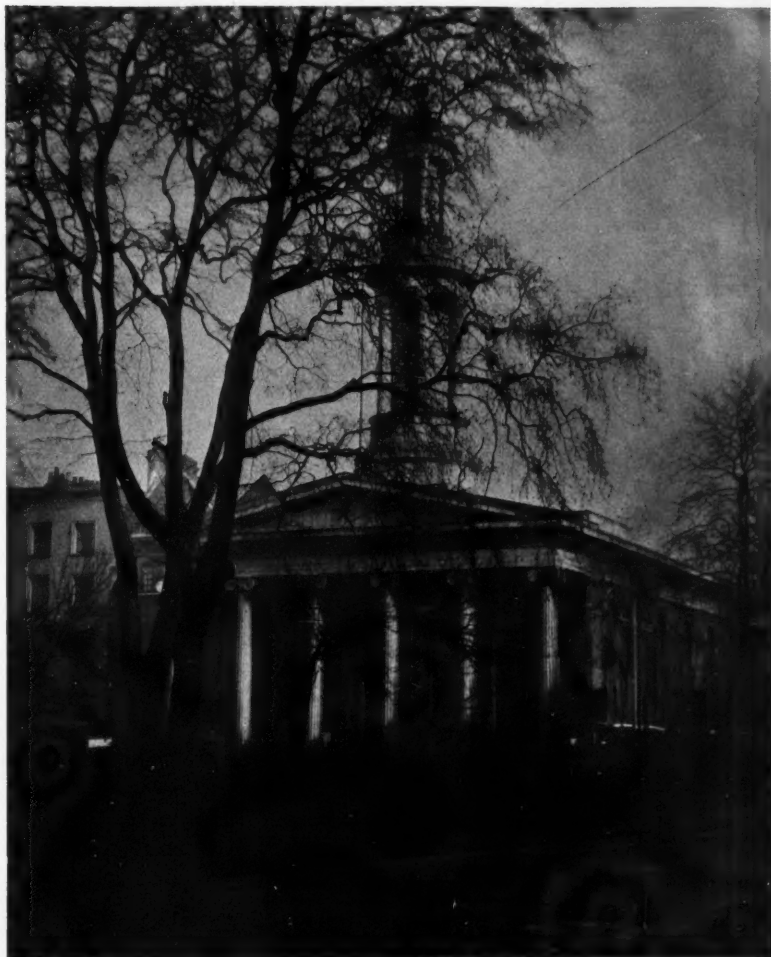


up a dissatisfaction with the whole oppressive workshop of a place, and a rainless, frosty cold lends the spirit wings that find the park spaces too narrow for their fluttering. Therefore if, as you can do nowadays, you spend one evening, say, in Perpignan, on the Spanish border, and the next in London at this time of year, you will realise by sudden contrast what a queer November town London is, how it draws its people in to itself, commanding that they take no pleasure in stopping to watch their neighbours drift about, setting up in its streets two currents that flow opposite ways, never mixing, going always in a straight line about some business or other.

You cannot remain suspended and inactive in London if you want to understand the place. If you sit on your doorstep or ride aimlessly on a 'bus-top, looking hard at the town, it will merely elude you, send you into a spiritual isolation out of touch with its existence. "Existence" is perhaps a faulty usage. The truth is that like November and in November London has no existence. Vast expanses of paving and masonry and chimney-pots do not signify a corporate social life. They are like the hanging fogs of November that make stone walls dissolve in grey light, or like the tracery of branches in the parks when the last leaf has gone. They hang suspended, waiting for the first stirrings of a life which never comes. London is not for living in, but merely for "doing," for being active and purposeful in, either at work or at pleasure. That is why its people remain shut in by its walls, or move quickly in two streams never stopping to consider, in the street.

In Perpignan this November you can sit and watch the town for tuppence. There is no need to do anything or go anywhere. No pressure of opinion or habit forces you to sit in one of a row of seats in the darkness if you want a little human entertainment. You have only to sit quite still in the street and put your finger on the steady pulse of the town, watching the great bed of scarlet salvias shining above the cobbled stones of the "Place," and the tepid wind from the south that they tell you will bring rain at last, stirring the mimosa trees about them; watching the slow, half smiling movement of peoples, rather than people; Frenchmen of the north and south, Spaniards, the Catalan peasant from the country, Moroccans, or Algerians, or Tunisians in dingy clothes and scarlet caps, Senegalese soldiers hurrying, tin-helmeted, to their posts on the ramparts. There is no compelling human current, but rather a series of little eddies and whirlpools that circle and stop and go on again, breaking out noisily here and there to subside the next minute.

In London there is no circling and sauntering and stopping. You must join one of the two streams that are eternally and purposefully "going somewhere." By drifting at leisure you are merely in the place, not of it. And by being in it you see only the outer shell that wraps it round. November, the hanging month, hovering with a wan smile above the roof tops, as a man standing on a mountain top in the mist hears far below the rushing murmur of life in the valley, but sees only the grey wreaths drifting and the wet beads clinging to the coarse grass at his feet. It is like one of those statues where the face is delicately carved and the folds of flesh built up in the cold stone, but no flicker of expression in the eyes gives life and warmth and character to the features. On the other hand, if you only want to gaze at the outward semblance, at the shape



REGENT SQUARE.



W. T. Owen. THE EAST SIDE OF MECKLENBURGH SQUARE. Copyright.



THE LAKE IN ST. JAMES' PARK.



W. T. Owen.

LOOKING ACROSS THE SERPENTINE.

Copyright.

and colour of things, you will find that November fits better with the dead face of London than any other month. There is no distracting vividness of plant life in the parks, no merry stirring of spring sap in the trees, no illusory softening of the chimney-pots with the pale gold of October evenings to make you think, "How full of life this London is"; whereas it is only the season that lives and changes, as it lives and changes the whole land over. The end of October has brought the equinoctial gales, hurrying through the streets and round the squares in a determined effort to find the last leaf and bring it down, and from the Green Park right away to Kensington Gardens, the trees hang motionless, not with the bareness of spring, when they smoulder with the blue smoke of a fire that will soon burst forth, but with the last grey smouldering of the embers of the year. The gales have brought the seagulls in white, screaming clouds to the Serpentine, and the Round Pond and the waters of the Green Park, cheating the ducks of their charity rations, because they can wheel and dart in the air and have, like marauders from the north, more impudence than these Londoners.

With the passing of the autumn winds, the fogs have leave to come like the outstretched funeral wings of the cormorant in the Green Park, making a mockery of piled stones and pushing back the sides of the great squares out into a hazy infinity pierced by floating globes of yellow light. Walking on a November evening through Mecklenburgh Square, or Hanover Square, or any other, you feel the human silence of the town groping about you. Here, in this dim square of tall houses, with their roof-tops lost in the shadow and their doorsteps rising up to the unnatural glow of street lamps from the inky basement blackness, there is emptiness and desolation, exceeding anything that a lost valley of the hills can show. For these flat, shadowy planes of stone, or brick and mortar were built for human beings to live in, but you cannot hear them living, because they are closed round by the hollow womb of the town, or else are hurrying somewhere in a straight line to do something, each urgently and for himself. In the middle of the square there is only November, the smoke from the embers of the year drifting up from the bare branches into the darkness.

A. B. AUSTIN.



## OVER THE SANDHILLS

**W**ILDFOWLING is a mysterious and highly technical business unless you happen to live beside the sea and have lots of leisure. Absence of a mundane honest daily job with fixed hours and short holidays is the prime essential of a fowler's qualification, for he must wait upon the tide with the devotion of a vestal of the moon. Devotees of fowling present an odd appearance to the world, for they have little time to consider personal appearance. The ardour of their pursuits outweighs all other considerations, and you are faced with a procession of hirsute, indiarubber-booted, jerseyed and solitary men, each keeping a jealous eye on his neighbour and only giving unvarnished tongue when comforted by drink. These are the professionals. The amateur is loquacious enough without added stimulus, but on the other hand he exaggerates from sheer vain glory where the professional may have sound local patriotism and self-interest at heart.

"Jam yesterday—jam to-morrow, but never jam to-day." This saying or rune might well be cut into the stern of every gun-punt and engraved upon the lock plates of all ponderous shoulder guns. You may journey to the coast when infallible Whitaker, local tide tables, Old Moore's Almanac and everything else ensures the most auspicious conditions. You will probably find that this high day is just like any other day. The wind is in the wrong quarter, the birds wild for they have been unduly scared, or something or other accounts for the general ordinariness of an occasion which should be a red-letter day. And that is the whole truth about wildfowling—it is an entirely independable business governed by moon, wind and weather—three entities which man cannot hope to control or propitiate. You can, on a decent partridge manor or a covert shoot, be reasonably certain at any time of a bag of moderate dimensions if you use normal intelligence and the birds are there. Fowling is different; you may spend a bleak and miserable fortnight on a grey, cold, rain-swept coast and bring nothing more serious home than a bad cold and a few waders and a couple or so mallard. On the other hand, you may run up to a place for a long week-end and find wind and tide arranged for you and adept fowlers fighting for your patronage, geese flying like haystacks roysds. overhead and a warm supper waiting at the inn. If you meet one of these occasions, rest content—never shoot wildfowl again, for it never happens more than once in a lifetime, except to especially gifted people, who write about their experience. There are, I believe, local writers in exceptionally favourable spots north of the Wash, who have been annually responsible for holocausts of geese and never seize pen to write a column without a few grey lags, some brent and a few pink feet hung up in the outhouse to lend point to their narrative. Others kill geese in remote places, like the west coast of Ireland, where all is so quaintly mediæval that fairies still abound and a uniformed policeman may be shot at sight: "When word comes to the village that geese are on the spit, the goat boys see them from

the headland, everyone that has a gun—and it's everyone in the village—stops work, turns out and form a semicircle round the deluded birds. When they flight a volley is discharged. Can you wonder that geese are less on the coast or so wary that you cannot get within range of them. The poor birds have no more chance than a landlord." Now let me fling into the raging discussion of disbelief the old adage—"On a wild goose chase." Believe me, there is wisdom in this ancient saying. You will, if you live on the spot shoot plenty of wild geese, for then you can pluck the fine flower of opportunity. But, let me say that it is little use believing that you can go to Wells or anywhere else for a casual three or four days and come back with a string of them. It is this optimistic, but baseless belief which has led to the terse saying among sportsmen that "Wells is a wash out." This is not quite true, sport may be disappointing at times—but what a lovely old-world town, what delightful surroundings. You will, even if gooseless, enjoy hearing the talk of those to whom geese come by myriads when you are not there. And, after all, who knows if you have shot goose or not. I never have shot one at Wells.

It is these attractive glimpses of the past which make wildfowling such a fatally alluring sport. You hear in the bar how flock after flock came in over the high road, not a fortnight ago. One flew so low it almost stunned a boy on a bicycle. A shot seven in two minutes, B killed five, but lost one in a field and had no more cartridges to stem the second wave of the assault; bewildered and wing beaten he gathered the dead and ran to a casualty clearing station. You, miserable listener, have lain out half the night in an ice-cold grave on a shingle bank and have only seen a far distant V of geese flying across a cloudscape miles away and then the roar of a flock coming over a mile away and two miles high. Yet, the music of their call haunts you, and geese—the longing to shoot geese and hear them thumping solidly down to earth crazes you as the sight of towering peaks inflames the unreasonable desires of the climber.

"Turkeys, Heresy, Hops in beer,  
Came into England all in one year."

No fletcher would now use grey goose for his arrow when he could get turkey feathers, and it must be admitted that the American fowl is better on the platter than any wild goose that ever flew. Wild geese were never much use anyway, as witness old Roger Ascham in "Toxophilus": "Tox., loq.: 'Well as for Hercules seeing neither water nor land, heaven nor hell could scarce content him to abide in it, it was no marvel that a silly poor goose feather could not please him to shoot withal, and again as for eagles they fly so high and build so far off that they be very hard to come by. Yet well fare the gentle goose which bringeth man even to his door so many exceeding commodities. For the goose is man's comfort in war and in peace, sleeping and waking. What praise so ever is given to shooting,



THE FLIGHT BEGINS.  
From the painting by Frank Southgate, A.R.A.

the goose may challenge the best part in it. How well doth she make man fare at his table? How easily doth she make a man lie in his bed? How fit even as her feathers may be onely for shooting—so be her quills fit onely for writing.' *Phi.*: 'Indeed *Toxophilus* that is the best praise you give to a goose yet and surely I would have said you have been to blame had you o'er skipped it.'

Then follows discourse on geese and their feathers and "fenny geese," whose flesh is "black, stoorer, unwholesomer"—and so is her feathers from the same cause. So far as can be gathered from Ascham the beneficial goose was not the wild goose and the cock feather of the shaft alone was black or grey in order to give warning to a man to nock his shaft aright. A Yorkshireman born, he could hardly have been unfamiliar with wild geese, yet here by 1544 we can discern the march of that passion for practical utility which is such a distressful destroyer of romance. We contemplate aghast a period from the days of Robin Hood and *Cœur de Lion*, when the "grey goose feather" was celebrated in song and ballad and find—when we press the point to the only author on the old craft of archery who lived in the time of archery—that it was the domesticated goose (also grey feathered!) which was held in esteem.

No one can ever accuse any wild goose of making men "fare well at table," yet, despite its utter uselessness, it bewilders one as a prize of wild-fowling prowess and is decidedly a fine, large, satisfactory bird to shoot and is markedly difficult to get near. In fact, unless you can stalk them under cover and get the "Irish landlord" or sitting shot, you must intercept their line of flight and trust to them to fly within range of you. Then,

to its thunder. The fowler's son, a youth of eighteen, stood near and behind him, but was not seen or heard to fire. The good citizen, by himself, hardly ever hit a bird with that gun again, and the tale goes that the fowler, speaking of the transaction, said: "Oi couldn't shut fur laughing. Bang goes the gent! Bang goes Tim! and calls, 'Down behind 'ee sir—look, widgeon on the left!'—an it kep on till dark. 'Ees a wunnerful comic is Tim!'"

A wildfowl gun is a heavy gun, but its stock must fit you no less than your ordinary game gun does. It should be a long-chambered 12-bore for the 3in. case—not too long in the barrel, that is all superstition—and it should not be too heavy for you. Eight pounds is the maximum for a modern gun, seven and a half with short barrels and an indiarubber recoil heel plate is far better. You will wear fairly heavy clothes for fowling or the winter wind will cut like a knife edge through you. This means that the stock had better be shorter than usual by almost a quarter of an inch. A pistol or half pistol hand will help you in this, but wildfowl shooting has a knack of its own and you must be able to use your heavier gun as fast or faster than you use your game gun. If you cannot hit the fowl with your ordinary game gun—and a little practice at red shanks fighting down a creek will soon show you the measure of your proficiency—you will certainly not hit them with a heavy gun, which probably does not fit you. So far as fowl are concerned, the advice of the experts all comes to the same thing: "You cannot shoot too far in front." Splendid advice if you have free sky and free movement, but you so seldom have, and it is precisely this learning of the limitation of movement imposed by the normal



THE FOWLER'S ICE SLEDGE.

(From the painting by Frank Southgate, A.R.A.)

in place of standing and shooting comfortably at the gigantic fowl, you are often constrained to shoot from a crouching, prone or sitting position or from a point where you are bogged thigh deep in a clay creek. This spoils your swing and you miss them. Gradually an increased feeling of respect for goose shooting dawns on you. It is not quite what you have been led to expect and it involves the keen novice in a great expenditure of ardour and gunpowder.

The local cracks simply tool out on cycles or in their cars to favourable positions. They do not tramp the marshes or spend nights on shingle banks, but pick a flight line at a nice time adjacent to the road. The stranger at the tender mercies of the professional fowler has to be given his moneysworth—curtain raiser, overture and four good acts. He will be dragged over marsh and sand until his feet wear out, dug in, moved back, moved back again, moved sideways and back before the creeks fill with the tide and returns exhausted but buoyed up—not necessarily with a goose, but with all the sensations of wild-fowling. If he is so exhausted that he can barely fire his gun and nothing passes within 80yds. of him and he fires desperately and fruitlessly, he will be advised to try a better gun, a longer gun, a stronger gun, and someone is sure to know of a bargain in light cannon fortuitously available, new or shop-soiled or a misfit. It is an opportunity to be resolutely missed.

There is a Medway legend about a good citizen who bought a wonder gun from a fowler. He tried it and almost every shot he fired brought down a bird. Widgeon, curlew and teal all fell

conditions of wildfowling which wrecks all easy theory and reduces it to "get the knack first."

Once geese were six times as thick round our coasts as they are to-day, and home-breeding geese were not uncommon. Those days have passed with the draining of the fens, the reclamation of the marshes and the opening up of road and rail communications. Geese would, I think, be rare as hoopoes at Wells if it were not for the great sanctuary of Holkham, Lord Leicester's estate. The estate lands at Holkham are sanctuary and feeding grounds for the geese, and are rigidly and strictly preserved. To the east of Wells lie the Wells marshes, which also belong to Lord Leicester. The townsfolk of Wells can secure permission to shoot over them for the payment of an annual licence of 5s. Visitors can also obtain a licence for 10s. on application at the Holkham estate office. This money goes to the local hospital.

Lord Leicester is celebrated as a sportsman and we have to thank his wise control of the situation for the continued existence of geese at Wells. "If it was not for Holkham," he told me, "there would hardly be any geese in a year or two, for fellows would be popping at them day and night and the birds wouldn't stand that. They know where they are safe." As it is, his system works admirably. There are geese at Wells. The local fowlers have ample opportunity, and the town in general benefits from a steady flow of sportsmen who go there to shoot, and the fowlers make more money—far more money—out of taking out shooting parties than they would out of killing the birds.

H. B. C. P.





THE FLIGHT SHOOTER.  
*From the painting by Frank Southgate, A.R.A.*

## A DRAMATIC RACE for the CAMBRIDGESHIRE

RACING for the year has finished at Newmarket and the end of another season is in sight. The statement means that the race for the Cambridgeshire has been decided and that where the two year olds are concerned there is little or nothing more to be known about them. Those of us who may be spared many more years are not likely to look on a more dramatic finish for the Cambridgeshire or on one which produced such sharp criticism of the judge's verdict. The comparatively few fortunate folk who had backed the dead-heaters, Medal (owned by Mrs. Carthew) and Niantic (owned by Mr. J. Sharp), naturally agreed that the judge's verdict had been a just one. The larger number, who were financially interested in Insight II, are just as sure that a blunder was committed when that horse was not awarded the race. A great many more who were concerned with the routed favourites, Weissdorn, Fohanaun, Inca, Orbindos, and others were probably too disgusted with their disappointment to be interested in what the judge had chosen to do. For myself, as an impartial onlooker, with absolutely no interest in Insight II, Medal and Niantic, I shall live the rest of my life in the unshaken belief that the judge made a grave mistake in his award. In my opinion Insight II was too clear a winner for there to be any doubt. It was incredible, therefore, to me that officially this horse should have been placed third, a length behind the dead-heaters. The fact that the margin was officially altered to a neck on the following day does not strengthen confidence.

There is no need here at this time of day to tell again the story of the race in detail, but the reader may, I think, be interested in some impressions of the horses. Collectively I thought they were an exceptionally moderate lot for a Cambridgeshire field, and no one can doubt that the three year olds were poorly represented when a moderate colt such as Medal is, compared with the best of his age, was only weighted at 7st. 4lb. Here we had the top weights at 8st. 5lb., all the best known in the original entry having been retired for one reason or another. Oddly enough the two on the 8st. 5lb. mark, Insight II and Masked Marvel, were previous winners of the race and both came from France, in which country they were bred by their American owner, Mr. Macomber.

Masked Marvel won two years ago, and there is no doubt he is not the horse he was. Insight II, notwithstanding the fact that he was meeting Weissdorn on 6lb. worse terms for that ridiculous short head defeat for the Select Stakes a fortnight before, was the real Macomber hope. I was rather impressed by the dash he showed in his canter to the post. It was in marked contrast with the scratchy action in his slow paces of the favourite, Weissdorn. I must say I greatly admired this horse while he was being saddled in the presence of his owner and breeder, Baron Oppenheim, and many onlookers. Physically he is a commanding horse with two wonderfully good ends and a strong, masculine expression about his head. They now blame an excess of masculinity for an incredible failure! The plain truth is that he refused to give of his best, and at that I leave a horse which to my mind has been unsatisfactory and disappointing throughout his career in this country. He is such an extremely well bred horse with a pedigree representing the best blood in this country, and was such a smart horse in Germany, that one can feel some sympathy for a much disappointed owner and trainer.

I had a good look at Niantic without, however, thinking he was going to put up such a show with merely a 6st. 3lb. little boy of fifteen years on his back. Orbindos is a corky type, light in physique as he is in his action. Probably he would have been a winner at a mile, and in any case both he and Insight II were at a disadvantage through being drawn on what is accepted as the unfavourable side of the very wide course. On the other

hand, Medal was actually drawn next to Orbindos, and how he came to finish wide of him on the unfavourable side of the course is a mystery. I think he started from his proper place, and if he was brought over very gradually then his jockey did the astute thing, though not necessarily keeping that straight line on which the Stewards are supposed to insist.

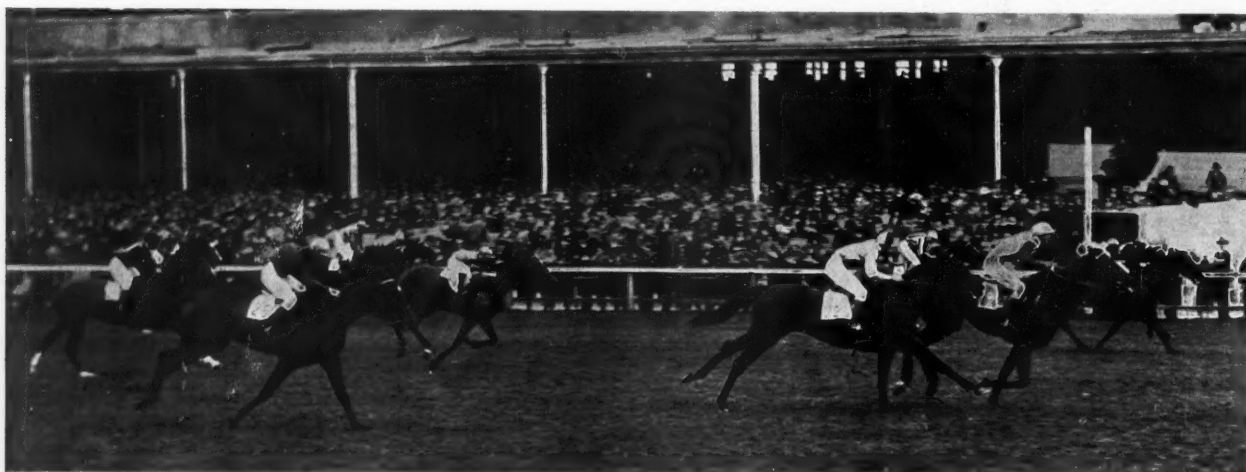
Considering that he had been stopped in his preparation, Fohanaun looked wonderfully well and he ran a good horse too in the sense that he finished well up in fifth place. Every other runner was well known and it is sufficient, perhaps, to say there was nothing distinctive about any of them. They were, as I have said, an unusually moderate lot to be contesting what should be the highest class handicap of the year at this distance.

Of the failures I have touched on the outstanding one of Weissdorn. Then there was Mr. Reid Walker's mare, Inca. I refuse to think we could have seen the best of her, though I can give no explanation which would be satisfactory either to myself or the reader. Our racehorses, we must keep reminding ourselves, are merely flesh and blood, and though we expect them always to run true to form, as indeed they will do on occasions, we have at all times to reckon with the uncertainty and human inability to plumb the physical state at the moment of the presumed best of them.

When Insight II won a year ago he was drawn and raced on the favourable ground nearest the stands. This time, as I have stated, he and Orbindos were wide on the far side, and though two or three others started with them there was then a wide gap separating them from the far bigger company. In effect, therefore, they had to race in close company as if engaging in a match. I recognise from the stands that it is easy to suppose horses on the far side are in front when actually they are not. But I am dealing essentially with the finish in deciding in my own mind that Insight II was not beaten.

It may matter little that his jockey, Thwaites, declared afterwards that he was confident he had won comfortably by half a length. Naturally, he would express himself with some emphasis, and just as naturally the jockeys of each of the dead-heaters would declare that the judge had not made a mistake. When all is said and done it comes to this: the judge has the last word and his verdict must be accepted as loyally as possible. The only comment I will make is that if judging can be made to inspire more confidence by means which will reduce to the smallest possible margin the liability for human error, then it should most certainly be adopted. If, as is suggested elsewhere, we are to have associate judges in the box, then obviously one would have to be seated above the other in order to command the same line of vision. It is possible an occasion might arise when the two officials might disagree. That would certainly be awkward, and still more awkward if both remained obstinate and neither would give way to the other. The solution would be to have one of the associates senior to the other and watching only for the absolute first, leaving his assistant responsible for the minor placings. The point is, however, that the presence of two capable men in the box would make for that confidence which is lacking to-day.

Of the two year olds that ran at the meeting one in particular was amazingly discredited after having so impressed the official handicapper, Mr. Dawkins, as to be placed at the head of the Free Handicap in the company of Fairway and Buland. I have in mind Mr. Macomber's The Hermit II. Twice previously he had won with the greatest ease, these being the only times he had run in public. He was regarded as such a certainty to win the Moulton Stakes that extraordinarily long odds were bet on him to beat a few others, but in the result he failed by half a length to give 13lb. to the Aga Khan's Falko, who was winning for the first time. This son of Phalaris



THE FINISH OF THE CAMBRIDGESHIRE.



and St. Amour had cost 7,000 guineas as a yearling, having been bred by Sir John Robinson at the Worksoy Manor Stud. I shall conclude for the present that for some reason The Hermit II was not at his best. On the other hand, Falko showed us that this was a marked improvement on any previous form, due in a measure, I am sure, to the substitution of P. Beasley for the Aga Khan's regular jockey, Smirke, who has not got on with the colt in his previous races.

Turning now to a two year old that most handsomely did maintain a high reputation, I should like to give further praise of Lord Derby's very charming filly Toboggan, who completed her first season on the racecourse by winning the Dewhurst Plate of seven furlongs in heavy rain and conditions which were the reverse of pleasant underfoot. We may agree that the daughter of Hurry On and Glacier may not have had a deal to do. On the other hand, she had to show ability to stay seven furlongs, and not only did she do so but she had created a six lengths' interval between herself and the second as she went past the judge.

It was at last week's meeting at Newmarket that the race took place for the Jockey Club Cup of two miles and a quarter. Of the half-dozen starters three were three year olds and two of the others were well known four year olds from France—Bois Josselyn and Mont Bernina. The former is familiar to most of us, having competed for the Ascot Gold Cup and the Cesarewitch. No doubt there were considerable hopes of gaining pleasant compensation now, but it happened that he was readily overcome, as, indeed, were the others, by his countryman Mont Bernina. The winner is by La Farina, who was a stout contemporary of Sardanapale in 1914. Both of them came to do well at the stud. Mont Bernina was bred and is owned by Baron Edouard de Rothschild, whose relative, Mr. Anthony de Rothschild, had the favourite for this Jockey Club race in his three year old Tattoo. The latter ran rather wretchedly, but then this was only a detail in the very complete way in which the French stayers outpointed us in this test of stamina.

PHILIPPOS.

## A GAME OF SKILL

BY BERNARD DARWIN.

GOLF, so a learned Recorder has recently laid it down, is to a certain extent a game of skill. This may seem at first sight a rather guarded and even grudging statement, especially when it is made at Sandwich. On the other hand, I have seen learned judges as to whose game it would be a gross exaggeration. In any case, I imagine that the Recorder would admit that in the case of Mr. Bobby Jones golf is a game of skill, and that without any qualification. Mr. Jones has just written a book, in collaboration with his official Boswell, Mr. Keeler, telling us how to acquire skill. To be more precise, he is very explicit and very modest in saying that he does not advise us to adopt his plans for acquiring skill; he only tries to explain to us how he himself hits the ball, and "if anybody elects to try out these methods, it will be at his own peril."

I read this book a few weeks ago when—a fact which makes me swell with pride—I received a copy from the illustrious author. It has now been published here ("Down the Fairway," by Robert T. Jones, Jun., and O. B. Keeler. George Allen and Unwin), and I have no doubt a great many other people will read it too. For myself, I like best the chapters in which Bobby tells of his infantile rounds (he went round a full-length course in 80 when he was eleven), his manful struggles to overcome the amiable weakness of throwing his clubs about, his sensations in the great crises of his many great achievements. The general public, however, in my experience, when it buys a book on golf always hopes to get its money back by learning a new swing or grip or stance which shall help it to win half-crowns. Therefore it is probable that most readers will turn first of all to the more didactic chapters in the hope, which has died within my own breast, of improving their respective games.

At first sight these chapters may seem a little disappointing just because they do not contain a great deal of detailed instruction. Yet, as a matter of fact, I think they are all the more likely to be helpful on that account. Mr. Jones's advice to his pupils is founded on the lines of Stewart Maiden, the professional at Atlanta, who, to him, "will always be the first Doctor of Golf." When Mr. Jones got home in 1926, having won both the American and British Open Championships, he felt, as it seems to humbler people, almost ungratefully, dissatisfied with the way in which he was hitting his iron shots. So he went to consult his physician, and here is his account of the interview:

"Stewart said 'Let's see you hit a few.' I hit a few. Stewart seemed to be watching my right side. He is a man of few words. 'Square yourself around a bit,' said he. I had been playing a long time with a slightly open stance, my right foot and shoulder nearer the line of the shot than the left side.

"Move that right foot and shoulder back a bit," said Stewart. I did so, taking what is called a square stance.

"Now what do I do?" I asked Stewart.

"Knock hell out of it!" said he concisely.

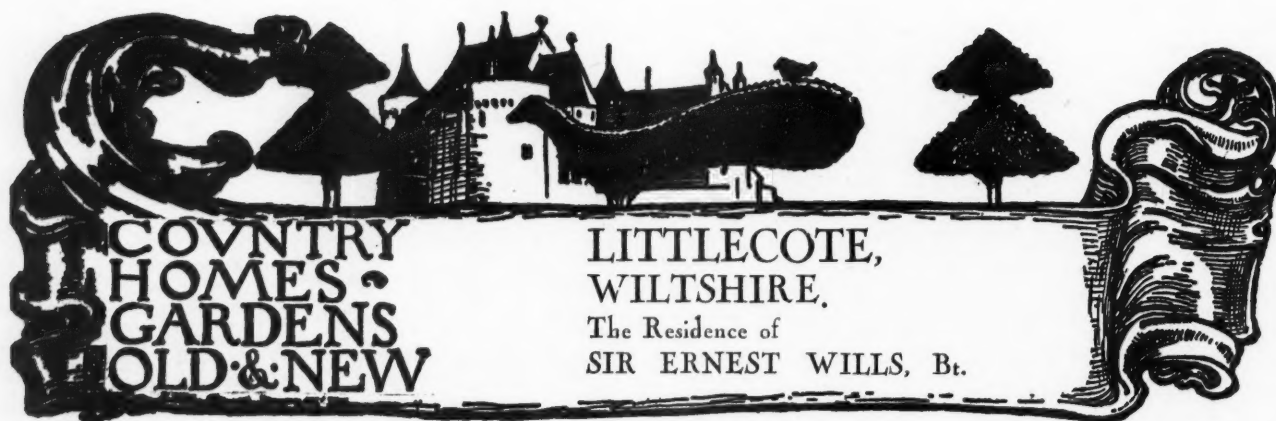
"I did. The ball went like a ruled line."

That is not a bad example of Mr. Jones's own way. He does not tell us too many things to do. There is the question of putting, for instance. Having been a very good putter as a small boy, he became as a bigger boy a comparatively bad one. When he was fifteen and reached the semi-final of the American Amateur Championship, the late Mr. Travis offered one day to give him a putting lesson next morning; but,

alas! Bobby missed the train and was late. Mr. Travis was not to be treated in any such cavalier fashion; he refused to give the lesson, but six years later he relented and did give it. How much was attributable to his teaching nobody can say, but at any rate from that moment Bobby's putting improved, and to-day he is undoubtedly one of the best putters in the world. Well, he does not tell us what Mr. Travis told him, nor, in detail, what he was doing wrong before his reformation. "I think now," he says, "it was not any one style or several styles at fault. I think I was thinking too much about how I looked—I was always trying to copy some good putter—and how I took the club back, and which hand I struck with, and a number of things other than the one thing to concentrate on—putting the ball into the hole." At least two definite things he does say, however, and both will be rather consoling to those who have for years been struggling with what they have believed to be terrible vices. One is that the accepted theory that the body and legs should be immovable is a mistaken theory. The other is that too much importance is attached to the virtue of being up and too much contempt poured on the man who is short. He himself is in favour of reaching, and only just reaching, the hole "with a dying ball," and again he quotes Stewart Maiden. "When the ball dies at the hole there are four doors . . . But a ball that comes up to the hole with speed on it must hit the front door fairly in the middle; there are no side doors." So the next time we are just short with a long putt we need not feel such dreadful cowards after all. We tried to get in, and the man who bangs the ball past the hole merely to avoid the accusation of being timid is not really brave at all.

As regards driving, Bobby's most important remark of a general character is "If there is any special merit in my style of play, it is the free body-turn. Of this I am convinced." He adds that if he ever attempts a stance wider than his own notably narrow one, he "simply cannot get a free enough body turn." He does, however, in this department go in a conscientious and interesting manner into detail "trying," as he says, "to take a swing to pieces and see what makes it tick." He gives at least as good a description as anybody else has given of that desperately hard thing to analyse or explain, the point at which the hit should come into the down-swing. He is quite clear that the "hitting area" does not begin at the top of the swing. "For me, as near as I can work it out, the correct way to start the down-stroke of any full shot is a slight sway to the left. The arms get under way with the wrists still 'cocked' or wound up. It is a difficult sort of speculation, but it seems to me that the hitting area starts at that part of the stroke when the right hand begins to assert itself, the right arm begins to straighten out and the wrists begin to unwind. In my stroke, this seems to be when the club is about parallel with the ground and the hands opposite the right leg."

There is also a comparatively lucid (I use the words not in an offensive sense but because I defy anyone to be quite lucid on the subject) exposition of the transference of weight, but I have no more room in which to quote. The reader must explore these mysteries for himself. He may not be able to accept all the advice given. Some of it, such as to take toast and tea between championship rounds instead of loganberry ice, may not be applicable to his particular case. In any case, however, he will find it a very pleasant, easy-going book which reflects a delightful personality.



*The extreme picturesqueness of this house, built by Darrells and Pophams under Tudors and early Stuarts, is heightened in quality by the fine scheme of gardening recently developed.*

**A** SUMMERTIME Eden indeed is the admirably gardened stretch that lies between the picturesque architectural medley of the north elevation of Littlecote and the main stream of the Kennet passing eastwards along its broad and flowery meads. One may saunter along the garden's grassy stretches and flagged ways in full enjoyment of the sunny scene, bright with all that the horticulture of to-day can offer and speaking loudly of peace and plenty, of restful ease and universal good will. Very different are the aspect and conditions from what they were in the year 1589, when the last of the Darrell owners—a strange man with a strange story—was almost hunted out of life and fortune as much by the rapacity of his relations and friends as by the hostility of neighbours and tenants. No wonder he died a pessimist, aged fifty, convinced "that that day that a man would have another's landes or his goodes, that day he would have his life also if he could."

What is the truth about him? Was he, as tradition paints him, "wild"—a swashbuckling squire, rioting through life and ending it with a broken neck attempting an impossible leap? Or was he, as Mr. Hubert Hall of the Record Office wrote him down forty years ago, "a proud, reserved and scrupulous man" annoying his unliterary fellow county-magnates "with scholarly conceits and legal niceties"? And how much of fact, how much of suborned evidence are revealed by the law cases in which he was arraigned as adulterer and as

murderer? Here, surely, is a rich field for the assiduous research of an eager criminologist—a research that Mr. Hall appears to have left half done, but of which the dark corners might well be lit up by more careful investigation and more critical deduction.

Darrells first came to Littlecote, when Henry V was King, through the marriage of its heiress, Elizabeth Calston, to a William Darrell, whose granddaughter married Sir John Seymour and was grandmother to Henry VIII's third Queen. This William Darrell's son and grandson were both knighted and both advanced the family fortunes, so that Sir Edward, fourth in descent from William, was lord of a couple of dozen of manors and much other land. He appears to have preferred the society of one "Mary Danyell" to that of Elizabeth, his legitimate spouse, and of William, his young son. Thus, at his death in 1549 the favoured lady was found to have—or, at least, to claim—a life interest in a great deal of the property and to have maintained herself as the lady of Littlecote, anyhow until William Darrell came of age, eleven years later. It would certainly seem that Sir Edward's partiality for non-conjugal affections was inherited by the son, for his whitewasher, Mr. Hall, while dubbing him "a scholar, soldier and lover worthy of the great age in which he lived," admits his "intercourse with a highly cultivated woman, the neglected wife of his father's youthful friend," and concludes that his liaison—which he hesitatingly calls platonic—with the wife of Sir



Copyright.

1.—THE SOUTH, OR ENTRANCE, SIDE.

"COUNTRY LIFE."





Copyright.

2.—THE GREAT LAWN SWEEPING UP TO THE NORTH ELEVATION.

"COUNTRY LIFE."



3.—THE PICTURESQUE NORTH ELEVATION SEEN OVER THE WALL OF THE NORTH-WEST ENCLOSURE.

Walter Hungerford, "the Knight of Farley," was the prime cause of all his later troubles.

This was the crisis of Darrell's fortune, and he sank beneath it. He was overwhelmed with debt, he was formally accused of one murder, and suspected of another; he had to bear the odium of debauchery and fraud, he was at law with nearly all his tenants, and in a state of open warfare with most of his neighbours; finally he had been thrown into gaol and compelled to promise an enormous bribe, £3000 at least of our money, to the Lord-Lieutenant of his county, the needy courtier Pembroke, Sidney's brother-in-law and his own kinsman, in order to obtain his release.

Pembroke was Darrell's neighbour, for, as well as Wilton, he owned Ramsbury, into which parish the Darrell property stretched, and to that manor house, in September, 1572, he summoned his relations to meet Queen Elizabeth, who "intendeth to be att my howse att Ramsburie." Pembroke was a self-made man who, even in the difficult days of Henry VIII, understood that "there is a tide in the affairs of men . . . leads on to fortune," and he took every opportunity of sailing on that tide. One such opportunity seems to have been to use his position and Darrell's difficulties to extract money from him that certainly savours of blackmail; and when the money was not

however, he did not escape, for we learn from the injured wife herself that he "is in ye Fleet & ther will remaine" because, although cast in costs and condemned to afford maintenance to his wife, he would pay "never a peny." He may well have been disappointed at the result of the trial, for he had, evidently, taken trouble and spent money to procure, from various of his retainers, depositions that would have proved the guilt of the lovers up to the hilt had it been credible. Especially at Sir Walter's seat of Farleigh Castle was the repeated occupation of the same bed-chamber boldly sworn to by a whole group of witnesses. Thus, "John Golif proveth" that when all were "abedd" he went into Darrell's room and found him not there; he then called Alice Cleck "and they two went togethers to my Ladies chamber and secretlie conveyed themselves into the chamber behind the portal and the hangings of the chamber when they hard and sawe the saide Darrell and Lady in bedd together." Other witnesses deposed equally to successful eaves-dropping, which the "Abstract" sums up in resounding Latin as "solus cum sola familiariter jocando, ridendo, osculando, palpando, et amplectando." As the judges in this case accepted none of the evidence and declared the lady guiltless, we may well



Copyright.

4.—A BORDER RUNNING DOWN FROM THE HOUSE TOWARDS THE RIVER. "COUNTRY LIFE."

forthcoming Darrell found himself in gaol. Here the circumstances are obscure, but the Darrell-Hungerford divorce case—which, after much lingering, ended in Sir Walter's failing to establish his case—is well documented.

The Hungerford annals had been stormy. Sir Walter's grandfather married, as second wife, a woman who, at Farleigh Castle, had, in 1518, strangled her first husband, married the second a few days later, but was hanged at Tyburn soon after. Sir Walter's father had been a useful agent to Thomas Cromwell, who procured him a barony in 1636. But, being implicated in the "Pilgrimage of Grace" four years later, he was beheaded. Sir Walter, in due course, had the forfeited estates returned to him, but had "serious domestic troubles." In 1558 he married Anne Dormer, by whom he had four children. No doubt, she and William Darrell had a strong affection for each other. But it would seem that there were no grounds for Sir Walter's accusation, which came before a court of justice in 1570, that she had not only broken her marriage vows, but had tried to poison him. A letter of that date tells us "how my La. Hungerfardes greate sewte ys at lengthe endyd by sentens to her suffycient purgation and honor, thoughe neyther suffycient for her recompens nor for hys punysshement." Punishment,

conclude against the trustworthiness of other accusations against William Darrell, such as that a servant named Whitehead had committed a murder to which the master was an accessory. Was this case the origin of the famous Littlecote Murder Tradition, first related in the seventeenth century by Aubrey, and afterwards finding place in Sir Walter Scott's notes to "Rokeby"? A midwife is brought blindfold to Littlecote and aids a lady in childbirth. A dreadful-looking man seizes the babe and throws it on to the roaring fire. The midwife is then re-conveyed to her home with bandaged eyes; but she has counted the number of steps that she ascended and has cut off a piece of the bed hangings. Darrell is arraigned and the evidence is convincing, yet the judge lets the murderer off, and when the murderer dies the judge is found to be the inheritor of his property. It is a well worked up story, no doubt, but where it touches ascertainable facts it fails, for Sir John Popham never was a judge within the lifetime of William Darrell. As to the dark tragedy itself, there is no word of reference to it in the 100-page Appendix that Mr. Hall devotes to the Darrell papers in his "Society in the Elizabethan Age." But that Sir John Popham did succeed William Darrell at Littlecote is beyond question, and, although he was one of Darrell's relations, it would certainly seem that





Copyright.

5.—THE FIVE HUNDRED FOOT LONG BORDER.  
It forms the northern limit of the gardens.

"COUNTRY LIFE."



Copyright.

6.—WROUGHT-IRON GATES GIVING ON TO THE KENNET MEADS.

"COUNTRY LIFE."

he was chosen as heir to Littlecote, not so much on that account as because of the legal assistance he was constantly rendering to Darrell. Quarrelsome and litigious, yet an ill steward of an estate encumbered by his father, Darrell, a bachelor with no one whom he specially wished to make his heir, sought props among Elizabeth's officials and was quite prepared to pay the price of their protection, that price taking the form of reversionary interests in his lands. Thus, the Secretary of State, Sir Francis Walsingham, becomes "his very loving friend," and in 1588—the Armada year—he brings Darrell and his armed retainers to London to assist in the defence of the Sovereign under the immediate command of her Secretary. This was good shelter against neighbourly enmities, while law troubles were met by the defence being in the capable hands of John Popham, the Attorney-General. Another visit to London—in a Warwick Lane house—covers the months of April to July, 1589, and there still survive the accounts relative to it, including even the daily dinner and supper menus. The last of such entries is for July 4th, when there are served for dinner a "caponett" and "2 rabbetts," which, with adjuncts and wine, cost 4s. 8d. After that the curtain comes down, and

Considering the confusion in which the Darrell affairs had been plunged by the testamentary disposition of Sir Edward and the ill-management of his son, we may well conclude that Sir John Popham, on coming into possession of Littlecote, found it old-fashioned and out of repair. But his means permitted and his position suggested remedial measures on a liberal scale, so that we are not surprised at finding much work that speaks of the last period of Elizabeth's reign grafted on to buildings savouring of her father's time. Our particular attention to-day is drawn to the gardens, but, as the gardens are the garnishing of the splendid old house, and as the illustrations show their apt and sympathetic association and grouping, we will—without crossing the threshold—learn something of the structure from what its details teach us.

Littlecote lies west of Hungerford town and in the Wiltshire parish of Chilton Foliat, of which the manor had been added to his estates by Sir Edward Darrell, but passed to Sir Francis Walsingham at William Darrell's death. Only much later did it again form part of the Littlecote acres. Chilton is a charming village on the north bank of the Kennet, and from it the pedestrian may cross a stretch of flowery meads, willow plantations and clear



Copyright.

7.—THE PAVED WAY.

"COUNTRY LIFE."

Mr. Hall does not appear to have discovered the cause of Darrell's death, which occurred soon after. What we know is that the Attorney-General was alert and lost not a moment in impounding "all suche evidences as was in the house of Littlecote." Walsingham may have them "perused with all spede" if he wishes to see the extent to which he benefits by his "loving friend's" decease. But the deeds are held by the lawyer, and his possession of Littlecote is incontrovertible.

Sir John Popham was a cadet of an ancient and well seated Somersetshire family, and he took the road to advancement best open to a clever youth so circumstanced. He chose the law as his profession and a Glamorganshire heiress as his wife. He soon attracted attention in his calling, and, in a litigious age, had a large private practice, especially among the wealthy Wiltshire gentry. As a strong Protestant, he was found useful to the Government in the prosecution of Catholic plotters and other recusants. Thus, in 1571 he is Serjeant-at-Law. Eight years later he is appointed Solicitor-General, and in 1581 is promoted to the Attorneyship. Not until 1591, however, was he knighted and promoted to the Bench as Chief Justice. It is, therefore, still as "Mr. Attornie" that we read of him as impounding the Darrell papers in 1589.

running waters by footway and wooden bridges to reach the point where the park of Littlecote is entered and a long avenue of great elms brings you to a *clairvoyée* on your right (Fig. 11 A), through which you see the stately south front (Fig. 1). Pairs of quadruply transomed four-light windows flank the central porch (B). The walling is not of the flint used by the Darrells, but of a 2in. wide red brick of open texture and varied hue—a favourite material with Popham since Aubrey goes so far as to say "he brought brick building to London." The windows are of stone wrought with the ovolo moulding that was displacing the chamfer at the very time when Sir John acquired Littlecote. There can, therefore, be little doubt that this range of buildings was new-built by him. It is likely also that he supported his centre with projecting wings formed as they now are, although they have been subjected to later alteration. Their walls are faced with a brick of texture different from the centre, and the windows, of little-weathered ashlar, are dissimilar to any of those dating from the sixteenth century. Moreover, beyond the west wing, a great semi-imitative building with arched windows (E), contrived as a conservatory, was added in Victorian times—an addition which, probably, all will now agree, was mistaken and would be better away. The lengthened building is now open,





Copyright.

8.—THE GARDEN HOUSE AT THE NORTH-WEST END OF THE CANAL.

"C.L."



Copyright.

9.—THE CANAL RUNNING WESTWARD.

"COUNTRY LIFE."



Copyright.

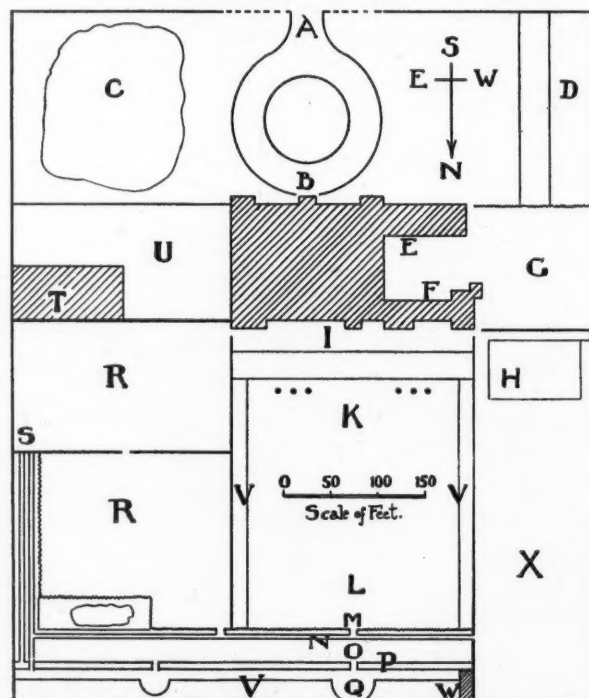
10.—A GROUP OF PHLOX.

"COUNTRY LIFE."

not merely to a forecourt, but to a long garden stretching east and west far beyond the house. We must, however, suppose that Sir John followed the fashion of his time and enclosed a forecourt no wider than his new south front. Beyond that, to the west, he will have contrived a walled privy garden, for we still have a space, walled south and west, but with one of the then favoured raised terraces occupying its western end, so that those within could see out without loss of privacy to the enclosure. This terrace or bowling-green (D) is now the end feature of the south garden that includes the drive-in through a fine pair of wrought-iron gates of early eighteenth-century type. This whole area is gardened in a very reserved manner. There are no flowers, but the expanses of velvet turf are sparsely studded with old yews, hollies and thorns; while against the house itself great magnolias and climbing roses dress, but do not cloak, the dignified architecture. The scene from the bowling-green is typical of rural England at its best. Eastward we see the ruddy grey mass of the house bosomed in its gardens. Westward the park runs its long length up the Kennet valley towards distant Ramsbury. Southward the ground rises by easy and broken gradients to a timbered ridge; while, to the north, beyond the gardens, the river meads and willow copses form a luscious zone between you and the wide, open farmlands of the opposite hill.

Descending from the bowling-green, we pass into the west garden (G), a square of some 140ft., separating the house from the park; and then, through a door in the wall that forms its north boundary, we enter the most westerly of the walled enclosures into which the main garden region is divided. An easy slope, some 400ft. across, stretches its long length east and west between house and main Kennet stream. Of this, the west enclosure occupies a slice about 140ft. wide, of which the lower and more level part accommodates glass-houses (X), while that near to the house has a grass plat with an ancient mulberry tree as its chief feature (H). From here, over the pear-tree set wall (Fig. 3), we see the whole length of the astoundingly varied north front of the house. Passing from the plat, up steps which clumps of *Cotoneaster horizontalis* seek to invade, a doorway admits us to the central or chief walled garden area stretching down the slope for over 300ft., while its width is that of the length of the house—roughly, some 250ft. The broad, unbroken grass terrace from which the building rises (I) strikes a note of simple solidity insistently called for by the medley of recesses, projections and

gables that makes up the sum total of this almost bewildering façade. It yields to none in England in picturesque charm.



11.—SKETCH PLAN OF THE GARDENS.

A, the entrance through wrought-iron clairvoyée; B, the porch; C, groups of tall trees; D, the raised terrace or bowling-green; E, the conservatory addition; F, the wing containing the old chapel; G, the west garden; H, the grass plat from which Fig. 3 is seen; I, the grass terrace in front of the north façade; K, the sloping lawn with a few old Irish yews (Fig. 2); L, site of lily pool and rose garden; M, main way through the topiary hedge; N, paved path (Fig. 7); O, broad band of grass; P, canal (Figs. 8 and 9); Q, wrought-iron gate (Fig. 6); R, R, vegetable gardens; S, return arm of the canal; T, stable building; U, yards; V, V, V, principal herbaceous borders; W, building seen in Fig. 9; X, section for glass-houses, etc.



If unsymmetrical, it is not without balance. If of mixed material, undisciplined outline and varied fenestration, it yet gives a general impression of suavity and cohesion. Brick, flint, ashlar and stone-tile enter into its substance; windows of quite different height, shape and detail are scattered over the complex walling topped by eleven differently treated gables that stretch forward from the main roof line. Yet nowhere is there a hostile intrusion, an awkward piecing or a blemishing scar. Although all is not synchronous, yet all is within our Early Renaissance period. The materials are, originally, distinct in character and colour, yet time has brought them all into a delicious harmony of subdued tones. The purist in classic architecture may scorn it as formless, ignorant and rough. But it is amazingly sympathetic, native of the native, a precious and well preserved model of how our rich men housed and rehoused themselves within the teeming Tudor century, as so well described by contemporary Harrison in his "Description of England."

The most westerly gable (Fig. 2) is of brick and has ovolo mouldings, so that we may set it down as added or altered by Sir John. The recess next to it is occupied by the flint-built chapel with cusped-headed windows, probably dating from the last Plantagenets or first Tudor. Then the building comes forward with a twin-gabled section having for its windows the cavetto moulding and depressed arched heads of Henry VIII's reign, and, no doubt, dating from Sir Edward Darrell's time. The next projection is tower-shaped, with gables facing east, north and west. It forms the centre of the elevation, of which the second half presents another series of gables and projections in which flint for the walls and the cavetto for the mouldings prevail.

Fortunate it is that the environment of rich and ample gardens, recently developed, is wholly sympathetic to the ancient house, preserving much of the old disposition and, while introducing the floral wealth of our day, entering into the spirit of that of John Gerard and Gervase Markham, of William Lawson and John Parkinson. The great enclosure has broad herbaceous borders (v) running down the length of its east and west enclosing walls (Fig. 4). Below the bowling-green the sloping expanse of grass (κ) is unbroken, but for a few old Irish yews, until it becomes more level and is laid out as a rose garden (l) that takes the form of successive rings of beds cut into segments by grass paths radiating from a central lily pond. This is, perhaps, the least successful portion of the garden scheme. With its endless set of little beds and its flimsy "rustic" arches, it strikes a somewhat trivial and fussy note amid the broad effect and calm dignity of the general scene with which it might well be made more harmonious by a little thoughtful rearrangement. As it is, we readily pass through the central opening in a great hedge (m), part yew, part holly, and enter the most fascinating and individual section of the garden. Here we have reached the Kennet level, and between the topiary hedge and the boundary wall we have a plat some 80ft. wide, but, in length, occupying the whole space of both central enclosure and east kitchen garden, a total of over 500ft. This length, great in itself, is accentuated by a stripe treatment. Against the boundary wall runs a border some 20ft. wide (Fig. 5), broken only where a wrought-iron gate (q), set opposite the middle house gable and the main opening from the central garden, carries the eye over the willowy meads (Fig. 6); 6ft. of grass divides the border from a brick-sided canal (p) along which a portion of the limpid Kennet waters flows (Figs. 8 and 9). Between that and the south boundary hedge a flagged way (n) runs parallel with the canal and divides the grass so that the area consists of six stripes, so well proportioned and so reasonably placed as to produce an effect as harmonious as it is effective (Fig. 7). When the eastern boundary is nearly reached, canal and path, with narrow sections of grass and border, take a right-angled turn southward (s), forming, between lofty wall and high hedge, a quiet backwater that gives us a little surprise, an amiable change after the spacious openness that we have left behind us.

Such are the main lines of the garden; but we must not close without saying something of the gardening itself and the horticultural treatment that furnishes its inviting framework.

The region of the upper waters of the Kennet, flowing through an elevated and eastward-facing valley, is somewhat cold. Littlecote, therefore, is no place for all those delicate garden subjects for which, in these days, we have a special affection. That, however, does not prevent its gardens—under their present excellent and intelligent management—from being full of interest and beauty during most times of the year. They are well furnished for spring effect, but their floral climax is certainly at the midsummer season, represented in the illustrations. A good soil, generously treated and, therefore, bearing crop after crop in great luxuriance, keeps the succeeding denizens of these

vast borders constantly in health and strength. There is a good stocking of perennials, but with spaces left to replace early flowers with later annuals. Thus, the illustrations show us—among many other permanents—masses of phlox and thalictrum, of salvia and gaillardia flowering side by side with introductions such as sweet pea and snapdragon. So fully covered is the ground, so complete as well as varied is the disposition, that it suggests one of those gardens where only a single season of, perhaps, some couple of months' duration is to be provided for, while dreariness prevails for the rest of the year. That is by no means the case at Littlecote. I saw it as late as October 10th last. A frost had laid its withering hands on dahlias and other such delicacies, while the summer flowers recited above were visible mainly as seed-heads. Yet the borders were still full of colour and of interest. The very most was being obtained from the aster tribe. The *Novi-Belgii* section was a nation rather than a family, everywhere great groups of free heads, rising 6ft. high, displaying the rosy hues of Pink Beauty, Red Star and Ethel Ballard, or the rich purples of the Colwall class, and of Blue Gem and Little Boy Blue. In front of these were groups of aster *amellus*, King George, as well grown as I have ever seen this fine form. The *ericoides* and *cordifolius* families rounded off the display of this vast and showy tribe, itself sufficient garden glory for so late in the year. Yet, marshalled side by side with it were hosts of *heleniums* and *helianthus*, while sweet peas and scabious (*S. caucasica*) were among the lingerers determined to carry their summer show into late autumn. Here, indeed, is a pleasance that joins what is best in the gardening of both past and present. Are some of the dividing walls as old as the days of the Chief Justice, who died in 1607, or of his son Francis, soldier and politician, who lived till 1644? He was succeeded by Alexander Popham, the parliamentarian, who was one of Cromwell's Council of State, but, welcoming the Restoration, entertained Charles II at Littlecote in 1663. That place is still owned by his descendants in the female line. But it has long been let, and it is to the tenants that the gradual development of the gardens is due, and to none more so than the present occupant, Sir Ernest Wills, whose excellent maintenance of the place is so fully revealed by the illustrations.

H. AVRAY TIPPING.

## THE FUTURE OF THE SHIRE HORSE

THOUGH there are only four recognised breeds of draught horses in this country, there are indications that even this division is against the best interests of horse breeders as a whole. In general type there is a great deal of similarity between the Shire and Clydesdale, and the same is true of the Suffolk and Percheron. In the present instance, however, it is the Shire which is in the limelight, for at the recent council meeting of the Shire Horse Society, Mr. W. J. Cumber proposed that a sub-committee be appointed to confer with the Clydesdale Horse Society as to the present condition of horse-breeding. There is much more implied in this proposal than appears on the surface, and though the motion was rejected, it is significant that its mover belongs to one of the younger generation of breeders, whose achievements in the fields of breeding and exhibiting are second to none. The main object of Mr. Cumber's motion was to try to find a measure of common agreement between the two societies which would ultimately bring the two breeds closer together and which would ultimately be to the benefit of both types.

There is but little doubt that originally the two breeds possessed a common ancestor, and that some of the leading breeders of Clydesdales in the early days of registered status opposed the idea of two separate Stud Books. The passage of years has tended to cause these facts to fall into the background. Furthermore, the Clydesdale and Shire, though competing for the same market, have built upon different lines. The Clydesdale breeder has appreciated refinement and quality as the fundamental requirement of the draught horse, whereas the Shire breeder has concentrated upon weight and still more weight. In the latter case there has not been the same appreciation of quality: indeed, the rugged, hairy type has been specially commended by some. Breeders are now increasingly awakening to the realisation that the dominant factor in all breeding must be utility, and that in these days fads and fancies which are the embodiment of fashion have no lasting place in any progressive scheme of breeding. Thus it is that Clydesdale breeders are beginning to appreciate that the cult of fine quality of bone has lost them that desirable substance of body. Shire breeders are placed at the other end of the scale and are now striving after the attainment of quality.

Looked at from the purely common-sense plane it would seem that the shortest route to perfection would be in a commingling of the "blood" of the two breeds. It is well known

that there are some on both sides who would gladly jump at the opportunity, provided that registered status could be maintained intact. This is especially true of the Colonies, where complaints in recent years have indicated that the Clydesdale has suffered from the fashion crazes of excess of "quality." Yet there is no large market for the Shire in these countries, for the simple reason that the cross-bred progeny are not eligible for entry in any stud book, and great stress is laid upon pedigree stock in these countries.

There are breeders, however, on both sides who are well content with things as they are, and who take the stand that any move in the direction of co-operation or unification should come first from the other side. It is in this respect that breed societies tend to become conservative and do not keep pace with the change in outlook. Horse-breeders would be well advised to take a leaf out of the book of the motor manufacturers' practices, who anticipate the future rather than being content with past achievements. Progress cannot stand still, and bold moves are often essential, while co-operation even in this sphere is as valuable to the industry as it is in other directions.

#### INFLUENCE OF AGE ON THE YIELDING CAPACITIES OF COWS.

American investigations have shown that provided a heifer is mated at a suitable age and calves down in good condition at from two to two and a half years old and is subsequently efficiently managed, that her first milk record provides a clue to her milking capacities in later life. Attempts have, however, been made to formulate a definite

yielding ratio, but it appears that the individuality of the breed is an important factor. The U.S. Investigators concluded that a heifer gives about 70 per cent. of her yield when mature, while during the second lactation it will be about 80 per cent., and 90 per cent. during the third. Some recent work in this country by White and Drakeley indicates that the contribution of a heifer differs according to the breed. Thus, in the case of Jerseys and Guernseys, the first lactation was found to represent about 80 per cent. of that given by the mature cow, whereas in the Shorthorn breed, the two year old cows only give 60 per cent. of their yield when mature. In this latter case, it was found that the maximum yield was attained later than in the Channel Island breeds, but that the Jersey breed maintains its yield of milk at a greater age than in the case with other breeds. Bearing on this same question are some figures collected some years ago by Gavin from Lord Rayleigh's herd, from which it was found that the yields expressed as percentages of the maximum followed the following order:

First calf, 61 per cent.; second calf, 83 per cent.; third calf, 92 per cent.; fourth calf, 97 per cent.; fifth calf, maximum yield.

It should be pointed out that these figures may not always represent the truth, for one has occasionally known of a heifer proving a failure in her first lactation period, yet has subsequently "made good." If the animal is in poor condition at the time of calving, this in itself is sufficient to upset the chances of a good yield.

The highest milk yield which a cow is capable of giving is found to vary between the fourth and eleventh lactation period. Many observers find the fifth lactation the heaviest, but little decline takes place after than even after the age of twelve years.

The highest daily yield during the individual lactation is found to occur between the eighteenth and thirtieth day after calving. After the thirtieth day there is a steady decline. This period of maximum daily production is utilised for short test work in the United States, where records are taken for advanced registry purposes. H. G. R.

## PICCADILLY MEMORIES



The photographs of Piccadilly in the grip of the roadmakers, which we reproduce above, have been taken by Sir Alexander Kennedy. They are of interest as a record of an upheaval which this generation is not likely to see repeated.



# AT THE THEATRE

## A DEFENCE OF MR. NOEL COWARD

FOUR things have been urged against "Home Chat," the new play at the Duke of York's Theatre. First, that it is too short; second, that Mr. Coward was not long enough about writing it; third, that the scope of its interest is insufficiently broad; and fourth, that the mentality of the people it deals with is too narrow. Let me take these points in order. I shall begin by confessing that for me, personally, no play outside the masterpieces can be short enough. Brevity is the soul of more things than wit, and many plays and books have been ruined by the inability of authors to desist. There is comparatively little trouble about *where* an author should stop—the Censor sees to that; it is the *when* which is the difficulty. Prolivity, that last infirmity of noble mind, has not spared Mr. Shaw, and damned are we, sitting at the tragedies of this elderly gentleman, that it should be impolite to rise in our stalls and cry: "Hold, enough!" The writers of inordinate masterpieces seem to forget that the mind has its saturation-point, and that the greater a play or an opera the less you want of it. Half the effect of the great Trio in "Rosenkavalier" is lost because it falls upon an exhausted ear; and perhaps the only good reason for leaving out Hamlet's speech beginning, "How all occasions do inform against me," is that the audience is too tired to take it in. That anybody can give a full and complete mind to the end of any of Mr. Shaw's plays implies that he was not paying attention at the beginning. In the matter of anything less than the masterpieces I am all for brevity. One has heard of certain business offices where gentlemen travelling commercially are handed a card upon which is printed: "We have read the morning paper. We know all about the weather. Kindly get through your business and get out." At least three nights a week I find myself wishing that the playwright would get through his business and let me get out. If I were one of those ardent souls who spend their whole journalistic existence desiring to reform the theatre, my slogan would be not only "Short Plays," but also "Short Acts and Long Intervals." Here one must remember the essential difference between the critic and the general public. To begin with, the critic has lost all joy of the theatre for its own sake and apart from the play which is about to be acted. For him there is no longer excitement in the going-up of the curtain; indeed, he looks forward only to its descent. He has probably seen the sort of play a score of times before, and is certainly tired of watching Miss Smith and Mr. Jones present their too familiar selves. To use an old phrase, the play as a play preoccupateth him not; but he has an article to write and it will be jolly to meet his colleagues in the foyer and prospect for opinion. I have known many a good article ruined by the raucous cry of: "Curtain going up, gentlemen, please!" In other words, my ideal play for London is one which begins at nine o'clock, has three acts of twenty-five minutes each, two intervals of twenty minutes, and lets you out at five minutes to eleven sharp. Such an arrangement would, I feel sure, suit the civilised who like to dine late and sup early. It is objected that this type of piece would not suit the provincial playgoer who, going to the theatre at half-past seven, objects to being turned out at twenty-five minutes past nine. There is something in the objection. I have been in Manchester at half-past nine, and I know. But have the objectors never heard of the one-act play? Thousands of one-act plays are written weekly, and all of these cannot be bad. I will concede that, for provincial purposes, a twenty-minutes interval is too long. Large towns have no small talk. I decide that for London "Home Chat" is exactly the right length. Is it long enough for the provinces? The question does not arise.

Mr. Coward has been blamed for taking no more than a week to write this play. There is something to be said on behalf of those making this complaint. Instinctively they share the outlook of the author who said: "I hate people who write novels before breakfast. There is plenty of time after breakfast." On the other hand, there are some things which, if they were not done quickly, would never get themselves done at all. "Go up to the ball and hit it" is a good maxim for golfers, and I submit that Shakespeare and George Duncan are alike in this, that their first thoughts have been the best. Inspiration continues to work in a flash in the case of little masters as well as big, and one feels that Mr. Coward will never be witty by-and-by. With him it is here and the now. Industry is no part of Mr. Coward's genius, and by industry I mean pegging away at the same thing. I hold that if Mr. Coward

were a gold-miner he would not peg away at the same claim for more than ten minutes, and that "Gold, or the next field" would be his maxim. Like the lightning, it is hit or miss with him. He is either "terribly witty," in the cant phrase, or terribly dull. He is never witty or dull *tout court*. His plays either soar or flop, but I do not imagine that the amount of time he takes over them has anything to do with their ultimate destiny. "Le temps ne fait rien à l'affaire," said Alceste to the poet who pleaded that he had only taken a quarter of an hour over his sonnet. But would not Alceste have said exactly the same thing if the wretched versifier had pleaded the labour of a lifetime? An artist's method of work is his own business and nobody else's. Is it supposed that when the great wit said that he could resist everything except temptation he ploughed through the dictionary, making solemn lists of the things against which he was proof and arriving at his witticism by the dull process of elimination? No. Do I suppose that this play would have been wittier if Mr. Coward had spent, say, a month over it? No. What I do suppose, quite unlawfully and improperly, is that the piece is an *œuvre de jeunesse* which the rummaging author discovered at the back of some drawer, and on to which he put a week's polish. "There!" I can imagine him saying, "that's about as much as the old thing will stand." If my supposition is incorrect, I apologise. But it is meant kindly. I should hate to think that Beethoven wrote that infantile sonata, Opus 14, No. 1, after "Les Adieux, l'Absence, et le Retour." I should hate to think that Mr. Coward wrote "Home Chat" after "The Vortex." But then I hate to think of any of his plays as having been written subsequent to that quite considerable work. On the whole, I decide that Mr. Coward did quite well to write "Home Chat" when he was a schoolboy, and waste no more on it than the first week of a summer holiday.

This brings me to the third point—that the play is not broad enough in scope; in other words, that it fails to instruct, edify, or "present life." Why should it? Mr. Coward has never pretended to be schoolmaster or pulpiteer, and it may very well be that, despite the flickering promise of "The Vortex," he has no aspirations towards becoming a "serious" dramatist. A wise admirer of the comedies of Oscar Wilde would have been one who should have advised that brilliant author to remain wholly preposterous. When Wilde makes descent from the frivolous to the sentimental he is a composer of drivel, and drivel at second-hand. It may be that even if Mr. Coward were to think of a serious subject—which is in itself unthinkable—he would not know what to do with it. For the third time my mind is made up. The scope of Mr. Coward's little play is exactly right. Our author has very little to say in "Home Chat" and, quite appropriately, he puts that little into a tiny bottle. Who wants to be confronted with a magnum of what the wine merchants call light dinner claret? Is it possible that the fourth count in the indictment is valid, and that there is excess of puritanism in the scandalised relatives who insist upon believing that where there is smoke there is fire? In this play a young married woman shares a *wagon-lit* with a man who is not her husband. A railway accident happens, and the fact that they shared the same *wagon-lit* becomes public. I think it is a fair statement to say that, whereas the relatives believe the worst and are scandalised, I, personally, should not be scandalised but should still believe the worst. Things in this world are as they are, and I am not the first person to point out that there are more complicated things in Heaven and earth than are contained in bourgeois philosophy. Therefore, it seems to me that the fourth count in the indictment falls to the ground. To sum up, the piece seems to me to be just long enough, to have been appropriately put together on the spur of the moment, to be as serious as its author intended, and to be entirely true to the human nature of his immediate contemplation. In other words, there seems to be no reason why "Home Chat" should not be a good play. However, it just isn't, and that's all there is to be said about it.

Miss Madge Titheradge gives her usual, slick, agreeable performance. No actress that I know has been worse treated by British playwrights or allowed herself to be worse treated. Some years ago playwrights seem to have discovered the quality or archness in this lady, and to have written plays round it, to the exclusion of all her other brilliant qualities. But for this singular monotony Miss Titheradge would hold a much higher place among contemporary artists of the stage. If Miss Henrietta Watson could ever be bad she would be bad in

this piece in which the author demands that she shall be grotesque. Miss Marda Vanne and Mr. George Relph do their best with a couple of half-finished characters, and Mr. George Curzon is admirable. GEORGE WARRINGTON.

### THE PLAYBILL.

THE HIGH ROAD.—*Shaftesbury.*

"It is invested with constellatory importance."—ELIA.

PAUL I.—*Court.*

"Some pale shaking king."—ELIA.

THE SILVER CORD.—*St. Martin's.*

"Strains the point of the filial duties as high as they can bear."—ELIA.

HOME CHAT.—*Duke of York's.*

"So brazen in its pretensions, so exquisitely good, and so deplorably bad at the same time."—ELIA.

MARIGOLD.—*Kingsway.*

"A piece purely meant to give delight."—ELIA.

DRACULA.—*Garrick.*

"Sweats to which the reveries of the cell-damned murderer are tranquillity."—ELIA.

THE LETTER.—*Playhouse.*

"Starts like an unbroken heifer."—ELIA.

THE SILENT HOUSE.—*Comedy.*

"Candle-light and the unwholesome hours."—ELIA.

THE TERROR.—*Lyceum.*

"What a terrible shaking it is to the poor nerves!"—ELIA.

PEGGY-ANN.—*Daly's.*

"Vivacity and fancy which charm the whole town."—ELIA.

## ANOTHER HUNTING SEASON



"OFF TO THE FIRST COVERT."

AT the commencement of each hunting season most of us are what a well known authority—the best known and most quoted (the great tea merchant of Great Coram Street)—aptly described as "full of ears and fears," hoping for the best, and, if of a pessimistic turn of mind, fearing the worst. This is an unavoidable state of things, not only where fox hunting is concerned; for not being permitted by a merciful Providence to know what is coming to us, we are bound to be in a state of uncertainty. So far as present indications

permit anyone to judge, however, there is every reason to take a bright view, for from the reports from various countries and, in my own case, from a fairly extensive reconnaissance in person, the prospects seem to be of the best.

As far as our worst enemy, foot-and-mouth disease, is concerned, there is no reason at the moment to fear that we are in for a repetition of the dreadful experiences of season 1925-26, when the country seemed to be saturated with the disease north, south, east and west. About frost we cannot know,



Graystone Bird.

"WHEN THE FLOODS ARE OUT."

Copyright.





"DOWN THE WOODLAND RIDE."

but the weather-wise (who are by no means infallible) say that a cold summer is certain to be followed by an open winter. During the so-called summer there have been weeks on end when the weather has been of the real fox-hunting sort, and when, so far as it is ever safe to predict in this regard, there would have been a screaming scent which would have enabled hounds to fly. We are due some compensation surely for the tribulations through which we have passed, and since the Man with the Watering Pots has done his best to wreck all summer sport—racing, polo, cricket, tennis (the Wimbledon deluge and the sodden polo grounds and cricket pitches are ugly memories)—it would seem to be up to him to mend his manners and give us a hunting season free from his interference. The country has not even yet recovered from the deluges of the early autumn, but it is doing so rapidly, and some of the grass countries in which I have been cubbing have ridden as we like to feel them ride. Jack Frost has still his duty to do in cleaning the ditches and hedgerows and making them less blind, but this will be done, no doubt, and has begun in some regions already.

To pass to some individual detail, the hunting metropolis, Melton, is springing into more active life than ever, and I should think that it is even now difficult for anyone to find shelter for either himself or his horses. It is, in fact, fuller than usual, and Grantham, the Belvoir stronghold, and Harborough, the centre for the Fernie and the Pytchley, are not far behind. The Quorn were a first-class pack of hounds last season, and they are the same thing and, perhaps, a bit better this. Their old hound Safeguard, who did them so much good and enabled

them to win the championship at Peterborough last season, was passed on to the Warwickshire, where he has left some fine pledges of his excellence, especially some few couples of bitches which I have seen and which are among this year's entry. The Safeguard bitches in the Quorn Kennel were the principal stars of the firmament. The Quorn still have Cruiser, the 1926 champion, Safeguard's fine son. I hear that the old dog turned so savage after the Warwickshire had done with him that they were glad to pass him on. He is no longer at Kineton, but he has done them well, and with the new hounds that Major Huttenbach, the enthusiastic new Master, has brought in, the Warwickshire kennel is looking up again. It has been a long and difficult job. Sir Charles Wiggin, late amateur huntsman to the Brocklesby, did the Warwickshire yeoman service all last season, when they were Masterless and had to carry on with that always rather unsatisfactory arrangement, a Committee. But for Sir Charles, I fear the new Master's task would have been much heavier, especially as he had to break ground with a new huntsman, Cox, from the Cambridgeshire. Cox is doing very well and during the cubbing season hounds have not been exactly short of blood. I think, if I remember, when I was with them about a fortnight ago, the total of the slain reached twenty-five brace. The Belvoir one need hardly talk about. It is still the principal factory 'as it has ever been—and this is not claiming too much.

The Fernie, with such a good houndman and huntsman as Lord Stalbridge to look after that side of affairs, have a really good lot of hounds. You could not catch foxes in High



Graystone Bird.

"THE EARLY MORNING START."

Copyright.

Leicestershire with anything else and no horse is too good or too fast to live with them. That he must be A1 starred at Lloyd's where jumping is concerned goes without saying, for I think their country is the stiffest in all England and I put the Grafton second, close up. Lord Hillingdon, the Grafton's excellent Master has, I am told, a very good lot of hounds and a very fine young entry. The Atherstone, under the régime of Captain Ramsden, have come back to their own best, and Mrs. Inge (an ex-Master) still is a great power behind the chair and does a tremendous lot for the country in the way of helping to organise wire committees and so forth. The wire is no worse in the Atherstone domain than it is in any other parts of the grass countries, and this is due to the excellent work that has been done under the Master's, the Hon. Secretary's, plus Mrs. Inge's good direction. The Bicester are still one of the best packs in the so-called Provinces and their greased lightning bitch pack is still possibly the fastest in all England. Mr. H. M. Budgett, the Master, carries on with unabated enthusiasm. It is only fair to give Farrelly, the Meynell huntsman, the credit of having laid the foundation stones of the present excellent pack which the Bicester have, and Johnson, their huntsman—who, by the way, is the son-in-law of Arthur Thatcher—is carrying on the good work and is a good man in the kennel and out of it. It is no good trying to catch foxes in the field if you do not first catch them in the kennel. The Pytchley have a new J-M in Mr. Ronald Tree, who is Lady Beatty's son by her first marriage. Sir

Charles Lowther, who has been so long associated with this famous pack, has left and gone to help Sir W. Watkins Wynn with the Wynnstay, and Lieutenant-Colonel Jack Lowther carries on as the other joint, and the matchless Frank Freeman still hunts hounds. I hear the best of news from the Beaufort and they are never short of a good hound. The Duke is a great enthusiast and, with Newman, hunts hounds as of yore. There are few pleasanter regions in which to find your lot cast than with the hounds of Badminton. It is quite impossible to go through every pack of hounds in the list in so short an article as this, but as a tag to my quite attenuated list I think it should be mentioned that the Bramham, over which Lord Lascelles presides, are said to have the best pack of hounds in kennel they have had for many a long day and that their name ought to be "Marconi," for they can both find their fox and really gallop after him. I hope to find out the truth of this quite soon!

Just as I closed this little peroration, bad news arrived that foot-and-mouth disease has been notified in the Beaufort country. I have not heard it definitely confirmed, but I believe it is true, and the news is that a case has occurred close to where the opening fixture was to have been held. It is a strange coincidence that this sort of thing happens so regularly just as hunting is about to start. We hear nothing of any foot-and-mouth disease until the curtain is going to be rung up.

HARBOROUGH.

## LAXTON: AN ANGLO-SAXON FARM

FOR many centuries the forces that control the life of the countryside have been breaking up the old English village communal farms and creating the system with which we are all familiar: enclosed fields and individual ownership, with the three clearly defined social groups of landowners providing fixed capital, farmers responsible for cultivation, and labourers working under their direction.

Conservatives were grumbling about the change by the beginning of the thirteenth century, and before that century was very old Parliament was concerned in controlling and limiting this tendency. The process, however, went on, the grumbling continued, while legislation, at first opposing but finally supporting the process, was passed in every or almost every century. Six hundred years later, by the middle of the last century, it seemed as if the change had been completed and England had become substantially a country of enclosed fields owned by landowners, with their tenants and labourers, though there remained of the old system the rough grass commons and a few communal woodlands.

But in one small area in Nottinghamshire the innate conservatism of the people had preserved the early system, and to-day there are still in that district two of the old Anglo-Saxon farms, modified in detail, it is true, but in their main features unchanged. Of the two, the most important is the farm at Laxton, as the old village of "Lexington" is now called.

Whether this farm was founded by an Anglo-Saxon community or taken over from Roman or Celtic predecessors cannot be said with any certainty; all we know is that it was well established in the days of Edward the Confessor, with, no doubt, its Saxon squire, and that after the Conquest its control was taken over by a Norman lord by right of grant from William the Conqueror. The title of Earl Manvers, the present lord of the manor, would be derived from that grant, unless it happened that some earlier lord forfeited his estate and a new grant were made.

Lexington, before the Conquest, may well have contained a typical Anglo-Saxon community, holding, though not, strictly speaking, owning (for the idea of ownership of land had hardly entered men's minds in those days), a great tract of land in part cultivated, in part woodlands and waste.

Such a tract—which in some districts appears to have been called the "tun," or, later, the town or township—would have as its centre a clustered village of from ten to thirty families, as is still found at Laxton. The villagers had there their own huts or farmhouses with farmyards and gardens, called "tofts," a name which I have heard used at Laxton. In the neighbourhood there also would be found the mill, the church and church-house and the home farm, and often the hall of the estate holder, called later the lord of the manor—the ruler, rather than the owner, of his district; constantly, no doubt, this ruler was an absentee represented by his steward.

Subject to the general control of the ruler and his claim for a share of the labour of every man, the cultivation of land and the life of the community went on for centuries in its own way, governed by its own rules and customs. These communities were no mere jumble of people, but were well organised for local business. General management of all the affairs of the community was, as a rule, vested in the "moot," or village meeting. The moot would appoint village officials. Of these, the first was the reeve, who combined the duties of manager of the communal land and of a village mayor, for he not only supervised the agriculture, but he presided at village meetings, and with the priest and four or more villagers of good repute represented the village in negotiations with outside authorities. Such an elected village headman still leads the life of the White Russian communities in East Poland, where I was engaged in the reconstruction of agriculture after the war. Indeed, whenever I entered any village in that country "Pan Soltys," as the village headman was termed, was summoned to meet



Montague Fordham.

AN OPEN FIELD UNDER THE PLOUGH.

Copyright.





AN OLD STRIP AT BYGRAVE, SHOWING GRASS BAULKS.

me. The headman is a common feature of primitive village communities in the East. He is found, for example, in India, and I have been entertained in the last century by such men in Japan.

An elected field jury, still found at Laxton, co-operated with the reeve in the detailed management of the land, and there were other officials concerned with cultivation: such as the meadsman, who saw to the meadowland, and the wood-reeve, who looked after the woodlands. There were also, in early days, no doubt in every village, one or more ploughmen who ploughed for all, and a group of herds, such as the oxherds, shepherds and swineherds, who were responsible for the stock owned by individual villagers or the community at large. There might also be a beeherd to look after the bees and honey—a valuable asset in days when there was no sugar, and wax was an important commodity. Without herdsmen it would not have been possible to proceed with the Anglo-Saxon method of farming, which depended on the stock being in the hands of special men, while the ordinary peasant farmer divided his time between working on the lord's land and the cultivation of the arable, whether it belonged to the man himself or to the community in one form or another.

The estate itself might be divided into lord's land and peasant's land, but the various plots were often intermixed. The most striking and characteristic feature of the farm would be the broad, open arable fields. They were divided in the early days into two, but later into three great fields, and each of these fields was divided in its turn into strips. These strips, called by such names as "lands," or "acres," "shots," "sellions" and "lawns," were, no doubt, when first established, of a size that involved one day's ploughing; but as time went on they might have been re-divided up into "half-acres" or even roods. The division between the strips was marked either by narrow grass belts, called "baulks," or by deep furrows or ditches acting, on heavy land, as drains. The "lands" would be grouped together and surrounded by broad grass headlands or rough grass roads, the "headlands" or "way baulks." These grouped "lands" were called "furlongs," or sometimes "shots." Groups of "furlongs" similarly surrounded by broad grass belts

combined to form the fields. All these features can be seen clearly at Laxton, and are illustrated in the photographs. A strip bounded by grass baulks which remained untouched up to a few years back at Bygrave in Herefordshire is also shown. It is curiously curved. Such curved strips were sometimes called "cogshots."

The normal holding of the higher grade peasants—called villeins in Norman parlance—was thirty acres, scattered over the three great fields, ten acres in each. The lower grade men, "cottars" or "bordars," as they were called, had far smaller holdings. In some districts, in early days, there was a re-division of strips by lot either annually or after a definite term of years. Similar re-divisions continued in some districts of Russia and India till recent times, but in England the tendency was to

make the peasant families permanent owners of the strips which were held in conjunction with a particular farmhouse and croft.

As centuries passed there were many changes in these, as in almost all other, details. To-day, at Laxton, the largest holder has 60 acres, a double holding on the mediæval scale, and the smallest only  $3\frac{1}{2}$  acres.

There were also in the farmed area the lot meadows, land set aside for hay and divided, either permanently or yearly, into



THE OLD LAXTON MILL.

strips, the yield of which would be permanently or temporarily the property of individual peasants. Grass commons, much larger than the areas that bear that name to-day, and consisting in part of valuable pasturage for stock and in part of rough land, were a universal feature. Finally, there might be large areas of wood and moor land, hillside or marshes open to all the villagers.

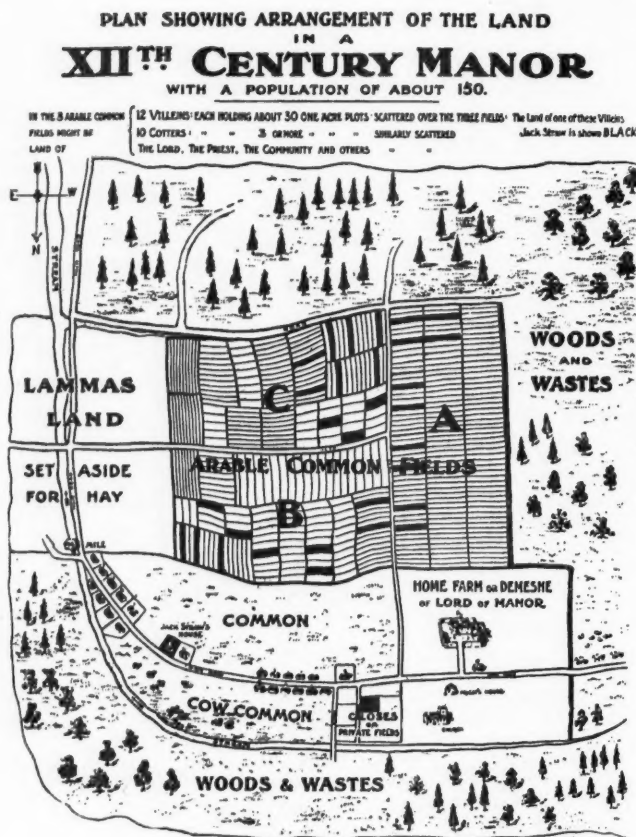
Much learned discussion has taken place over the origin of this system, and it has been pointed out that it is to be found in many countries, and stretches in its origin far back into the past. There is a simple explanation of this. A primitive community with a communal plough would, from the very nature of the case, appoint a ploughman to plough for all, and the various strips so ploughed would be divided among the individual peasants either, maybe, by lot or allotted to the owners of the individual oxen brought together to draw the plough. The ploughman, as a rule, received for his services a strip set aside for him, the driver of the plough another, the parson a third, the community a fourth, and, as a record in one case sets out, one would be cultivated to pay for upkeep of the plough. The three-field system arose from the nature of the case, the fundamental fact being that, when there was one type of corn only, there



Montague Fordham. AN OPEN FIELD, DIVIDED BY NARROW DITCHES. Copyright.

could be two fields alternating in crop and fallow, while, when later there were two types of seed, cultivation would follow a routine of winter-sown corn, spring corn and fallow. The small areas suited for meadow—lammas land, as it was commonly called in England—would, naturally, be carefully preserved in the common interests of the tenants, and the surplus land would remain communal for purposes of grazing stock, or, if woodlands, quarries and so forth, would also be retained for common use.

At Laxton almost all the old features remain, modified in certain aspects. Absolute ownership of land is, of course, now—and, indeed, has been for centuries—a definite feature of the English countryside, and, at Laxton, ownership of the open fields is vested in the lord of the manor, and the cultivators are tenants in the modern sense of the term, though some at least of the cottages and tofts are privately owned by or on behalf of these tenants. Moreover, some part of the estate has been enclosed and is held concurrently with the old strips by the individual tenants, and there has also been



PLAN OF A MEDIEVAL MANOR.

considerable sorting out and throwing together of strips. The grass crops from lot meadows, called at Laxton "sykes," moreover, are no longer divided, but are sold by auction to the tenants, and the proceeds divided. But the great open arable fields of about 900 acres, with some 1,200 strips, still remain. They are divided into the three fields, South Field, West Field and Mill Field, and the regular rotation of winter corn, spring corn and fallow, changing every year, goes on regularly year by year. It has, no doubt, so gone on for a thousand years, though the continuity may have been broken in the years of the Black Death, when much land went out of cultivation. Harvest completed at Laxton, the church bell still rings out, the Falgates are opened and the thirty or so tenants turn their stock to graze on the fallows and sykes. Finally, beyond the open arable fields there still remains Laxton Common stretching to Willow Wood.

Such is Laxton, the most perfect remaining example of an ancient system: uneconomic, no doubt, but a unique memorial of the past.

MONTAGUE FORDHAM.

## SIR ARTHUR SULLIVAN

Sir Arthur Sullivan, His Life, Letters and Diaries, by Herbert Sullivan and Newman Flower; with an Introduction by Arnold Bennett. (Cassell and Co., 21s. net.)

THIS is an entertaining book, the sort that one reads from cover to cover, and it is none the less amusing for the spirit of rather naïve admiration which inspires his biographers. Too often does the contemporary biographer wield a rod over his unfortunate hero. Mr. Herbert Sullivan and Mr. Newman Flower, who has collaborated with the composer's nephew in this work, bow no knee to such a fashion. For them Arthur Sullivan is one of the great composers:

His music goes on, a lasting pillar in the whole structure of English composing. He created a form of English light music which the years have vainly striven to copy, and, just as the lapidary may strive to imitate a gem in vain, so will those who strive to imitate Sullivan eternally fail. Music of real creative genius can never be successfully copied; there is never a counterfeit strain in music which can be mistaken for the real. He represents a school—his school—as distinct as that of Wagner and Handel. It has become the standard school of English light music.

Not often, however, do Sullivan's biographers pass judgments like this. As a rule they are content with chronicling the success that Sullivan's work met with at the hands of the public.

Not even to Sulla was Fortune more uniformly kind. Everything he wanted, he got. When he was twelve he desired to become one of the children of his Majesty's Chapel Royal. In spite of the fact that the usual age for admission was nine he was accepted, and joined the Royal foundation on which so many of our most distinguished composers have found a place in their time. Two years later he competes for the Mendelssohn Scholarship at the Royal Academy of Music. The examiners are unable to decide between him and Barnby, destined to become one of the ornaments of the cathedral school of English composers. A second examination results in their award going to Sullivan. His career as a student was brilliant, though it is interesting to notice that his ambitions throughout his teens were centred on becoming a pianist, in spite of having already, at the age of thirteen, composed an anthem which was sung in the Chapel Royal. By the time he was fifteen he had a number of works to his credit, including an overture to "Timon of Athens" and a "Choral and Orchestral Fugue." In the academic circles of Leipzig he seems to have attracted

as much attention as in those of the R.A.M. He was the best student of his year, and the authorities paid him the compliment of excusing him his fees for his final terms.

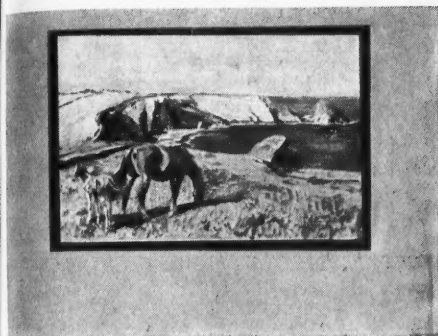
One of the most attractive traits in Sullivan's character was his family affection. The gratitude he so freely confessed to his father, who was a working musician and was hard put to it to find the money for his son's education, came from the heart. His love for his mother and for his brother, Frederic, stands out, too, in pleasant relief against much that was less admirable. For he took the pleasure of the self-made man in the society of the great, he frittered away his time and energies in social distractions, and worst of all he took the success that his age lavished upon him without troubling to see whether it was deserved.

This embittered his relations with Gilbert, which are told at length in this book. Neither comes out of it very well. The final rupture was due to Gilbert's attitude over a paltry £500 which D'Oyly Carte had spent on new carpets for the foyer at the Savoy Theatre, and that at a time when author and composer were drawing some £20,000 a year each from their partnership with Carte. But long before this the collaboration had been endangered, and always by the conduct of Sullivan, who was beset by ambitions to compose grand opera and so win the laurels which Wagner, in his opinion, so ill deserved. Sullivan, after "Princess Ida," declared that he would write no more pieces for the Savoy. For some time the business had been irksome. Now he would have no more of it. Luckily D'Oyly Carte could compel Gilbert and Sullivan to produce a new piece at six months' notice. This he now formally gave, with the result that "The Mikado" was born and proved one of the most delightful children of Gilbert's and Sullivan's genius. Before "The Yeomen of the Guard" there were further difficulties. These came to the surface again in 1889, when Sullivan, at the age of forty-seven, asserted that he would no longer be a slave to light opera. Queen Victoria had suggested that he ought to write grand opera. Her Majesty's remark "had not been forgotten." Letters pass between him and Gilbert, in which it must be confessed that Gilbert is the more clear-sighted of the two, realising, as he does, that they have created at the Savoy an art-work of a definite kind, while Sullivan all the time hankers after "grand" opera, for which he had no real talent. However, in the end they shake hands and "The



---

**BOOK YOUR ORDER**  
for  
**THE**  
**PASSING**  
**SEASONS**



**M**ANY who were unable to obtain last winter either of the editions of Lionel Edwards' "A Sportsman's Bag," are recommended to apply early for whichever edition they require of "THE PASSING SEASONS."

**THE ORDINARY EDITION**

With 18 plates mounted on tinted boards 18" x 21½", and an introduction by **Crascredo**

**£3 3s. net.**

**THE EDITION DE LUXE**

With 18 plates mounted on superfine drawing paper 17" x 13½", each autographed by the artist. Some fleeting thoughts by **Crascredo**, suggested by the pictures, are also included in this edition. It is limited to 250 numbered copies, of which 150 only are for sale at home.

The Publishers particularly request intending purchasers to indicate when they wish to send overseas.

**THE PASSING**  
**SEASONS**

by **LIONEL EDWARDS.**

---

**READY SHORTLY.**

"Country Life," Ltd., 20, Tavistock St.,  
London, W.C. 2.

Country Life, Nov. 5th, 1927.

## GOLFERS

simply must look at

# A Golfer's Gallery *by* OLD MASTERS

the finest set of golfing  
pictures ever shown in  
one collection.



**E**IGHTEEN magnificent large plates in full colour, mounted on varying tinted boards, all easily detachable and ready to frame. The Old Masters are fittingly introduced by BERNARD DARWIN.

£3 3s. net.

EDITION DE LUXE (300 copies only for sale at home) each copy autographed by Bernard Darwin, the plates mounted on superfine drawing paper, and the volume bound in powdered gold cloth,

£8 8s. net.

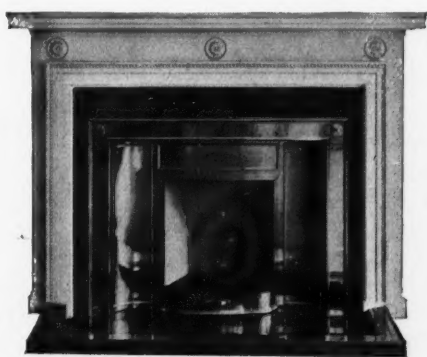
Ask to see a copy at your Booksellers,  
or write for an Illustrated Prospectus  
to the Publishers, Country Life, Ltd.,  
20, Tavistock Street, London, W.C.2.



## The "Heaped" Fire



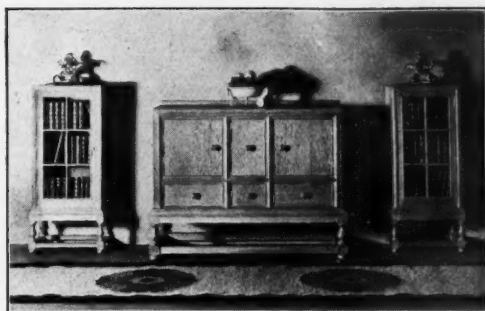
THERE is no mistaking a room fitted with a "Heaped" Fire. The finer fireplaces have many characteristics in common, but there is a purity of design and a perfection of craftsmanship instantly recognisable in Bratt Colbran productions.



Write for Illustrated Catalogue C.

BRATT COLBRAN & CO.  
and the Heaped Fire Company Ltd.  
10, Mortimer St. London W1  
Telephone Museum 6701 & 6702 Telegrams Potewesdo London  
Sussex Agents: J. J. G. Saunders & Sons, Brighton.

## "WEATHERED" OAK FURNITURE



### THE HUTCH SIDEBOARD

HEAL furniture strikes one at once, as being uncommonly agreeable to live with—restful and fresh; sturdy and practical, and yet satisfying to the eye and harmonious with any scheme of colour.

These three pieces—the two bookcases and the "Hutch" sideboard in "weathered" oak—are typical of much that you will find in Heal's shop. And they are very reasonable in price.

The "weathered" oak Hutch 4ft. 0in. wide costs £19 10s.—in a larger size, 6ft. 0in. wide, £29 0s.—and the little Bookcase Pedestals are £7 15s. each.

CATALOGUE OF "REASONABLE FURNITURE" SENT ON REQUEST.

HEAL & SON LTD  
TOTTENHAM COURT ROAD, W1

## "Fit and Forget"

# K.L.G.

SPARKING PLUGS

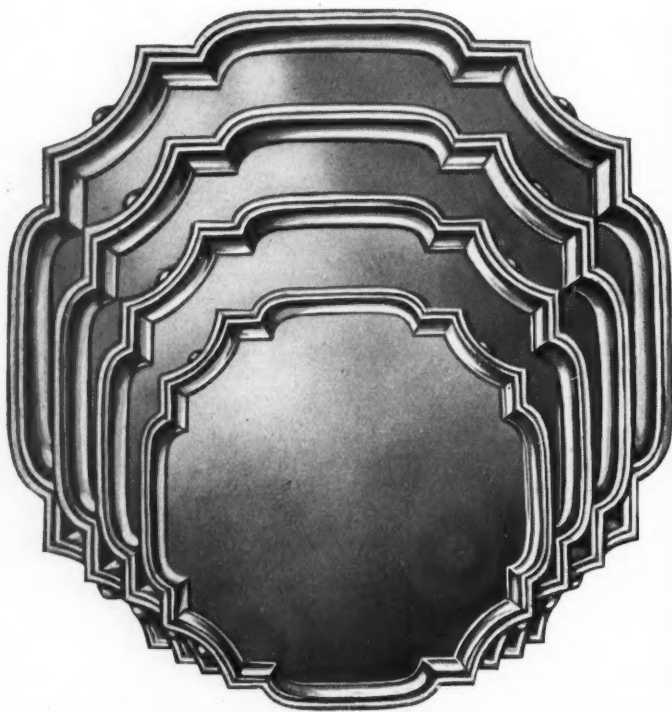


K.L.G. Works, Putney Vale, London, S.W.15  
Phone: Putney 2132-3

Sole Export Agents:  
Messrs. S. Smith and Sons (M.A.) Ltd., Cricklewood, N.W.2



BY APPOINTMENT



## Quality Silverware

STERLING SILVER  
WAITERS REPRODUCTION  
GEORGE II. PERIOD.

6 inches	-	-	£3 7 6
8 "	-	-	£5 10 0
10 "	-	-	£8 5 0
12 "	-	-	£12 10 0
14 "	-	-	£17 15 0
16 "	-	-	£28 0 0

ILLUSTRATED CATALOGUES  
SENT POST FREE.

OF classic design, fine workmanship, and substantial weight, the Goldsmiths & Silversmiths Company's Presentation Plate has distinction and is at all times worthy of the occasion. No private or public presentation piece can signify greater esteem or appreciation than a production of this Company.

The many and varied suggestions for presentation pieces may be inspected at leisure, and without obligation. The Company maintain the highest standard of quality in workmanship and material, and offer an interesting collection of modern designs from which an appropriate selection can always be made.

*Special designs and estimates prepared free of charge.*

*The*  
**GOLDSMITHS & SILVERSMITHS  
COMPANY LTD.**

JEWELLERS & SILVERSMITHS TO H.M. THE KING.

ONLY  
ADDRESS

**112, Regent Street, London, W. 1**  
(CORNER OF GLASSHOUSE STREET.)

NO  
BRANCHES



### Radio Music with Tea

Toasted crumpets and tea before a glowing fire with music, the best in the country. That is what Mullard P.M. Radio means—comfort and content. The Mullard P.M. Speaker reproduces, but then it reproduces so perfectly . . . in sympathy with the far away orchestra, while the Mullard H.T. Unit and L.T. Battery Charger ensure full power, making radio reception so simple.

*Write for free booklet "How to get Better Radio."*

## Mullard

### MASTER · RADIO

*Advt. The Mullard Wireless Service Co., Ltd., Mullard House, Denmark St., W.C.2*



*His favourite Biscuit!*  
**CLUB CHEESE**

*A piquant combination of thin, crisp, flaky biscuit with real cheese of refined flavour. Imitated everywhere but without success. Ask always for the original*

Made by **CARR'S** of Carlisle



Gondoliers" emerges miraculously from this unpromising beginning.

Sullivan's position in music to-day justifies Gilbert. He is known as the composer of "The Golden Legend," which is still occasionally performed at provincial musical festivals; he is remembered as the writer of many hymn tunes and drawing-room songs, including "The Lost Chord." His fame rests solely and exclusively on the music that he wrote for the despised Savoy. To mention him with Wagner and Handel is, of course, absurd. His place is rather with Monsigny and Offenbach. However, his biographers do not profess to have written a critical estimate of his contribution to music. They only seek to show us the man, and this they have succeeded partially in doing. We see the enthusiasm of the young man for Schumann, and for a moment the curtain is lifted on the more intimate emotions which composers are supposed to feel with special warmth. It is only for a moment, however, and after 1873 his biographers are discretion itself. Perhaps there was nothing to tell, but if so, the character of Sullivan was more enigmatic than they would have us to believe. Above all, we see a fine talent being little by little spoiled by success. To do him justice, Sullivan had some inkling of it himself, and the *malaise* which the glitter of smart society and the excitement of the turf could not exorcise runs as an undercurrent through the book. He suffered, too, from constant ill-health which would have beaten down many men. So that, though we are entertained, we do not leave this biography without a feeling that success has its bitterness as well as failure.

H. E. WORTHAM.

**Life and Adventures of Peter Porcupine**, by William Cobbett. (Nonesuch Press, 8s. 6d.)

THE pamphlets which the industrious Mr. G. D. H. Cole has here collected into a book, form an autobiography of Cobbett in his early days, and are well worth reprinting. In the first place, the real lover of Cobbett is happy to read anything from his pen, especially about himself. In the second place, the book gives an uncommonly clear picture of eighteenth-century men and manners. The description of Cobbett's own childhood is among the best things he ever wrote. It is, perhaps, a little surprising at first to find that in America he was the champion of Old England and the enemy of Republican France, but then, he was never any respecter of persons, nor a stickler for consistency. He discovered of American liberty what many others have discovered since. "Because," he writes, "the laws of this country proclaim to the world that every man may write and publish freely. . . . I was fool enough to imagine that the Press was really a free one. I had not the least idea that a man's windows were in danger of being broken if he published anything that was not popular. Fear is fear," he concludes, "whether inspired by a Sovereign Lord the King, or by a Sovereign People." When Cobbett was about to open his own bookshop in Philadelphia his landlord received threatening letters and all Cobbett's friends urged him to caution. His reply was, "to put up in my windows, which were very large, all the portraits I had in my possession of Kings, Queens, princes and nobles. I had all the English ministry, several of the Bishops and Judges, the most famous Admirals; and, in short, every picture that I thought likely to excite rage in the enemies of Great Britain." So it can be imagined that our youthful champion did not lack occasions for dipping his pen in gall. "Bark away, hell hounds, till you are suffocated in your own foam," is his final commendation to them. Not quite the accepted style to-day for ending a political argument, but one which had the merit of sincerity. Mr. Cole has provided copious notes and the Nonesuch Press have clothed our author in the most elegant manner conceivable, so much so that we wonder—it is, perhaps, ungrateful to do so—but we wonder whether blunt William Cobbett, so proud of his worsteds and homespun, would not have permitted himself rather an audible guffaw.

**Here Comes an Old Sailor**, by Alfred Tresidder Sheppard. (Hodder and Stoughton, 7s. 6d. net.)

THE question which is answered in the mind after reading *Here Comes an Old Sailor* is, Did men in the reign of John think and feel and reason as we do? The characters here are so modern in their thoughts that they are easy to understand, while some of the circumstances are so barbarous that one shudders. The death of Baudouin Busket is a most dreadful matter, yet its effect upon Tom Mariner and even upon his mother would probably have been the same to-day, and given a firm belief in the unseen a visit from Death in person would probably have affected us just in the same manner as it did Tom. One is convinced that men were men as we understand the term, and this quality in Mr. Sheppard's books gives them a truth and reality hardly equalled by any other historical writer. The learning of the Plantagenet age was chiefly among the religious, and it is among them that we stand to weigh the story of Tom Mariner. There is much in it which seems impossible to modern ears. That contemporary ears were not so affected is plain, in the light of even the slightest knowledge of the literature of the age. It seemed quite credible then that our Lord and the Eleven did pay a night visit to the Mayor of Fordwich, that Death and the Devil were visible and terrible personalities, and that men on lonely beaches might be thronged by those who had passed over the great gulf betwixt the living and the dead. Indeed, we know the modern feeling in such circumstances was shown by Walt Whitman's message from the tides, "the low and delicious word Death." Superstition plays its full part in the story, and its terrors were very real to King John and his contemporaries. Lucky days, omens and signs, nowadays disregarded and forgotten, had their power then, and men firmly believed in magic. We question, and doubt, and are often slightly contemptuous, but do we know? The book is arranged as a series of lectures read in a Kentish abbey and compiled from the narrative of a wounded and shipwrecked sailor cast ashore for dead after the naval engagement in 1217 between the French ships and the Cinque Ports' ships under

de Burgh. No doubt we are to read the story as a very simple man's account, and the confusion of the real and the unreal in it as quite a likely matter where the limited intellect of the shipman becomes illuminated by imagination and confused by illness and injury. Mr. Sheppard's knowledge of old customs and his vocabulary of old words are wonderful. The tale as a whole is, like a tapestry, brilliant in hue, most marvellous in its detail, delightful in its subject—for Tom is a fine fellow—strange in its contrasts, and with here and there mythological and angelic characters woven into the bold pattern of sea-fights and mediæval home life, which interpolations, after all, are quite a usual feature of ancient tapestries, and, if viewed by an understanding eye, add considerably to its value as a true picture of the times.

**A Girl Adoring**, by Viola Meynell. (Arnold, 7s. 6d.)

A FULL-LENGTH portrait of a girl—perhaps, if all we read of modern girlhood is true (but I myself doubt it), a rather old-fashioned girl, serious, unselfish, painfully perceptive of other people's feelings—is, perhaps, the biggest thing Miss Meynell has done in her newest novel. Claire is a rare achievement, and her brother, Morely, only by a shade a less powerful portrait, with what, perhaps, adds to the interest, less affection bestowed on him by his creator, so that his peculiarities are superficially more amusing than pathetic. Miss Meynell's work belongs to the school of fiction more concerned with minds than with bodies, and all those who are in sympathy with her there, and can appreciate a fastidious, slightly aloof style of story-telling, will be utterly captivated by *A Girl Adoring*. In its own sphere it is one of the best things we have had for many a long day, a book to gloat over for its quality as collectors of old china gloat over the "feel" of some exquisite piece or the colour of a pigment. The story is entirely one of the reactions of temperament—from one point of view slight, from another deeply moving. I believe that *A Girl Adoring* will disappoint quite as many as it delights, but to those who care for it it will shine a bright particular star among modern novels and to that view I myself would gratefully subscribe.

S.

**The Riddle of Helena**, by Claude Houghton. (Holden, 7s. 6d.)

ANY sort of a riddle that is both good and new is a rarity to be welcomed. Such a riddle is propounded and answered by Mr. Claude Houghton in his second novel. *The Riddle of Helena* does, for the lover of inner springs of action, what the detective novel does for the lover of outer springs of action: it holds the reader absorbed, to the very end, in the quarry and the chase. Stated briefly, the riddle is this. Given a beautiful girl who marries for love, leaves her husband and baby without explanation, is found a year later in a hotel, alone and dead—what emotional and spiritual drama led up to that year and filled it? The answer is skilfully unravelled, by means of an original plot in which the husband is gradually forced upon the truth. The book is striking, arresting; we are never able to guess what is coming next, but when it comes it satisfies both mind and heart. In Sorrel, the dead woman's daughter, the author draws convincingly a modern girl who is innocent without being ignorant. The book is a great advance in technique on the author's first novel, "Neighbours"; it has a theme that will make a much wider appeal; and it has lost nothing of that earlier book's passionate sincerity, torrential energy, clean outspokenness, witty dialogue and poetic sense of beauty and vivid imagery.

**China Cats**, by Kathleen Conyngham Greene and Mary G. Campion. (Allan, 1s.)

CHARM and good workmanship are in this handful of verses and their woodcuts, as they were in "London Jingles." Besides the "china cats" who

"Sit upon the mantelpiece  
To keep the mice away,"

we hear of frogs, herons, Paul's pigeons, dragonflies and pigs—and, whatever the subject, it is treated, both by writer and artist, with the quality that comes of looking at things through one's own eyes. "Little Ghosts," a poem about animals, is delightful in its tenderness, and "The Sundial" is a good example of the author's individual outlook, for that human institution suggests to her the reflection that

"the sun, ever bringing  
Our brothers all joy and delight,  
Shows us only the way to the night."

These "beasts in rhyme" make an attractive little collection, and more of them would have been welcome.

V. H. F.

**A Bird Book for the Pocket**, by Edmund Sandars. (Oxford, 7s. 6d. net.)

THERE are any amount of bird books and books about birds, and it is remarkable how few of them are really useful. This little book is really practical and astonishingly good value for money. It is illustrated in colour by a new process, and, at first, this unconventional system of colouring is disconcerting, yet in practice it is astonishingly effective. Using the book, a child of eleven was able to identify nine rather unfamiliar marsh and sea birds in a morning and without error, difficulty or confusion. This is a remarkably fine testimony to Mr. Sandars' simplicity of arrangement, but it should be stressed that the book is not a children's book but a good field pocket book for the bird lover and naturalist. The information given is accurate, concise and far more thorough than usual, and there is no pedantry about nomenclature. Hedge sparrow is given as hedge sparrow in place of "accentor" or the uncouth word "dunnock" affected by some writers. The book will be valuable as a quick reference book for country house use, and contains in its short space far more real information than many more ponderous works.

#### A SELECTION FOR THE LIBRARY LIST.

THE PETTY PAPERS, by the Marquess of Lansdowne (Constable, 2 vols., 52s. 6d.); THE LIFE AND LETTERS OF JOSEPH CONRAD, by G. Jean-Aubry (Heinemann, two vols., £2 2s.); EIGHTY YEARS, by General Sir Neville Lytton (Hodder and Stoughton, 20s.); WHEN SQUIRES AND FARMERS THRIVED, by A. G. Bradley (Methuen, 10s. 6d.); YOU AND I: SATURDAY TALKS AT CHELTENHAM, by Lilian M. Faithfull (Chatto and Windus, 3s. 6d.); THE NEXT CHAPTER: THE WAR AGAINST THE MOON, by André Maurois (Kegan Paul, 2s. 6d.); FICTION: THE WAYWARD MAN, by St. John Ervine (Collins, 7s. 6d.); WILD OATS MEADOW, by Myfanwy Pryce (Faber and Gwyer, 7s. 6d.); HERE COMES AN OLD SAILOR, by Alfred Tresidder Sheppard (Hodder and Stoughton, 7s. 6d.); THE HOUSE OF FEAR, by Robert W. Service (Fisher Unwin, 7s. 6d.); THE BRIDGE OF SAN LUIS REY, by Thornton Wilder (Longman's, 6s.).

## CORRESPONDENCE

## THE FORWARD SEAT.

TO THE EDITOR.

SIR,—I should like, if I may, to make one or two comments on Count Gortz's letter. In the first place, Count Gortz admits that he has had very little experience in the hunting field. If so, might I ask the question, how can he prescribe for it? Why, also, can one thing not be understood? The old-fashioned seat is now fast disappearing and a modern seat taking its place, but it is not the actual forward seat Count Gortz, Colonel McTaggart and a few others recommend, but a modification of both. The vagaries of the hunting field do not, I am sure, permit of this exaggerated seat being used, as it is not suitable to the circumstances, or I am sure it would be universally adopted: it is ridiculous to say or infer that it has not been tried, because I know from experience many who have out of pure interest tried it over a period, but it is not a suitable method of negotiating an *unknown* country. Why, Colonel McTaggart did not quite succeed in practising what he preached, at Middleton Stoney last April—I think it was—over quite a small and *known* natural country. He simply did what it is natural to do in the circumstances, *i.e.*, swing the body from the waist in conjunction with the movements of the horse; if he does that over a known country it is a moral certainty that he would exaggerate the movement over an *unknown* and bigger country! Count Gortz informs us that he has erected a number of jumps to "show what is possible," and I have not the slightest doubt, knowing what an excellent horseman he is, that these fences are difficult and that his horses have been trained to negotiate them with meticulous care. This is one of the misunderstood points. On the Continent the care and length of time devoted to training horses to jump the difficult *manufactured* obstacles is such that eventually the animals and riders known each obstacle to perfection, as they *have grown up together*! (I mean all three of them). It is self-evident that no one could *force* any horse over some of the obstacles that are in existence, so that the "highering," etc., of the obstacle must have been very gradually carried out. This being the case, the obstacle is eventually negotiated with consummate ease by both horse and rider, but, owing to the time taken in training, the obstacle, though fearsome to the observer, is not so to the horse or rider, because they *all* know each other so well! In consequence, both horse and rider go to the obstacle freely, with excellent results from an optical point of view. The difference between this method and the schooling of a hunter is pretty considerable. After any preliminary training in the lane or home school the training proper begins in the hunting field. All too frequently, I admit that in this country insufficient time is devoted to teaching an animal the aids, etc., before taking out in the hunting field; but even if the requisite amount of time has been taken, he still must be hunted to be a hunter. This being the case, the good horseman has one idea uppermost in his mind, *i.e.*, that he must not be overfaced with a big obstacle too soon, and that he must go freely at his fences. The latter will not be done if overfaced too soon, but, unfortunately, sooner or later a question will have to be asked, and it will not be done by the gradual method. Would that it could be; but it cannot. After some careful hunts the rider suddenly finds himself called upon to negotiate a post and rails, cut and laid fence, or plain brook rather bigger than he essayed before, and if the truth were known a bad take-off. Well, I should like to see anyone on a four year old, rather undecided and perhaps inclined to stop, riding as Colonel McTaggart or Count Gortz wish us to ride! Will they remember that the show-ring and manufactured jump department is one department and the hunting field another? Finally, as there was a picture showing "German jockeys using the forward seat" on the same page, might I ask if a mistake was not made in the title? Does not the picture depict a hurdle race in progress? Surely the fence shown in the picture cannot be a steeple-chase fence; if so, I think all our own jockeys would sit forward if they went to ride in Germany. They do at the present time sit far enough forward *over hurdles*, but not over a country, and Jack Anthony or George Duller could tell us why!—J. E. HANCE, *Captain*.

TO THE EDITOR.

SIR, Sir,—I am simply *horrified* to read again the heading of "The Forward Seat" in your

Correspondence columns of October 29th. The terribly interesting letter of Count Gortz only makes matters worse—and you have supported it with a photograph of "Cross-Country Jockeys at Home," which shows at least one cross-country jockey not very much at home, and a horse's mouth being yanked wide open as he jumps. Colonel McTaggart will be *sure* to spot it. The thing is now assuming a definitely and dangerously International character. Where has Count Gortz erected those fences over which he is "always prepared to show" that his theories are correct? If at Geneva, the League may possibly get a settlement without bloodshed; it can scarcely now be done otherwise. I am, Sir, yours in trepidation (but also in the mischievous hope of seeing those theories tested).—CRASCREDO.

## THE PORTRAITS OF THE TRADESCANTS.

TO THE EDITOR.

SIR,—As the portraits of the Tradescants, illustrated in last week's issue pages 638-9, were only incidentally connected with the subject then in hand, "Garden Making in Early Stuart Times," I said very little about them. But as I have had several enquiries for further information, may I add that the de Critz portrait of John Tradescant the elder, which formed the second illustration, shows him in a cartouche of "leather work," that is, of a scrolled and folded substance, the grey colour of which in the picture gives it the appearance of lead. On and about the cartouche we see fruits, vegetables, flowers and one or two of the shells that were among the objects he collected for private persons and his own museum, he having purchased shells as well as a "great buffels horn" and "an artfysshall byrd" for Lord Salisbury at Rouen, as entered in his account rendered in 1612. Of the younger John Tradescant, de Critz painted two portraits, one with his friend, "Zythespa of Lambeth," with quantities of shells lying on a table; and the other, in his garden, spade in hand, "a solitary rugged figure in a shaggy unfastened dress." It is the latter which was illustrated last week. He was a great friend of Elias Ashmole, to whom, ultimately, came the Tradescant "Closet of Curiosities." Ashmole, after having it for a time at Lambeth, decided, in 1683, to give it to the University of Oxford, who housed it in the delightful building attributed to Wren that stands west of the Sheldonian Theatre. Recently the collection, including the portrait, has been removed to the Museum building that faces Worcester Street.—H. AVRAY TIPPING.

## A COBBLER'S HOME.

TO THE EDITOR.

SIR,—Having seen the delightful photographs of the Wey in your issue of October 8th, I venture to send you the enclosed one taken at Ambleside which I think is unique. It is



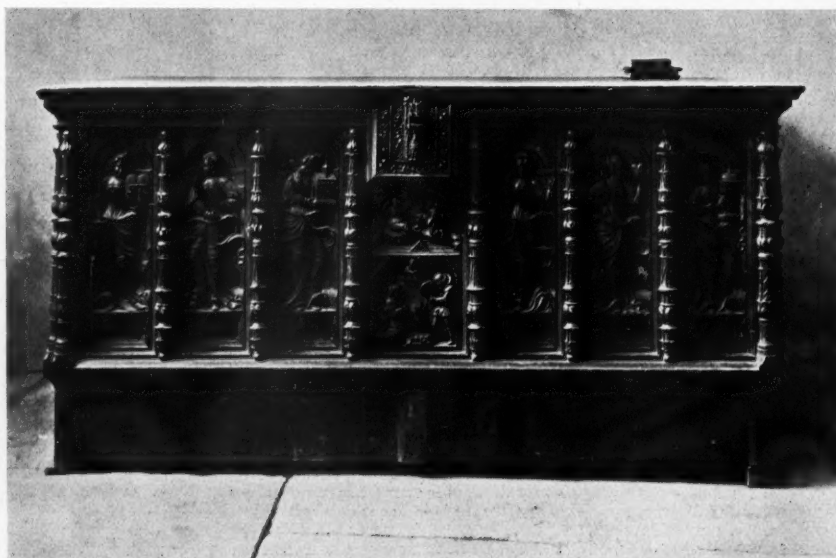
THE HOUSE ON THE BRIDGE.

a two-roomed house built in the centre of the bridge, and at present it is occupied by a cobbler who works by day in the lower room, but on wishing to retire can only reach his bedchamber by the outside staircase.—C. M. CLARK.

## NOT TO BE SOLD.

TO THE EDITOR.

SIR,—An American offered £1,000 to the parish of East Dereham for the very fine early sixteenth century Flemish chest that is in the church there. It was presented in 1786 by one Samuel Rash, and is said to have been taken from the ruins of Buckenham Castle and to have been long a treasure chest of the Dukes of Norfolk. The Vicar and Church Council were willing to sell the chest, as money is badly needed for the fabric of the church, particularly the tower; but the matter had to be put to the parish, so that a meeting of all those upon the electoral roll was summoned. Now comes the dramatic moment. Many more people came than are on the roll, including Nonconformists and "occasional conformists." The proposal to sell was overwhelmingly vetoed and the voting in favour of the sale was so insignificant as to be greeted with derisive laughter. That's the spirit! Most people will sympathise with the vicar and those who are anxious to repair the tower. But they must get their money in other ways than by selling possessions of such national importance. And the chest is worth a great deal more than £1,000.—CURIOUS CROWE.



AN EARLY SIXTEENTH CENTURY CHEST AT EAST DEREHAM.





*Country Health  
for you!*

**OVALTINE**  
TONIC FOOD BEVERAGE





*Fine  
Jewels  
at  
Garrard's*

*Established in the Haymarket 1721  
24, Albemarle Street,  
W.*



## THE ETHODYNE ASSEMBLES EUROPE'S TALENT TO ENTERTAIN YOU

### **No Outside Aerial or Earth**

The Ethodyne will operate anywhere, and can be moved to another room, if desired.

### **Nearly 70 Different Stations**

The Ethodyne has received nearly 70 different stations in one night at loud speaker strength—proof extraordinary of its enormous power and selectivity. Wouldn't you like to hear this set?

**Standard Model £49.3.0**

**De Luxe Model £54.3.0**

Complete with valves and frame aerials.  
Licence fees in each case, 112/6.

WITH this wonderful wireless set you can enjoy the broadcast programmes of the principal cities in Europe without any difficulty. Only two dials to adjust—nothing complicated—and you can choose from an amazing variety of stations. The power and clarity of the Ethodyne ensure natural reproduction of speech and music on the loud speaker over enormous ranges. Transmissions hundreds of miles distant sound as clear as a bell. We want you to hear this set and to learn, perhaps for the first time, the delights of radio with this marvellous receiver. Ask your radio dealer for a demonstration.

# BURNDEPT

Offices : BLACKHEATH, LONDON, S.E.3  
London Showrooms : 15, BEDFORD ST., STRAND, W.C.2



THE GENTLE ALSATIAN.

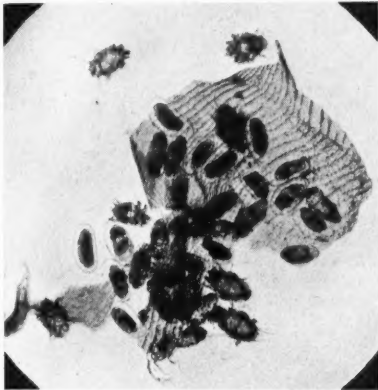
TO THE EDITOR.

SIR,—Alsations are said to be savage. Here is one, at any rate, that is not. It plays with all sorts of birds and animals, and is really and truly as quiet as a lamb. It is the property of Colonel Lane at Berkhamsted.—T. NEWMAN.

ISLE OF WIGHT DISEASE.

TO THE EDITOR.

SIR,—The Isle of Wight disease has again caused the loss of a large number of stocks of bees this year. I am enclosing a photo-micrograph of a teased out tracheæ or breathing tube of a diseased bee, showing the acari which is responsible for the disease in various stages of its growth. In the healthy bee the tracheæ is a perfectly clear transparent tube, which under the microscope is seen to be lined by closely set ridges which encircle it like wire in a reinforced hose-pipe; these ridges serve to keep an open passage in these minute tubes. Should the disease be present, the tracheæ may have the acari present in more or less quantities. The mites are true parasites and feed, breathe and breed in this small breathing tube until they become so numerous as to cause the disablement of the affected bees. This disablement is largely due to



WHO KILLED THE BEE?

the continuous loss of blood, on which the mites feed. Weakened bees may continue working for some time, but eventually the air tubes get so blocked up with the mites that the supply of oxygen is restricted. In this condition the bees are unable to fly and become what is known as "crawlers." In this state the tracheæ is generally stained a bronze colour, and the bees are in a pretty hopeless condition.—F. C. B. JEFFERIES.

BIRD PHOTOGRAPHY.

TO THE EDITOR.

SIR,—In your issue of October 15th Mr. T. Leslie Smith describes a method by which he photographed a goldcrest as an "experiment." Later we are informed that the branch was cut because the nest was supposed to be empty, and later still that the experiment, in your correspondent's opinion, was justifiable



"LITTLE FRIEND OF ALL THE WORLD."

and successful. The question of the permissibility of removing a bird's nest from the site chosen by its builders to one more favourable for photography has more than once been discussed by the members of the Zoological Photographic Club. In that club bird photographers strongly predominate, and its membership includes, or has included, almost all those known to have met with any considerable success in the pursuit. The club may fairly claim to reflect the standards of those who follow the pursuit—if, indeed, it cannot claim to have set them. In expressing the very decided opinion that deliberate nest removal for photographic purposes is not justifiable, I know I am also voicing the views of my fellow members. The procedure is to be condemned because it entails a great and unnecessary risk to the contents of the nest, results in an untrue ornithological record, and is likely to bring bird photographers and their work into a disrepute which would be justifiable were the practice followed other than as the result of an accident. There are legitimate means whereby to surmount difficulties of position, and if they entail more trouble and time than I can spare, I prefer to wait another opportunity. In all sports there are limitations to the methods by which true sportsmen achieve their object. Worse than the use of bait to the dry-fly fisherman is the removal of a nest to the bird photographer. Since the question has been raised publicly and (experimentally) approved, I feel bound publicly to condemn it as a practice in the interests of the pursuit.—RALPH CHISLETT.

[We entirely agree with the general principles so well laid down by Mr. Chislett. In regard to the particular case Mr. T. Leslie Smith, in his letter, expressly said that he cut the branch because he supposed, wrongly as it turned out, that "at that late date the nest was empty." We imagine that but for this supposition he would not have thought of doing so.—ED.]

AN INGENIOUS STILE.

TO THE EDITOR.

SIR,—I know you are interested in stiles, and here are two photographs of the Sussex tumbling stile, which are self-explanatory. Three ordinary good oak 6in. by 6in. fence posts and four 4in. by 2in. rails are required. The left-hand post has a long 2½in. slot cut in it, so that the ends of the rails may travel up and down. The centre post has mortices cut for each rail sufficiently large for them to tilt downwards, or splayed top at one side

and bottom at the other, with the same object. The right-hand post is cut into four lengths, the lowest being embedded in the ground in the usual way. The weight of the pieces in the rail ends keeps the latter horizontal unless pressed down by hand. The rails "see-saw" on oak pins in the centre post mortices. It is essential that the pinholes in the rails should come so that their weighted ends bring the rails into the horizontal position sharply. If one wishes to barrow manure along this path in winter, one knocks out the pins and removes the rails, replacing when finished.—NATHANIEL LLOYD.

A RARE VISITOR.

TO THE EDITOR.

SIR,—Thirty-three years have elapsed since a horned screamer has been seen at the Zoo. Found in Guiana and Amazonia, it is a large bird about the size of a turkey, and receives its name from the curious "horn" or slender caruncle that arises from the top of its head, this growth attaining a length of more than three inches. Each of its wings are armed with two sharp spurs which serve as very formidable weapons of offence. The bird now at the Zoo is extremely tame, and when the



THE HORNED SCREAMER.

weather is at all favourable it is taken out of its aviary and allowed to roam about one of the enclosed lawns.—B.

AWKWARD MOULTS.

TO THE EDITOR.

SIR,—In COUNTRY LIFE of October 8th Mr. R. H. Brown cites certain birds as moulting all flight feathers at the same time. The landrail moults all the flight feathers and their coverts simultaneously, as Mr. Percy Lowe reminded me when I sent him a landrail caught on October 5th and incapable of flight. This bird, being an autumn migrant from this country, would, one imagines, moult earlier, and its growth needs to be very rapid to enable it to cross the sea before the end of October.—M. PORTAL.



A SUSSEX TUMBLING STILE.

## THE ESTATE MARKET

# SIGNIFICANT TRANSACTIONS

THE advisability of selling outlying land has been perceived and is being acted upon by a good many owners who did not join in the general movement of a few years ago. One leading East Anglian landlord has lately, in a private way, sold some excellently equipped farms because he did not care to demolish the houses and buildings upon them, while to do so was the only way to fit the land for inclusion in his plans for farming on a very comprehensive scale. Machine cultivation over wide and unbroken areas is his *modus operandi* for the future, as the only method that will give him an economic return without undue trouble. A very eminent name in British agricultural annals appears this week in an announcement of a sale of a considerable acreage near Gloucester, and more notifications of a similar kind may be expected from various parts of the country.

### A DOMESDAY VALUATION.

BRATTON COURT, near Minehead, which is to come under the hammer of Messrs. Knight, Frank and Rutley, may be traced back to Saxon days. Domesday declared that "Roger holds of William (de Mohun) Bratone—there are twelve beasts and 60 she-goats—2 acres of meadows, 100 acres of pasture. It was formerly worth 5 shillings, now 30 shillings." In the reign of Henry II Robert de Bratton held one Knight's fee for William de Mohun. His successor (according to Collinson) was Henry de Bratton or Bratton, who was in favour with Henry III, and in 1244 became an itinerant judge. Above the gateway at Bratton Court is "Judge Bratton's study." In addition to the well preserved gatehouse, dating from the reign of King Henry II, the original outer walls of the manor house are extant, as well as part of the fine moulded roof of what was once the banqueting hall. In the eastern wing is a spacious chamber evidently used as a chapel, and probably the oratory in which Robert de Bratton was granted leave by Bishop Droghda, in June, 1317, to hold services conducted by his own priest. The male line of the Bratton family failed on the death of Jerome de Bratton in the reign of Henry VIII. The estate passed to two sisters and was carried in marriage first to the Devon Frys and then to that of King. In 1889 it was owned by the then representative of the latter, Lord Lovelace, with whose family it has remained to the present day. The estate, 740 acres, includes the village.

Sir Frank Newnes, Bt., has disposed of No. 1, The Boltons, his town residence, through Messrs. Knight, Frank and Rutley, who have instructions to dispose of No. 21, Park Street, Mayfair, a "Period" residence with garden overlooking Hyde Park.

Frant Court, near Tunbridge Wells, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Brackett and Sons, to a client of Messrs. Wilson and Co.

Carnousie, Banffshire, about 1,600 acres, has been disposed of since the recent auction, through the agency of Messrs. Knight, Frank and Rutley. The sale includes the mansion, several farms, woodland, and salmon and trout fishing in the Deveron.

No. 79, Cadogan Square, Chelsea, has been sold by Messrs. Knight, Frank and Rutley, who have also disposed of a farm of 638 acres on the Pinnore estate, Ayrshire, by private treaty.

New Place, overlooking the golf course at Sunningdale, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Chancellor and Sons since the auction.

A restored residence of the Adam period, No. 41, Portman Square, is for disposal by Messrs. Knight, Frank and Rutley, who will offer by auction the Portman lease of No. 53, Seymour Street, on December 8th.

Mulroy House, Camberley, offered by auction recently by Messrs. Knight, Frank and Rutley, on the instructions of the Marquise de Villalobar et de Guimarey, has been sold privately by them.

### LOWTHER LODGE GARDEN.

THE Royal Geographical Society, in pursuance of a policy settled at the time that the Society acquired Lowther Lodge, Prince's Gate, Kensington, has disposed of nearly an acre of the property on a building lease for ninety-nine years, and the lessee

has secured an option to buy the freehold for £40,000.

It is just over fifteen years ago that Messrs. Hampton and Sons, acting for the Right Hon. James Lowther, M.P., then the Speaker, announced that the freehold of 2 acres had been sold before the auction which they had arranged to hold on July 30th, 1912. Mr. Norman Shaw, R.A., was the architect of the mansion on behalf of the late Hon. William Lowther, and the building was erected in 1874. The new owners were the Royal Geographical Society.

The site is rectangular and all frontage, to Prince's Gate, Exhibition Road, Kensington Gore and Prince Consort Road. It overlooks Hyde Park and Kensington Gardens, and faces Alexandra Gate, in close proximity to the Royal Albert Hall. The red brick mansion stands back about 50ft. from the road. The Society is greatly in need of a lecture hall, and the lease and possibly the eventual sale of the 40,800 sq. ft. will go a long way towards enabling the hall to be provided on the ample space still available for the purpose. The site leased has a frontage of 202ft. to Exhibition Road.

The terms are a peppercorn for the first year, £1,000 for the second year, £1,500 for each of the third and fourth years, and afterwards £2,000 a year, and the lease runs as from Michaelmas last. The buildings on the site are to be of an approved type.

Sir John Oakley's firm (Messrs. Daniel Smith, Oakley and Garrard, and Messrs. H. and R. L. Cobb) acted for the Royal Geographical Society, and Messrs. Lane, Saville and Co. for the building lessee.

Messrs. John D. Wood and Co. have sold one of the choicest Mayfair residences in Green Street.

Messrs. Hampton and Sons have sold 244 acres of the Church Farm estate, Binsted, at an Arundel auction, for £7,270, and only 27 acres remain for sale.

### LORD BLEDISLOE AS A VENDOR.

THE eastern section of Lydney Park estate, Gloucestershire, has been brought under the hammer of Messrs. Bruton, Knowles and Co., at Gloucester, by order of Lord Bledisloe. It comprised dairy farms, small holdings, building land, grazings and woods, and was submitted in twenty-five lots, of which twelve changed hands for £7,215.

The private sale has been effected by Messrs. Holloway, Price and Co. of farms which were withdrawn at their auction on September 27th—The Laurels, Cold Ashby, Northamptonshire, a mixed holding of 104 acres, with house and buildings, the withdrawal figure of which was £3,000; and The Lodge, Stoke Albany, another mixed holding of 155 acres, with house and buildings, the withdrawal figure of which was £3,500.

Earlywood, Windlesham, a residential estate, between Ascot and Bagshot, adjoining Swinley Forest golf links, has been sold by Messrs. Winkworth and Co., who announce that they will sell by auction, on the premises, the furniture and effects belonging to the vendor, Mr. Charles J. Murray. Earlywood is a moderate sized mansion with lodges, cottages, stabling and garage, and extends to about 70 acres.

Messrs. Ellis and Sons have sold a residence and 2½ acres known as Bryn Allt, on the outskirts of Hertford.

Withdrawals by Messrs. James Styles and Whitlock include three lots of freehold property between Rugby and Daventry comprising the Manor House, Welton, at £1,450; Ashtree House, Braunston, at £800. The firm has sold by private treaty The Cottage, Bampton, Oxon, together with a pair of cottages, stabling and garage. Messrs. Theodosius and Pickersgill acted for the purchaser.

Other sales by Messrs. James Styles and Whitlock include the freehold known as the Harrington estate, Northants, between Market Harborough and Kettering, extending to 2,214 acres and producing a rent roll of £3,303 per annum. Underlying the estate are beds of ironstone. They are to offer it on Nov. 25, in lots.

The Highgate agents, Messrs. Prickett and Ellis have completed important realisations of building land, residential properties and business premises in the north-western suburbs, particularly in the Highgate district, on behalf of executors. Tenants have largely availed

themselves of the opportunities thus afforded of acquiring the freeholds, and the firm has, since the auction, sold The Warren, Totteridge, a house of which Sir Charles Nicholson was the architect, erected twenty-five years ago, in gardens of a couple of acres.

### LORD NORMANTON'S £200,000 SALES.

SIR JOHN OAKLEY conducted the auction at Peterborough of the Great Postland estate on behalf of Lord Normanton. There was not much left to offer, as the private sales, including those of 5,500 acres to the tenantry, had taken most of the lots out of the particulars. Roundly, £35,000 was realised under the hammer, and the total realisations considerably exceed £200,000. This important transaction, the preparations and conduct of which have occupied many months, has been carried out by Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb, and the estate agents of the property, Messrs. Clutton.

Nearly £200,000 worth of the Hesketh estate has been sold by Messrs. Duncan B. Gray and Partners. The sale of the property by the original owner was effected by Messrs. George Trollope and Sons.

Messrs. Norfolk and Prior and Messrs. George Bennett and Sons have sold The Manor, a modern house and 11½ acres at Maids Moreton, near Buckingham.

The lease of The Manor Lodge, Grove End Road, a house in attractive grounds, also the long lease of No. 56, Hamilton Terrace, St. John's Wood, which has a large garden, and the lease of No. 73, Addison Road have been sold by Messrs. Turner Lord and Dowler, the last named house in conjunction with Messrs. Chesterton and Sons.

Jointly, Messrs. Ewart, Wells and Co. and Messrs. Dibblin and Smith report the sale of Pixholme Court, near Dorking, one of the choice smaller Georgian houses in Surrey, on a southern slope of Box Hill. The estate extends to 10 acres or so, and the house has ten or twelve bedrooms with four bathrooms. The purchaser is Lady Arthur Pearson.

Croydon dealings by Messrs. Stewart Klitz and Co. include the sale of the Shirley Farm estate, Wickham Road, Croydon, at a price exceeding £10,000. This estate comprises 25½ acres and forms practically the last remaining large area for development in the borough of Croydon.

The impending retirement is announced of Mr. Owen Wallis, who has many years acted as manager of the Estate Department of Messrs. Harrods, Limited. We understand that Mr. Wallis is not retiring from private practice.

### COMING FURNITURE SALES.

MISS RADCLIFFE PLATT has instructed Messrs. Knight, Frank and Rutley to sell the remaining contents of New Place, Sunningdale, on the premises on November 21st. The catalogue will include a French Kingwood table in the style of Louis XV; an ebonised Boulle and tortoiseshell longcase clock, in the style of Louis XIV; a Chinese carved cabinet; an eighteenth-century inlaid mahogany spinet; Canton vases and other china; paintings, books, silver, bronzes and a fire escape by Merryweather.

The remaining contents of Frant Court, near Tunbridge Wells, will be sold, for Mr. F. N. Kidd, on the premises, on November 22nd, by Messrs. Knight, Frank and Rutley. Among the items are a Queen Anne walnut secretaire, an eighteenth-century pear-tree dresser, an old oak corner cupboard, an oak billiard table, settees and chairs in tapestry and silk, Sheraton inlaid mahogany tallboy and bow-fronted chests, mahogany dining and occasional tables, and Persian rugs, old engravings and wine.

On Friday, November 18th, Messrs. Knight, Frank and Rutley, will sell, at Hanover Square, the furniture of the late Mr. Maurice Hewlett.

### THE LATE SIR ANKER SIMMONS.

WE would add a line of tribute to the memory of Sir Anker Simmons, formerly head of the firm of Messrs. Simmons and Sons. He was a great auctioneer, and a man of rare insight into landed problems. To Henley-on-Thames he rendered great services during very many years.

ARBITER.



## TALKS ABOUT WHISKY

*"The World has just witnessed two of the greatest experiments in Social Reform ever attempted in history, viz.:—*

*"(1) Trying to make Russia free by Revolution;*

*"(2) Trying to make America sober by Prohibition.*

*"It is doubtful which of the two is the greater failure."*

WM. PERKINS BULL, K.C.

IT is amazing the number of happy Russian and American people who not only pay us the compliment of living away from their own country but are also dreadfully anxious to get us to adopt the manners and habits of the countries which they prefer to live out of.

Russia destroyed its capitalist class, and many happy Russians are now with us,

some of them trying to make us copy their stupid example.

America has had to part with some very wonderful American people, who are so strongly convinced of the virtues of prohibition that they prefer living in a country that will have nothing to do with it.

America, before making a noise like being dry, preferred **Haig** Whisky to any other. America was (and is) a good judge of Whisky.

# Haig

WHISKY

IS A GREAT STIMULANT

12/6

Doctors are daily using it.  
City Magnates are calling for it.  
Merchant Princes are stimulated by it.  
Over-tired men are revived by it.  
Old people live longer because of it.



WEAR A  
FLANDERS POPPY

The boys whose bodies  
sleep in Flanders Poppy-  
land will be happy only  
so long as we remember  
them.

13/6

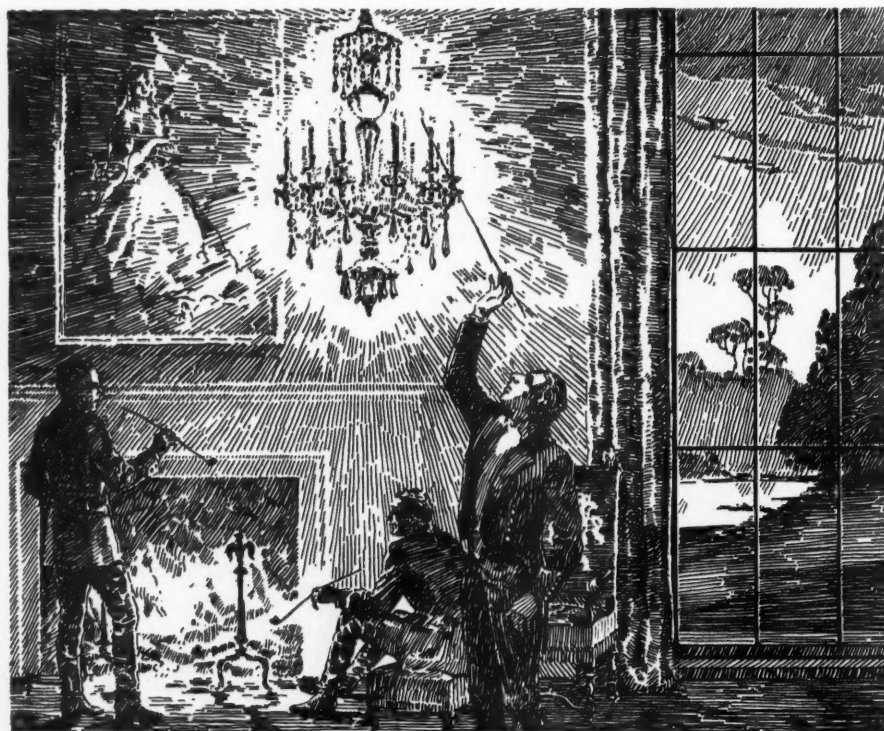
BY APPOINTMENT TO



HER MAJESTY THE QUEEN

# FRANK PARTRIDGE

LONDON: 26 KING STREET, ST. JAMES, S.W.1. NEW YORK: NO. 6 WEST FIFTY-SIXTH STREET



*"Let the Old Mild Lustre Shine Upon the Ways of Man"*

THE GROOM OF THE CHAMBERS, RESPLENDENT IN KNEE BREECHES, SILK STOCKINGS AND DRESS COAT—THE PREROGATIVE OF HIS OFFICE—WAS AS PICTURESQUE AN ORNAMENT OF A GEORGIAN HOUSEHOLD AS THE CANDLES WHICH WERE SOLELY HIS CHARGE AND CARE.

17TH AND 18TH CENTURY ENGLISH FURNITURE, FINE SPECIMENS OF QUEEN ANNE MIRRORS AND CHIPPENDALE DECORATED MIRRORS OF GILT AND WALNUT.

RARE CONSUL TABLES, SINGLE AND IN PAIRS, BY ROBERT ADAM, PAINTED BY ANGELICA KAUFMAN.

FINE EXAMPLES OF WALNUT—SHERATON SIDEBOARDS OF MAHOGANY.

A RARE SELECTION OF TAPESTRY AND STUART NEEDLEWORK PICTURES.

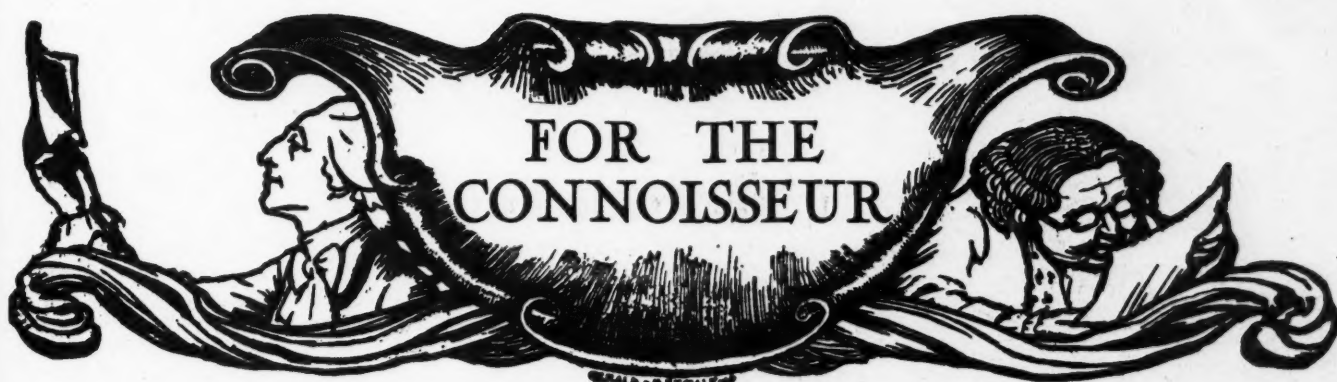
EVERY ARTICLE GUARANTEED.

*A Beautiful Georgian  
Chandelier of the  
Eighteenth Century.*



SERIES NO. 3





## PAINTED FURNITURE OF THE LATE XVIIIth CENTURY

TO escape from the limited palette of natural woods and to introduce a certain Italian touch and brightness of colouring was the aim of cabinet-makers in the reign of George III. They fell under the influence of architects who drew together mural decoration and furniture into one colour scheme. The light tints and ornaments of the walls and ceiling were repeated in furniture, which was often inset with small medallions after Cipriani, Angelica Kauffmann and other minor artists. Thus, in the breakfasting closet at Grimsthorpe, in 1768, Arthur Young describes the "window shutters, the doors and the front of the drawers (let into the wall) all painted in scrolls and festoons of flowers in green, white and gold; the sofa, chairs and stool frames of the same."

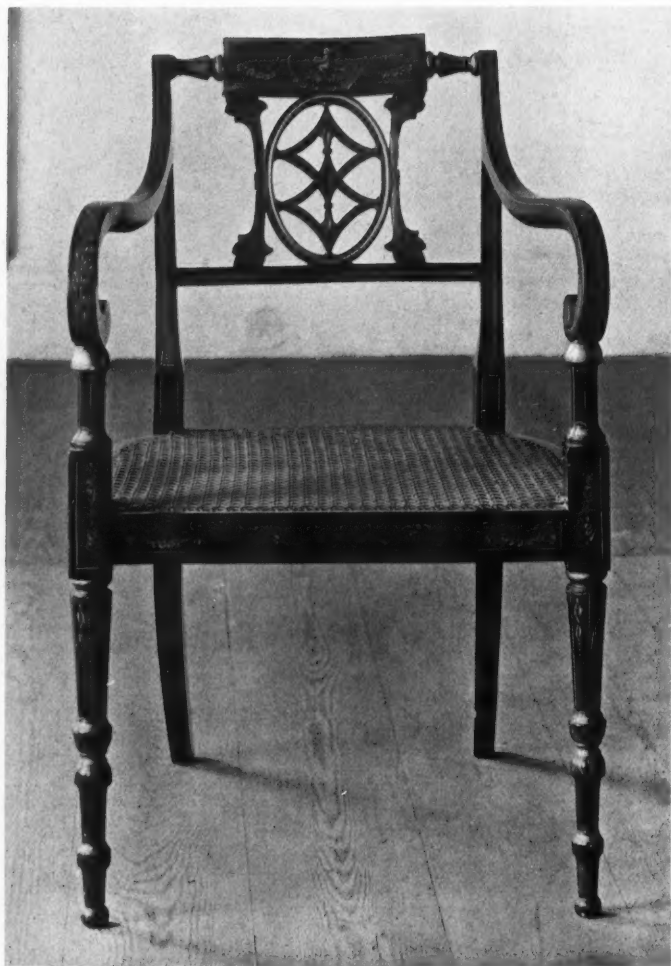
In the period between about 1770 and the French Revolution the tendency was to pictorial insets in furniture—history painting in miniature, and graceful symbols or nymphs transferred from the walls of Herculaneum. It was the fashion in those days (in the words of Allan Cunningham) "for painters to be largely employed on embellishing ceilings and walls and furniture, and it may be remembered that the coach of Sir Joshua Reynolds had the Seasons painted upon the panels." It was no great

step from painting the panels of coaches and sedan chairs to those of commodes, pier tables and bureaux. The taste for painted medallions is fully evidenced by trade catalogues of the late eighteenth century. Hepplewhite in the *Guide* tells us that "the panels of commodes may be of satinwood, painted or inlaid," while certain designs by Sheraton are suitable for painting. In the latter's *Drawing Book* he gives some indication of the sources of his ornament, for which he has consulted the "tasty imaginary decoration selected by Raphael, Italian engravings, and also some French works." In a skilfully designed panel of arabesques by him the fanciful elements of the composition, a temple "not dedicated to the interest of the cupids," the cupids and doves, the owls "emblematic of Night," and the Geniuses who pour water on the flames are moralised and explained in a manner that would have amazed the facile Italian composers of arabesques. In conclusion, he appeals for breadth in this difficult art, and recommends sticking "at nothing that will have a comely and pleasant appearance."

Of the decorative artists of the late eighteenth century Angelica Kauffmann was without doubt the favourite, probably because she was easily imitated and her designs readily



1.—PAINTED SERPENTINE COMMUNE FROM ARUNDEL CASTLE, c. 1790.



2.—PAINTED ARMCHAIR, c. 1785. FROM PADWORTH HOUSE.



3.—PAINTED AND GILT ARMCHAIR, c. 1795. FROM HEYDON HALL.

accessible in engravings. She achieved a suavity and facile grouping at the expense of unreality. The public were captivated by the prettiness of the prints after her designs, as well as pleased by their moderate price. The majority of pieces decorated with medallions after her paintings date after she had left England after 1781, the vogue for these pieces being at its height about 1790. Besides genuine pieces decorated in the eighteenth century, there was according to Miss Frances Gerard, Angelica Kauffmann's biographer, who wrote in 1893, a "large manufactory" of furniture supposed to be painted by either Angelica, Cipriani or Cosway. She adds a note from a Bond Street dealer that "hardly a week passes without pieces of furniture being brought to him for sale, supposed to be painted by some of the well known artists of the last century, Angelica being the favourite."

Among the pieces of furniture upon which important painted subjects and medallions are set may be noted a bureau-cabinet formerly in the Mulliner Collection, in which the break-fronted upper stage has three "Gothic" doors, the centre door being filled with grisaille paintings of three of the cardinal virtues—Fortitude, Justice and Temperance—designed by Sir Joshua Reynolds for the



4.—PAINTED SINGLE CHAIR, c. 1810.

window of New College Chapel, Oxford. In a bureau-cabinet, one of a pair which is illustrated in the *Dictionary of English Furniture*, the painted ornament is not confined to the upper stage alone. The top, painted cream, opens as three cupboards and is painted with three oval medallions in grisaille after Angelica Kauffmann, among them the "Shepherdess," while upon the lower stage, which is painted black, are two oval figure subjects after the same artist, including Augustus and Cleopatra. The drawer, which pulls down to serve as a writing desk and is painted with brightly coloured swags of flowers, contains within a coloured oval medallion. In the painted settee (Fig. 7), in which the back is formed of three ovals, the inner ovals are painted with figure subjects after Angelica Kauffmann upon a ground of white silk, while the framework of the settee is decorated with delicate detail. The left-hand subject is her "Fame decorating the Tomb of Shakespeare." A cumbrous combination of bureau, dressing case, jewel cabinet and organ which was made for Charles IV of Spain in 1793 displays a number of paintings by the "historical painter," William Hamilton, among them the "Four Seasons," "Night and Morning," "Fire and Water," "Jupiter and Ceres," and the "Golden Fleece." This cabinet, which was shown at the Franco-British



# MESSRS. SOTHEBY & CO.

ESTABLISHED 1744.

34-35, NEW BOND STREET, LONDON, W.1.



Sale, November 17th.—Set of Three Silver Caddies, London, 1768, in Tortoiseshell Case.

November 9th.—Pictures by Old Masters, including portraits of Isaac Walton and of His Biographer, Charles Cotton, by Edmund Ashfield, the Property of Miss C. E. SYMONDS, Pengethly, near Ross, Herefordshire.

November 10th.—Objects of Vertu, comprising the Property of the late Miss ALGERINA PECKOVER; also a fine Highland Jacobite Dirk, said to have belonged to John Stewart, 1700-52, the property of Mrs. PENDER SMALL.

November 11th.—Chinese Porcelain, Old English and other Furniture.

November 14th-15th.—Modern Etchings.

November 14th.—Hebrew Books and Manuscripts, the Property of the GRAND RABBI JACOB TOLEDANO. *Illustrated catalogues* (4 plates), 1/-.



Sale, December 2nd.—William and Mary Dressing Table in Walnut.

## FORTHCOMING SALES BY AUCTION, each Sale commencing at 1 o'clock precisely.

November 7th-9th.—Valuable Printed Books, Illuminated Manuscripts, Autograph Letters, etc., including the Whitchurch Parish Library. *Illustrated catalogues*, 6d.

November 8th.—Sporting Prints, in colour, the Property of W. J. JOHNSTON VAUGHAN, Esq.; Naval Prints, including the Property of ADMIRAL SIR OSMOND BROCK, R.N., K.C.B., etc.



Sale, November 18th  
A Walnut  
Hoop-backed Chair,  
C 1705



Sale, November 23rd.—Line engraving, "Oliver Cromwell," by W. Faithorne, Senr.

November 15th-16th.—Coins, etc., including the Collection of Greek Coins formed by J. ANDERSON, Esq. *Illustrated catalogues* (4 plates), 2/-.

November 16th.—Modern Pictures of the English and French Schools.

November 17th.—Old English Silver including the Property of the REV. LEWIS GILBERTSON.

November 17th and 24th.—Textiles and Rugs.

November 18th.—Porcelain and Furniture, etc., including the Property of the REV. LEWIS GILBERTSON.

November 21st.—Books from the Library of the late SIR SIDNEY COLVIN, D.Litt., LL.D. (Sold by Order of his Executors).

November 21st-23rd.—Engraved Portraits, sold by order of Mrs. ALFRED MORRISON. *Illustrated Catalogues may be had.*

November 24th.—Staves, Metal-work, Armour, etc.

November 28th-December 1st.—A selected portion of the Library at Keele Hall, Staffs. the Property of COL. RALPH SNEYD (sold by order of the Trustees and with the consent of the Court). *Illustrated catalogues* (3 plates), 1/6.

November 28th-29th.—Antiquities, including the property of the late Mr. S. G. FENTON and of COMDR. G. P. LEWIS, R.N.R. *Illustrated catalogues* (4 plates), 2/6.

December 2nd.—Valuable Furniture and Works of Art. *Illustrated catalogues* (7 plates), 2/6.

December 5th-9th.—Valuable Books and Fine Bindings, the Property of the late SIR GEORGE LINDSAY HOLFORD, K.C.V.O. *Illustrated catalogues* (45 plates, 12 in colour), 1 guinea.



Sale, November 18th.—One of a pair of Adam Card Tables.

SALES ON VIEW AT LEAST THREE DAYS PRIOR.

Printed Lists of Prices and Buyers' Names may be purchased after each Sale. Particulars on Application.

CATALOGUES MAY BE HAD.

## Blumenthal

Antiques & Works of Art  
Purchased and Sold

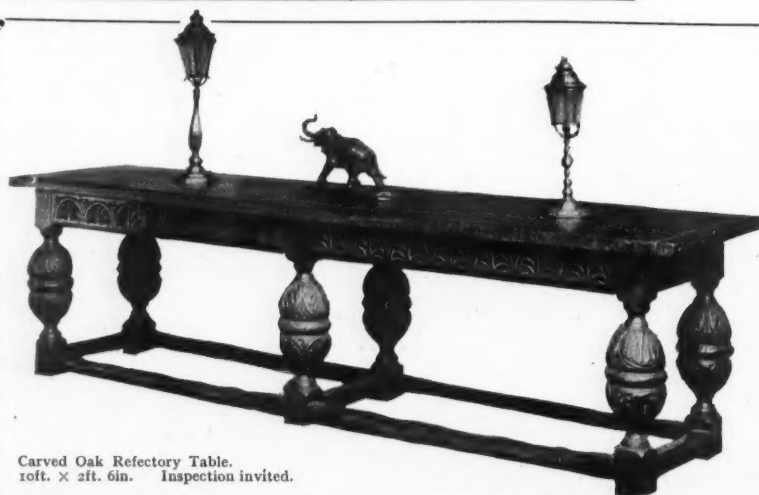


A VERY FINE QUEEN ANNE WALNUT TALLBOY  
with pull-out writing slide in centre.  
70 ins. high; 44 ins. wide; 22 ins. deep.

"Napoleon House,"  
1c, King Street, St. James's,  
London, S.W. 1

Consult  
**ROBERSONS**  
of  
KNIGHTSBRIDGE  
regarding your  
**DECORATIONS**

Phone Ken. 7280



Carved Oak Refectory Table.  
10ft. x 2ft. 6in. Inspection invited.

## DRUCE & COMPLY. LTD.

BAKER ST., PORTMAN SQ., W.1.

ANTIQUES AND  
REPRODUCTIONS

MANY FINE REPRODUCTIONS OF OAK  
FURNITURE AND PANELLING MAY BE  
SEEN & INSPECTED IN OUR GALLERIES

Payments by deferred system, if desired.

Telephone: Mayfair 3816.

Established 1822

## Old Masters

17th Century Dutch  
18th Century English

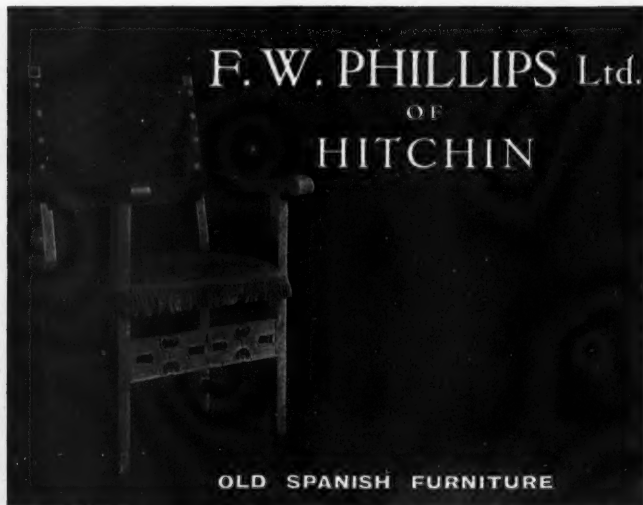
and  
Primitives of the Italian and Flemish Schools

OWNERS desirous of selling privately should communi-  
cate with Mr. ARTHUR RUCK, who is in direct touch  
with the chief AMERICAN, COLONIAL & EUROPEAN  
PURCHASERS.

EXAMPLES MUST BE of the HIGHEST QUALITY.

Galleries: 4, BERKELEY STREET, LONDON, W.1.

F. W. PHILLIPS Ltd.  
OF  
HITCHIN



OLD SPANISH FURNITURE



Exhibition of 1908, contains an organ in the domed top, decorated with Wedgwood medallions, and was designed by Sir William Chambers. A pair of semicircular side-tables known as the Hamilton tables, which are also attributed to this painter, are decorated with circular medallions of Orpheus and the Muses, vases, arabesque foliage and fan pateræ on a cream ground with borders of honeysuckle. The shaped and convex fronted commodes of the late years of the century were well adapted for the display of inlaid and painted medallions. On a fine example from the late Lord Leverhulme's collection three medallions after Angelica Kauffmann are displayed, the largest oval, "Cupid Asleep," forming the centre. The medallions are framed in a ribboned and reeded border, and relieved against a delicate pea-green ground. Even more brilliant is a commode from Arundel Castle (Fig. 1) of serpentine form, broken by engaged colonnettes which terminate in pineapple feet. The fine oval medallions include one subject—Triangulina—after the Irish artist Adam Buck, who exhibited every year in the Royal Academy between 1795 and 1833. The colour effect of this fine piece, of which the ivory-white ground is trellised with a network of green leaves linked by rose colour, is exceptionally brilliant. The wide frieze is painted with scrolling poppy leaves and flowers centring on a rayed head flanked by amorini. The colonnettes, feet and mouldings are gilt. While one subject is taken from Adam Buck, another "Cupid Binding Aglaia to a Laurel," witnesses to the prolonged popularity of Angelica Kauffmann. Such a piece has been described as representing "the highest expression of that light and frivolous spirit which called such pieces into existence." Unlike most painted furniture, upon which deal and beech were employed, the carcass is of mahogany. The task of copying such medallions was entrusted to minor artists. The name of one James Hutton is preserved in the cost-books of the Gillow firm, where one guinea is entered for his payment for quite considerable work upon a pier-table, japanned white, and painted with a large oval landscape on the centre of the top and with a border of yellow drapery swags. The table is drawn in some detail in the cost-books.

While the great majority of such painted furniture was finished in the workshop, a certain amount was the work of ladies who, according to a character in Jane Austen's "Pride and Prejudice" (1796-97), were all accomplished, since they all "paint tables, cover screens and knit purses." An example of this home-made decoration is a side table of pinewood in the Victoria and Albert Museum, of which the painted decoration of the top, consisting of trails of foliage, is signed Lucy Usher.

The love of lightness and colour characteristic of the late years of the eighteenth century led to what Hepplewhite terms the "new and very elegant fashion" of japanning chairs of inexpensive woods in which "the minuter parts of the ornament" were generally thrown in by the painters. Of his banister-back designs, Hepplewhite chooses three as being peculiarly suitable for japanning, and adds that the linen or cotton cases or cushions should accord with the hue of the



5.—SOFA TABLE PAINTED IN CLASSIC TASTE, c. 1800. HEIGHT 2FT. 4½INS.; LENGTH 4FT. 11½INS.; DEPTH 1FT. 1IN.

6.—BUREAU-CABINET, ONE OF A PAIR, c. 1775; THE CLASSICAL SUBJECTS PAINTED IN GRISAILLE ON A CREAM GROUND.



7.—PAINTED SETTEE, PART OF A SET, WITH THREE CONNECTED CHAIR BACKS (UPHOLSTERY OF SEAT MODERN), c. 1785.  
FROM KYRE PARK.

chair. In chairs of the last decade of the eighteenth century horizontal lines are everywhere emphasised, the turned legs are frequently collared with rings, and the front feet are splayed outwards, the arms are set high on the back uprights thus giving a characteristic high shouldered appearance. It is these painted chairs that are so skilfully varied by the makers of the date. A graceful type is the armchair from Padworth (Fig. 2), which has painted enrichments upon the legs, arms and seat rail, and an oval tablet set in the back rail. In the chair from Heydon Hall (Fig. 3) the treatment is even simpler. Here the seat rail and legs are relieved by gilt bandings, while

the tablet on the back rail is painted with a group of military trophies, matched by the small panel below, which is decorated with the crossed palm branches of Victory—a symbolism characteristic of the invasion of French taste. The two rails are united by a trellised splat outlined by a slender cable. A sofa table (Fig. 5) with lyre-shaped supports dating from the early years of the nineteenth century reflects the Grecian gusto, the frieze being painted with honeysuckles and a group of nymphs. With such new Greek detail we are not far from the "pure taste" which so soon expressed itself in the patient reproduction of ancient Greek forms of seat furniture. J.

## —FIRE!

BY S. G. GAMBLE, F.S.I., A.M.INST.C.E., VICE-PRES. I. FIRE E., AND CAPT. A. SUTHERLAND GRAEME, A.R.I.B.A., A.I.STRUCT.E.

THESE words are penned in the shadow of the disaster which has overtaken Watringbury Hall and its occupants, a disaster which transcends all others of the type by reason of the terrible loss of life which accompanied it. It is to be hoped ardently that the apparently habitual apathy with which the continual destruction of fine and historic mansions, valuable furniture and paintings, appears to be regarded may be broken by this appalling occurrence; and that the lesson of it will be seriously pondered by all house-owners, more particularly by those who have hitherto sought to safeguard themselves against financial loss rather than to study how to prevent the attack of what has been called man's greatest enemy.

It may be remembered that, in the spring of last year, following on a remarkable sequence of country house fires, the authors, in a series of articles in this journal, sought to point out the special risks to which old country houses were exposed. They were at pains to emphasise the prior claims of protection and precaution against the outbreak of fire as compared with extinction at the cost of losses which cannot be made good by insurance—or, in brief, that prevention is better than a more or less doubtful cure.

This is written in no spirit of antagonism towards the admirable principle of insurance, by which any ordinary loss may be replaced in kind: but many losses can never be so replaced, and insurance will only supply a partial solatium; while for the death of our friends there is no solatium in this world.

It is obvious that, in the present circumstances, attention should turn to questions of fire fighting, limitation, and extinction, rather than to that of prevention; so that it is proposed to view the subject rather more from the former angle.

In considering the fire at Watringbury Hall, one fact stands out clearly amid the somewhat confusing and, in some cases, contradictory, evidence supplied to the Press and before the coroner; namely, that when it was first discovered the fire had

assumed proportions which put it beyond the reach of "first aid" appliances, even if there had been any.

### Automatic Fire Alarms.

Starting with this fact, a strong case may be made in favour of the automatic fire alarm; and, indeed, it might fairly safely be assumed that, had this appliance—or rather, system—been installed, there would have been no loss of life. Details of the system were given in COUNTRY LIFE on June 12th, 1926. Briefly, the appliance, which is known as a Thermostat, is a species of thermometer which can be set to operate at any desired degree of temperature. Upon this temperature being reached in any room in which the instrument is situated a contact is formed which operates an electric bell and indicator. The system may be applied to any number of rooms, each of which has its separate indicator, and the alarm bell and indicator board are fixed in whatever situation may be considered most suitable. An outside gong can be used to alarm the neighbourhood; an additional bell may be provided in chauffeur's or gardener's house, or even in the nearest fire station itself. Circumstances differ in every case, but there is little doubt that arrangements could be made to meet each one. With early notification, the occupants of a house may be able to extinguish a fire before it has got beyond their control.

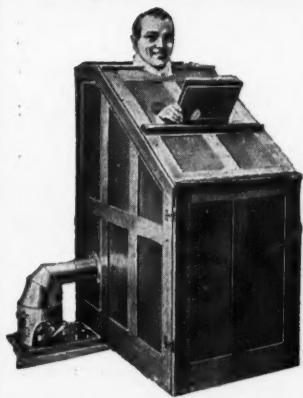
### Telephone.

In the present instance it has been reported that the fire made it impossible to reach the telephone, and this invaluable link with those who could render most help was severed—by absence of early warning.

No country house should be without a telephone, and all the occupants should know where to lay hand upon it, even in the dark, and how to use it.

Unfortunately, the telephone exchange in many country towns closes down at night, although this was not the case at Maidstone; and, writing in a wider sense, it ought to be possible



**TURKISH BATHS AT HOME**

All the delights and benefits of hot-air-steam, medicated and perfumed baths can be enjoyed privately at home with assured safety and comfort by the use of our patent Folding Bath Cabinet. Physicians recommend it for the prevention and cure of Colds, Influenza, Rheumatism, Kidney and Liver Troubles, Skin Diseases, etc.

**AN IDEAL HEALTH-GIVING LUXURY**

Thermal Baths force the impurities and poisonous matters through the pores of the skin, increase the circulation of the blood, and vitalise the whole body. Our Patent Cabinet embraces every desirable feature and possesses several exclusive advantages. It can be used in any room, and folds into a small compact space.

Prices from £5 15 0

"Bath Book," B 14, Post Free

**J. FOOT & SON, LTD., 168, ST. PORTLAND ST., LONDON, W.1**



Painted & Gilded  
Mirrors, Book  
Ends, Candle-  
sticks, Trays and  
Waste Paper  
Baskets.

Lamp Shades  
and Cushions.

Leather Frames,  
Blotters and  
Writing Sets.

Venetian Glass.

PRESENTS FOR ALL OCCASIONS.

**ITALIA HOUSE (1927) Limited,**  
74-6, WELBECK STREET, W.1

Telephone: Mayfair 3327, 3328

**FIRE  
APPLIANCES**

All fires are not alike, and although one type of extinguisher may be effective upon one class of fire, it may be worse than useless upon another.

Backed by a Company manufacturing first-aid appliances, large mobile units, and complete systems for the protection of oil-burning liners and oil tank farms, Foamite Fire Protection Engineers are able to prescribe *the right protection in the right place.*

Recommendations are made without charge or obligation, and a copy of our booklet will be sent free upon request.

Write to:

**Foamite Firefoam, Ltd.**

FIRE PROTECTION ENGINEERS

55-57, GREAT MARLBOROUGH ST.,  
LONDON, W.1

Telephone: Regent 3105-6-7.

Telegrams: Foamite, Wasdo, London.

Hamptons' facilities for promptly carrying out Renovations,

**DECORATION**

fitments, panelling, etc., are practically unlimited. They have, therefore, no difficulty in completing every order to the time agreed.



A Dining Room panelled in Oak in the Italian style of the sixteenth century. The deep angle nook has a stone canopied Fireplace and, built into the recess, a Cabinet for storing fuel. The scheme of Decoration is suitable for Dining Rooms, Lounges, Smoking Rooms, Billiard Rooms, etc.

**PARQUET for DANCE FLOORS**

Fixed and polished from 15s. 0d. per sq. yard in London district. For Country work Hamptons are always pleased to send an exact quotation on request. See ILLUSTRATIONS of stock designs, sent free. For photographic illustrations in colour of the latest productions in Furniture, Carpets, Curtains and all other Furnishings which exemplify the best taste at the least outlay, see Hamptons' New Autumn Book C185, sent free.

**HAMPTONS  
Decorators · Furnishers**

PALL MALL EAST, TRAFALGAR SQ., S.W.1. Ger. 0030

Hamptons pay carriage to any Railway Station in Great Britain.



BY APPOINTMENT  
FIRE ENGINE MAKERS TO H.M. THE KING.

**MERRYWEATHERS**

*The World-Famous Specialists*

IN

**FIRE PROTECTION**

including

WATER SUPPLY and  
ELECTRIC LIGHTING

FOR

**COUNTRY HOUSES**

Experts sent to all parts of the country to investigate local conditions, and report upon the most suitable installations for

**Fire Extinguishing, Life-Saving, and Water Supply.**

**PRIVATE FIRE BRIGADES ORGANISED**

Competently Instructed, and Drilled Periodically  
by an Expert, under the

**MERRYWEATHER FIRE INSPECTION SYSTEM**

as extensively adopted for Country Residences.

Full particulars furnished on request to

**MERRYWEATHER & SONS, LTD.**

Incorporating SHAND MASON & Co.

Greenwich Road, S.E.10 and 63, Long Acre, W.C.2  
**LONDON**

for a call, which may be, as here, a matter of life and death, to be put through at any hour of the day or night.

It is, perhaps, worthy of remark, as illustrating how it is possible to lay stress on irrelevant matter to the exclusion of vitally important points, that, in reporting the inquest, three London newspapers omitted entirely to mention the evidence given of the servant's attempt to reach the telephone—in fact, there is no mention of a telephone at all, and a reader would form the conclusion that there was none: it is an inability to grasp what are important facts which is, unfortunately, not confined to any one section of the community where fire is concerned.

#### Construction.

The construction of old houses was gone into at some length in the issues of April 24th and May 29th, 1926: and, without undue repetition, a brief recapitulation of some of the chief faults of construction and adaptation may be made.

Long rambling flues with frequent elbows and flat angles; modernised ranges and fireplaces which exclude the large volume of cooler air that was able formerly to ascend the flues through the open fireplaces; overheated hearthstones, caused by the lowered fires, and communicating their heat to the wooden floor joists; the projection of floor and roof timbers into flues—the cause of the destruction of a 200 year old house in Cardigan as recently as October 18th—the similar exposure of wood blocks for fixing panelling; inflammable matter and rubbish packed between old dry floor joists: all these are contributory causes to the fire risks of an old house.

#### Electric Light and Central Heating.

Perhaps two of the most potent causes of fire are to be found in ill-devised central heating systems and old electric light installations; the former permitting the heat that was formerly evacuated through a number of flues to ascend by one flue only, and that quite unequal to its task; the latter with wires in wooden casings, or allowed to wander about promiscuously among the joists and behind panelling; with bad insulation which permits leakage of current; bad jointing; and frequently overloaded.

#### Gas.

Old gas systems—with lead or compo pipes, which have no strength to resist any form of ill-usage or heat; with old-fashioned chandeliers which must be kept from leaking by water joints; and with the risk of naked lights in close proximity to ceilings—must also be taken into account. Gas was the illuminant at Watlingbury Hall, but it was laid on in iron barrel piping, and a careful inspection indicates that the system was sound.

A point arises here, however, in connection with the statement of a witness, that "it was not the practice to turn off the gas at the meter at night."

The inference is that to have done so would at any rate have eliminated one possible cause of fire. While it is certainly possible that fire could, under certain circumstances, be caused by (1) leaving the gas burning at night, or (2) accidentally opening one of the taps, or by penetration of a supply pipe, it must be stated that the general practice of turning gas off at the meter at night is, in most gas-illuminated houses, an extremely hazardous one. The gas system is generally incandescent, and for convenience the burners are fitted with by-passes; and unless some careful and methodical person turns off every by-pass before the main supply is cut off at the meter, leakage will of course commence as soon as the gas is turned on in the morning. This is, in our opinion, leaving far too much to chance, and sooner or later a disaster will occur; this is a well known cause of fire.

To discuss the remedies for all these faults of construction and adaptation would entail too much repetition, and the reader is recommended to turn up the issue of May 29th, 1926. It has been shown that individual cases differ to such an extent that such remedies as may be desirable or possible can only be decided after a thorough inspection by an expert "Fire adviser." It cannot be denied that, in some cases, the remedy would involve too great an expenditure to be considered. In such cases, the existing weakness of the house must be compensated by increased caution on the part of the occupiers, amounting almost to a rigid code of discipline. Apart from this, all such minor improvements as are financially or otherwise possible should be carried out.

#### Division of Risk.

To revert to the case of Watlingbury, it is obvious that it was not the place in which one could expect to find fire resisting floors and numbers of brick partitions.

Nevertheless, in such houses much may be done which will have the effect of dividing them into what may be called "fire-tight" compartments.

It may be possible, and within financial limits, to replace some of the flimsy wooden partitions by modern "slab" partitions, which can be finished to a thickness of only 2ins. and, if well built, will contain a fire for a long time: failing this, much may be done by fixing large sheets of asbestos material to the existing partitions. Smoke doors, which are simply close-fitting, self-closing doors, are of great value in the system of forming these compartments. There is evidence that, had such a door been provided in the long first-floor corridor at Watlingbury, it would have at least barred the passage of the suffocating smoke until the safe withdrawal of the occupants; alternatively, the

servant might have been enabled to reach the telephone: the evidence is too conflicting for us to be able to point to the exact positions where smoke doors would have proved to be of the greatest advantage. That they would have so proved is, after a close inspection of the lay-out of the premises, to us undoubted, having in regard the cause of death.

Old electric light systems should be carefully overhauled; all chimney flues should be kept well swept, and examined as far as possible. Central heating systems should be inspected, especially noting the type and condition of the boiler flue and the run of the heating pipes and their proximity to woodwork.

Mention has already been made of the necessity for a telephone.

#### First-aid Appliances.

Some form of first-aid fire-fighting appliances should be kept. Patent extinguishers have now reached a very efficient standard and are much more easily handled by women than are buckets—this is a point to consider when it is remembered that there is always likely to be a preponderance of females in most large mansions.

A ladder or two should always be kept—in the present case apparently no one knew whether there were ladders or not—and a few lengths of stout rope would be an advantage in any room above ground-floor level.

Whatever is installed—alarm, telephone, extinguishers, buckets, ladders, ropes—it is absolutely essential that:

(a) their positions shall be well considered;

(b) their positions and method of use shall be well known to all *habitues*, and should be explained to all newcomers; and they should be occasionally tested;

(c) they shall be kept in an efficient state.

Happy is the owner who can say that his household has arrived at this degree of efficiency; and that, in addition, cool heads are likely to be in evidence in a crisis: he will not have much to fear.

As stated in the article of June 12th, 1926, the question of providing the larger and more important extinguishing apparatus will depend upon the facilities existing for a ready supply of water, and the assistance which is available for operating the machine.

The general use of the internal combustion engine in motoring has necessitated numbers of men and women qualifying as expert drivers; and they should be able to operate any of the motor pumps now upon the market.

Some extremely light and portable motor pumps have been designed in recent years, to meet the requirements of small estates. They are reasonable in price, and where facilities for their use are satisfactory they should prove of great fire-fighting value.

There should be no hesitation in asking the local fire brigade officer to familiarise himself with house and grounds. He must know how his engines may best approach, and where his water-supply is situated—incidentally, both these important factors were satisfactory at Watlingbury—and he should know the uses of the various rooms and what local assistance he could rely on; and, apart from this, he can give valuable advice and instruction.

Finally, the proper protection of the house against lightning should not be lost sight of. This matter was also dealt with in the article above referred to.

## TWO BOOKS ON TREES

**Manual of Cultivated Trees and Shrubs Hardy in North America,** by Alfred Rehder, Arnold Arboretum. (Macmillan, 14s. net.)

**Trees,** by Macgregor Skene. A volume of the Home University Library. (Williams and Norgate, 2s. net.)

THE first volume under review makes a companion volume to Dr. L. H. Bailey's excellent "Manual of Cultivated Plants," issued by the same publishers. Mr. Rehder's work at the Arnold Arboretum is so well known that he needs no introduction to enthusiastic growers of trees and shrubs. Although in this present volume he confines himself to botanical keys and descriptions of trees and shrubs hardy in North America (with the exception of the sub-tropical and warmer temperate regions), and so many woody plants that will thrive in the south and west of England are excluded, such a mass of information that is hardly obtainable in an amateur's library is contained between the covers of a single volume that no one who is keen on trees and shrubs can afford to be without it. It is doubtful if the keys are of much use to the amateur, but the descriptions are short and yet full enough to be of the greatest assistance. Particularly useful are the descriptions of many genera which sadly required bringing up to date from our increased knowledge of new introductions or of their value as garden plants. Among them are *betula*, *crataegus*, *berberis*, *pyrus*, *prunus* and *viburnums*. This book will form a standard work for many years to come on the important subject of trees and shrubs.

It is a pleasure to have to review such an admirable volume as Dr. Skene's *Trees* in the Home University Library. Our island is so famous for its magnificent trees that a volume that is at once scholarly and yet simply written will fill a gap that has been sadly lacking in our literature on trees. Dr. Skene divides his book into classification, history, structure, architecture, roots and root systems, the course of life, trees of Britain, some enemies and the forest. In the course of those chapters he covers the field completely, and no one is more capable of doing so than he is. Although small in size, *Trees* is compact, well written and exceedingly interesting, and no one who is interested in what we have every right to be proud of, can afford to be without this volume.



## OWNERS OF COUNTRY HOUSES

SHOULD

### INSURE

against Fire Risks; but what is of far greater importance is to:—

### ENSURE

that their own Electrical Installation is in Sound Condition by having the wiring examined and overhauled by Competent Firms of Qualified Electrical Engineers.

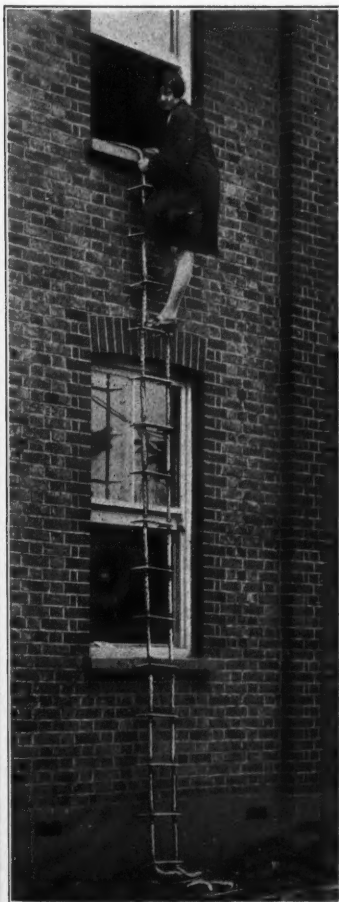
- Ⓒ All Members of the Electrical Contractors Association are Firms of Repute whose work can be relied upon.
- Ⓒ Before placing an order for Electrical Work, make sure that the contractor is a Member of the E.C.A.
- Ⓒ Inefficient Electrical Work, installed by incompetent "so called" contractors, constitutes a grave source of danger.

LOOK FOR  
THIS SIGN  
OF  
GOOD WORK



15, Savoy Street, Strand  
London, W.C. 2

IS YOUR  
CONTRACTOR  
A  
MEMBER?



## THE Minimax Fire Escape

SIMPLE.  
EFFICIENT. SAFE.  
EASILY FIXED.  
MODERATE COST.

Prices from  
**MINIMAX Ltd.**

Head Office and Works:  
**FELTHAM, MIDDX.**

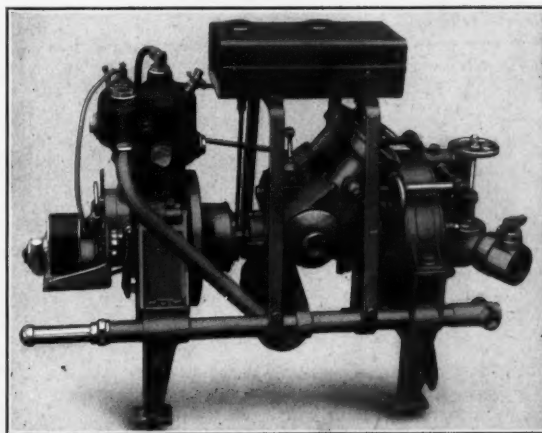
Manufacturers of the well-known "Minimax" Fire Extinguisher.

Please ask for Leaflet  
No. 904.

("Minimax"—Regd. Trade Mark.)

## THE DENNIS

PORTABLE FIRE PUMP  
For Estate Use



Weighs (without wheels) 2½ cwt., and can therefore be carried by three men. Fitted with wheels, can be wheeled by one man. Self-contained plant, with single-cylinder water-cooled engine coupled direct to Dennis patent high-efficiency multi-stage turbine pump. Delivers 80-100 gallons per minute.


PRICE  
**£125**

For full particulars write to Dept. "C.L."

**DENNIS BROS., LTD., GUILDFORD**

The "Field" Certificate. Established 1880.

**Liphook Game Farm, Ltd.**  
(ROSE & MARTIN)  
Stoughton, Emsworth, HANTS



**PHEASANTS** FOR SHOOTING OR STOCK.

"Grooms: "Gamefarm, Walderton." Phone: No. 2 Walderton.

Good shooting depends largely on the  
**Avoidance of Mistakes.**

"HOW TO SHOOT" is a compendium of easily grasped hints, such as the individual may apply according to need. Send 5s. 4d. to

**E. J. CHURCHILL (Gunmakers) LTD.,**  
40, Leicester Square, W.C. 2.

**BOSS & CO.**  
DOVER STREET, LONDON, W.  
Tel: "Gambrels, Pistol, London." Phone: Royal 711  
BUILDERS OF BEST GUNS ONLY.  
Shooting Ground—SHIRE HALL LANE, HENDON.  
Telephone—Hendon 1032. Coach—R. D. Robertson.  
Open for Fitting, Teaching, Coaching and practice.  
Cartridges Carefully Loaded on Premises.  
Proprietors: Messrs. J. S. & R. D. ROBERTSON

**VICKERS**  
RIFLES & GUNS  
OF ALL CLASSES.  
Quotations of Specifications sent free of all cost from  
CRAYFORD WORKS, KENT.

**SPORTING AND ALL KINDS OF GUN DOGS**  
To be Ready and Fit for Shooting and Sporting should be fed upon

George Smith's Best Meat Dog Biscuits  
" " "Fawdog" (Special Kennel Meal)  
" " "Blakito" (Special Greyhound Meal)  
" " "Hound Meal or Puppy Meal  
" " "Best Meat Greaves  
The BEST and CHEAPEST FOODS now on the Market.

Prices on application to—  
**GEORGE SMITH (NORWICH) Ltd.**  
Successors to James Chamberlin & Smith.  
The oldest makers of Game and Dog Food.  
**Game Food Factory :: NORWICH**  
Phone 161. Telegrams: Foods, Norwich.

GUNS 1735 to 1927 RIFLES

**RIGBY**

43 SACKVILLE STREET, PICCADILLY, W.1.

**DANGER**



which can be avoided by using  
**G.B.B.**  
REMOVABLE  
SAFETY ON THROAT  
Slipped on/off in a moment  
Write for full particulars to  
G. B. B. Co., Denbigh, North Wales.

**N.Y.K. LINE**  
FORTNIGHTLY MAIL & PASSENGER SERVICE FROM  
LONDON, GIBRALTAR, MARSEILLES & NAPLES  
TO  
CEYLON, STRAITS, CHINA & JAPAN.  
For further particulars apply:  
NIPPON YUSEN KAISHA, 4, Lloyd's Avenue, London, E.C.3

## WINDS AND MIGRANT DUCKS

THE last week of October or, to be more precise, the last ten days, are the critical days for migrant duck. If the birds do not come in during this period you may more or less give up hope of seeing any substantial numbers till next year. The definition of good and bad years is loose, but generally speaking twice as many birds will be shot on a given area or taken in a working decoy in a good year. In a very bad year the number may fall to a third or less of the average bag.

Statistics are hard to come by, and as they vary within very wide limits for different areas, north and south, and there are big gaps for war years, it must be admitted that there is no ground for accuracy, and that, with the best will in the world, the inferences we can draw from the results are only generalisations. Further, the period of observation to date is only nine years (1927 is not included), and this is, in itself, hardly long enough on which to base any very definite conclusions.

In the past many records have been made of migrations and the wind on the date of arrival—but these have only been the ground wind record, which in many cases does not conform to the direction of the wind in the higher layers. Migrating fowl fly at a relatively high altitude, probably between 3,000ft. and 5,000ft. There are a few observations made by aeroplane pilots of duck at 5,000ft. Ingram records duck up to 8,500ft., though seldom above 6,000ft.

The maximum velocity of wind is probably attained normally between three and four thousand feet, and high flights are not improbably due to flocks climbing in order to reach a region of lower resistance. Since the war it has been the custom of various meteorological stations to send up daily small balloons for the purpose of taking the direction and velocity of the upper air at various levels. The drift of the balloon is measured by a theodolite and timed, and the velocities calculated from the result. For the purpose of this examination the air reports for Cranbrook, an aviation station near the Wash, were examined at the Air Ministry Records, Meteorological Section.

This records local conditions only, and it must be remembered that, though it may hold good for part of the North Sea, conditions round the Cattegat and the southern Baltic are often widely different.

At first sight the endeavour to equate upper wind velocities with records of duck migration is disappointing. If we accept the sector from north-east to south as being probably the most favourable winds to carry birds to our shores and allow the heading winds from south to south-west to be counted as fairly favourable, we find utter contradiction, for in the period October 23rd—November 1st for 1921 and 1923, both good years, the winds blew without exception from west to north-west and north-west to north. In 1919 and 1920, on the other hand, both equally good years, they were predominantly from the north-east to east and south-east to south! Examine the directions of the wind for the ten day period for eight successive years—and it must be admitted that it appears to be totally irreconcilable with any theory. We cannot induce the two sets of recorded facts to square up at all.

It is not until we turn our attention to the velocities of the winds that we find anything at all suggestive in 1918, 1922 and 1924—all bad years; we find north-westerly and south-westerly gales between forty and fifty miles per hour wind velocity occurring at the end of the period between October 29th and November 1st. In 1919, a good year, a north to north-east gale of 55 m.p.h. is recorded on October 28th.

The only inference which can be drawn from the records is that winds up to

30 m.p.h. do not materially affect the flight direction, and that, whether they are from the east or the west quarters we still receive our average proportion of birds. Gales or strong winds do, so far as can be gathered from the very short period surveyed (upper air records are only a post-war development of meteorology), materially affect the migrant stream and a strong south-wester during the last few days of the period results in a bad duck year.

The co-ordination of similar upper-air records taken at a Baltic station during this critical ten-day period might throw a good deal more light on the subject.

This year this critical week has been marked by two successive gale periods, remarkable for the loss of life and extensive damage caused. If the deduction that westerly and south-westerly gales affect our migration holds good, then the prospects of a good duck year are poor. H.B.C.P.

## THE PARTRIDGE.

IN spite of every prospect of 1927 being a really bumper year for partridges, after an earlier hatch out than usual and a higher percentage of eggs hatched than is normally the case, a wet and cold ten days at the end of June with a very wet July ended all hopes, and the great majority of young birds died.

Early in August the writer was walking up Cheviot to a sheep farm and a well grown covey of thirteen were on the hillside at about 1,200ft., while the shepherd at the Heigh Farm, some 1,500ft. up, spoke of a good covey of reputed seventeen up there. Another was yet higher up near Bloodybush Edge, which stands at 2,000ft. These hill partridges are identical with the lowland bird, though their plumage is often darker, but they would appear to be hardier and able to withstand the bleak and cold conditions of the Cheviots, where the rainfall is probably in excess of the lower lying area.

Mr. J. G. Millais in "Natural History of British Game Birds," mentions certain coveys always existing in the Perthshire Mountains about Dalwhinnie, and a friend of mine met a covey at 2,900ft. in Forfarshire. Now these birds thrived and withstood the climatic conditions and rain which this year decimated partridges all over England and Scotland, to such an extent that on many estates there are not enough left to shoot. A few are more favoured, but even those few are getting far less than the hatch off promised. At one day's driving the bag was seventy brace, one young to four old; at another thirty brace, two brace young.

On many estates there are now less birds than were left for stock and in some counties dead old birds are still found.

Has our partridge become a C3 bird? In most counties the partridge has in the past twenty years received the greatest attention and care, special keepers, change of eggs, driving, which is held by many to ensure a mixing of up coveys and to avoid inbreeding, and yet one is compelled to think the stamina is now lacking, from one cause or another. Whatever may be the reason or reasons, the hardy hill partridge certainly has more to contend with in the shape of climate and winged vermin, apart from the hill foxes, and deserves its success.

Our neighbour, France, is suffering from a scarcity like ourselves, but, being a democratic country and apparently able to take prompt action to remedy a trouble, I read that the Prefect of Police has issued an order to cease shooting, and after November 1st no more partridges "may be eaten in France" (herein lies the greatest wisdom and such a simple method of true protection), "in order to save the stock for breeding next year."

M. PORTAL.





## FEED YOUR DOGS

The Year Round on

### **KEN-L-RATION**

A meat ration composed of clean, wholesome red meat, the best grade of Oatmeal, Norwegian Cod-Liver Oil, Barley and Fresh Onions in exactly the right proportions to make a perfect balanced ration.

### **HEMO-RATION**

A meat, fresh blood, grain and Cod-Liver Oil product. Rich in organic iron and calcium phosphate. The ideal food for breeding stock, anæmics and convalescents.

### **MARO-MEAT**

A meat and marrow-fat product, too highly concentrated to be fed by itself. Designed primarily for large consumers as a basic meat ration—must be mixed with other lighter foods.

Bring the Puppies up on

### **PUP-E-RATION**

The perfect puppy food. Very rich in protein, calcium phosphate, organic iron, Cod-Liver Oil and marrow-fat.

THESE PRODUCTS OF "THE HOUSE OF CHAPPEL" WILL KEEP THE DOGS IN THE PINK OF CONDITION.

Samples furnished free on request.

CHAPPEL BROS., LTD.

(Dept. J.) 28, Victoria St., London, S.W.1



OVER  
**10**  
YEARS  
OLD

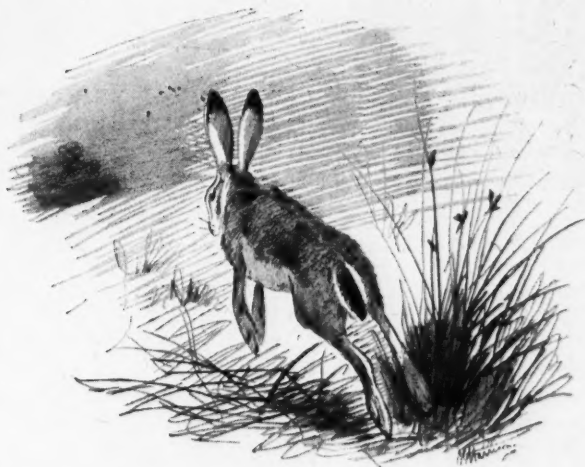
There's  
no use  
talking—

**TASTE IT!**

**Mackinlay's**  
LIQUEUR SCOTCH WHISKY

Also MACKINLAY'S V.O.B.

Distilled, blended and bottled in Scotland by CHAS. MACKINLAY & CO., Distillers, LEITH



## Marvellously Quick!

IT is common knowledge that a hare is marvellously quick both off the mark and over the ground, the length of its stride under "hurried" conditions being said to approach fifteen feet.

But Smokeless Diamond powder is also "marvellously quick," and an Eley or Kynoch case loaded with this famous powder makes a first-class hard-hitting cartridge against any game.

The name Eley or Kynoch on the head and Smokeless Diamond powder in the case denotes a British cartridge—a perfect combination of case, cap, powder and load.

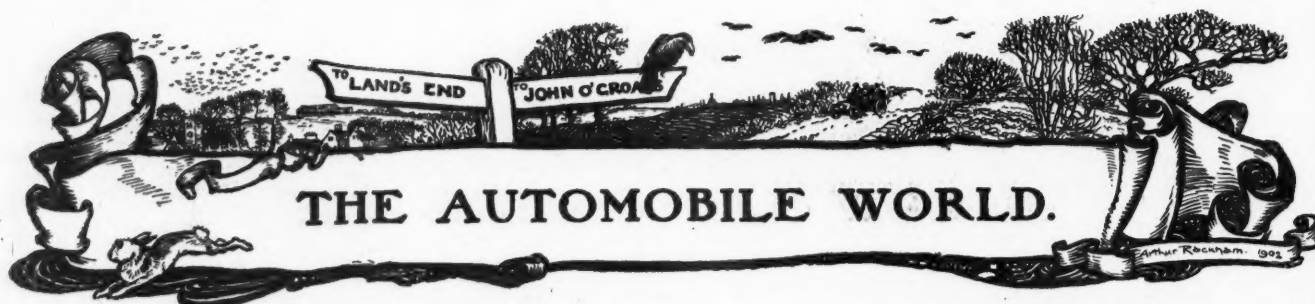


For Uniform Results—

AN ELEY or KYNOCH CASE  
AND A NOBEL POWDER



All Eley and Kynoch cases are made to fit the standard chamber dimensions of British guns—the best in the world.

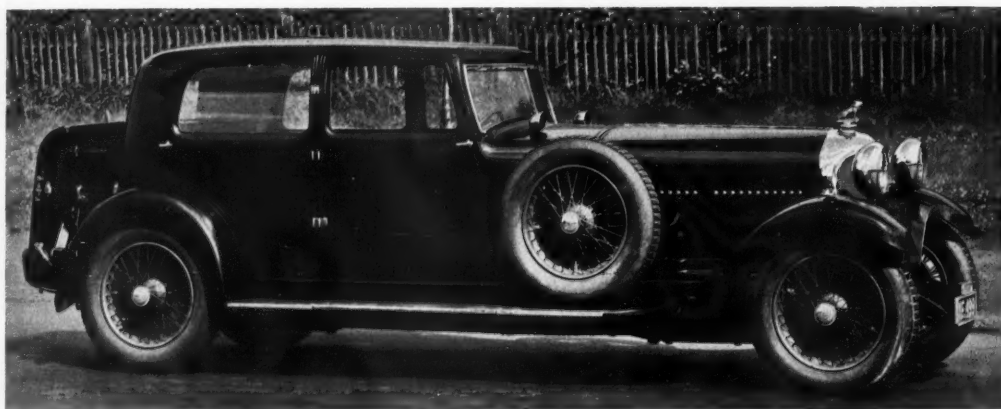


## SOME NEW IDEAS IN COACHWORK

IT is very interesting that many—one might almost say most—of the most intriguing changes and improvements now taking place to motor cars are changes and improvements to body-work. At the recent Olympia Show nearly all the novelties to be seen were novelties not in chassis design and construction but in body-work; in some cases they were novelties merely in minor details making for the greater comfort and convenience of car occupants; in others they were novelties in constructional or manufacturing methods that promise big changes in the sphere of motor body costs.

The most prominent of these body-work developments is so marked that it deserves to be called the dominant tendency of car design at the moment. It is, of course, the enormously increased popularity of the fabric body. Fabric bodies, having been on the market for some three years, have now so captured the imaginations of both manufacturer and user that practically every British car maker has two or three fabric models in his range. The fabric body has some very real assets, but the buyer will be well advised to consider that in few spheres can advantages be gained without some accompanying limitation, and that fabric bodies are no exception to the rule.

At what is apparently the other end of the scale, there is a still newer body-work development to be recorded, which—superficially, at any rate—is in direct contrast to the fabric idea. This is, of course, the all-steel or pressed steel body, a method of construction that has long been used in America, where car outputs are huge, but has only recently become justifiable in this country. In England



AN ELEGANT AND VERY MODERN DESIGN SALOON BY MESSRS. FREESTONE AND WEBB.  
An unusual feature is that the doors are of Weymann construction, with the rest of the body coachbuilt.

we have few car manufacturers with outputs large enough to justify the use of pressed steel body-work, the plant for which is enormously expensive and quite uneconomical except when outputs are large. In America there is one plant that has actually turned out no fewer than 3,500 steel bodies in one day, for various car-makers, and to one of those makers the price of the body (less upholstery and trimmings) was in the neighbourhood of £4 each! It seems safe to prophesy that, no matter in what quantities it might be made, the fabric body will never become available so cheaply as this.

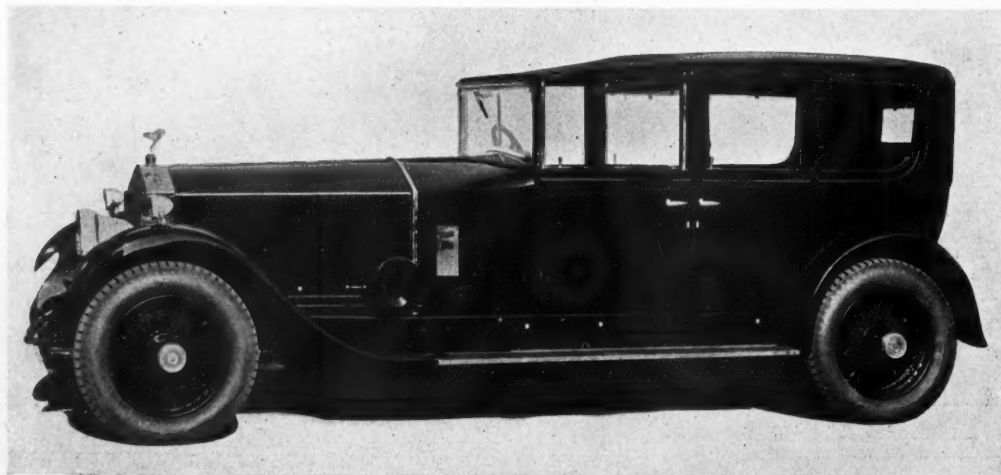
Between the two extremes of fabric and all-steel, and it is convenient to regard them for the moment as extremes, although the idea has many weaknesses, there remains the coach-built body, which at present seems likely to remain for all time the kind that will be used when the very best of everything is required. While some fabric bodies have been and are being fitted to expensive chassis to give complete cars that are anything but low-priced, it is a fact that the supreme examples of the coach-builders' art are still manifested in "coach-building" properly so called when a more or less elaborate framework and

panelling of wood is covered with metal panelling largely for the sake of protection and appearance.

It is in this sphere of true coach-building that the British maker remains supreme. He is the oldest at the game, and there are scattered over the country several firms with unbroken histories of well over a century—in the case of Thrupp and Maberly this history is, I believe, no less than a century and a half—and it goes without saying that such extensive experience and practice in high craftsmanship make for results that cannot be equalled by other means. Visitors to some of the Continental motor shows are always apt to form the idea that the Continental coach-builder is leading the way of progress and showing ideas in design that the Britisher would do well to copy; but the idea has seldom more solid basis than that Continental designers indulge in what we should call a bizarreness that would not be likely to appeal to more sedate and—if one may venture such a description—more educated English taste. Some of the high-class English coach-builders had success at the Paris Motor Show with designs that they said quite frankly they simply dare not let be seen bearing their names in England. Their Paris exhibits were among the most expensive in the Salon, in some cases they were the most expensive, and the designs were such that few English motorists would consider for a moment. But they were bought eagerly by the Continental motorist.

### DOOR AND WIND-SCREEN ANGLES.

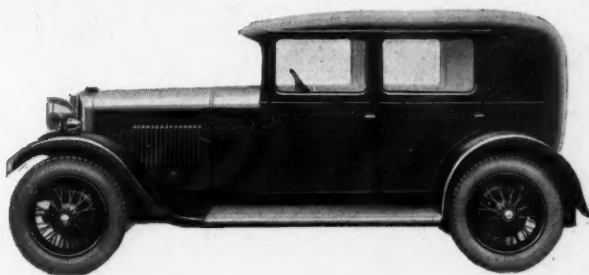
A recent brief road test of a new fabric saloon body brought home very forcibly one objection to this type of construction that might escape the notice of a buyer until he had found it out for



A THRUPP AND MABERLY ROLLS-ROYCE AS EXHIBITED AT THE RECENT PARIS SALON.



## It pays to see Car Mart for The Supreme SUNBEAM



20 H.P. Weymann Saloon  
£875

### Specialists in Sunbeam Cars and Sunbeam Service

16 H.P.  
6-cyl. chassis ... £425  
Models ... from £550 to £695

20 H.P.  
6-cyl. chassis ... £595  
Models ... from £750 to £895

25 H.P.  
6-cyl. chassis ... £795  
Models ... from £950 to £1,275

30 H.P.  
8-cyl. chassis ... £1,175  
Models ... from £1,395 to £1,550

35 H.P.  
8-cyl. chassis ... £1,375  
Enc. Limousine or  
Enc. Landulette ... £1,975

3 Litre  
6-cyl. chassis ... £950  
Models ... £1,125 or £1,250

Highest allowance in Part Exchange  
Most Generous Deferred Payments  
Most complete After-Sale Facilities



46-50 PARK LANE, W.1  
Grosvenor 3311  
297/9 EUSTON RD., N.W.1  
Museum 2000  
GARAGE & SERVICE STATION  
BALDERTON ST., W. 1  
(opposite S.I. ridges)  
Grosvenor 3333  
Associated Company  
GORDON WATNEY  
& CO. LTD.,  
31 BROOK ST., W.1  
Mayfair 0267

### LONDON'S LARGEST CAR DEALERS

## A FINE RANGE OF CARS FROM £185 TO £850

Fitted with the world-famed "Silent Knight" Sleeve-valve engine, 7-bearing crankshaft and the superb Belflex suspension system, the Willys-Knight is acknowledged by experts to be the "smoothest" in existence. For years past—and still—a favourite car of Royalty, it now offers true luxury motoring at economy motoring cost. Prices from £375 to £850.

**WILLYS-KNIGHT**  
SLEEVE VALVE SIX

at  
**STAND NO.**  
**88**

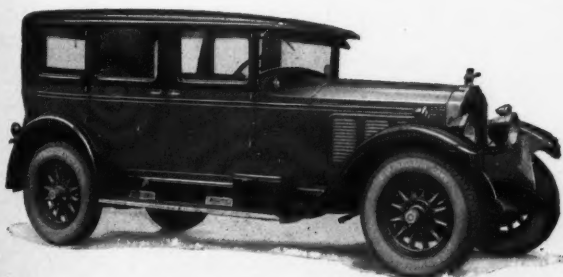
**SCOTTISH  
MOTOR SHOW  
GLASGOW**

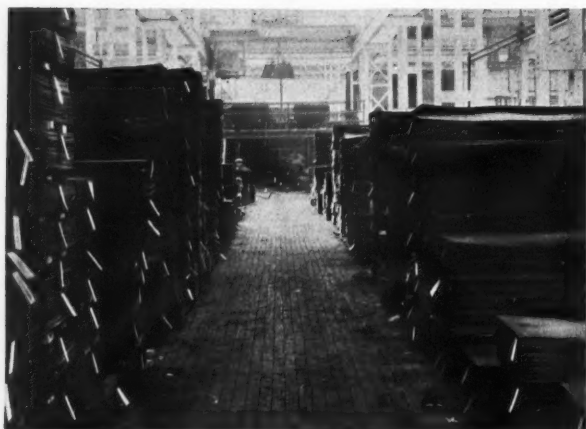
For a really ideal, inexpensive light car—with speed and acceleration that has earned it the title of "the liveliest light car on the road"—there is no car to compete with the Whippet. £185 pays for a full 5-seater tourer, with 4-wheel brakes and complete equipment, while £235 is the price of the beautiful 4-door Saloon. Six-cylinder models from £240.

**Overland  
Whippet**

**WILLYS OVERLAND CROSSLEY LTD.**  
HEATON CHAPEL, STOCKPORT

London Showrooms: Overland  
House, 151, Gt. Portland St., W.1.  
Export: Heaton Chapel.  
Service: 111, Lots Rd., Chelsea.





THE RAW MATERIAL.



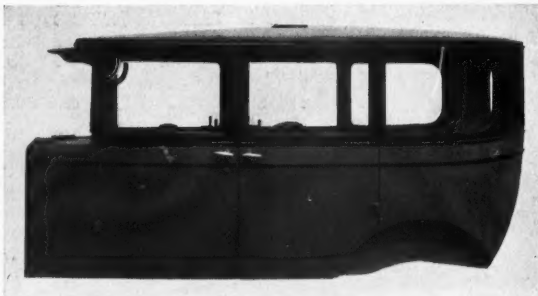
IN THE MAKING.

himself on the road. But it is only fair to say at once that it is not inherently a feature of fabric construction; it comes as a corollary of the design usually favoured in fabric saloons, though fabric covering could be used equally well with a design utterly different and so avoiding the fault.

Because the sloping wind-screen is popular, something has had to be done to combine its provision with reasonably easy access to the front seats of the car, and the method chosen is to hang the doors "the wrong way"—with their hinges behind, so that the doors open forwards. And with the fabric body have come various new kinds of door locks, some of which are justly described as very clever, though it is to be feared that in many cases they share the distinction of other very clever things in not being particularly efficient. In a word, some of the fabric saloon doors have a habit of suddenly opening when the car is in motion. Any car door that does this is a nuisance and often a danger; but if the door has its hinges forward the passenger sitting next to the door may generally close it before anything terrible has happened. With the door hung aft, however, this closing is impossible; it would require the door to be pulled to against wind resistance at a dead right angle, and so the only step to be taken is stopping of the car, which takes time in which many things may happen. On opening these doors will swing back with a force that will break any ordinary check strap, and the least damage to be expected is a hole in the fabric that is struck by the lock handle of the opening door. I repeat that this is not an inherent weakness of fabric construction—it could be found in a coach-built body—but it so happens that it is commonest on fabric saloons and it constitutes a real danger that the buyer will do well to consider.

Another objection to the fabric body was pointed out recently as lying in the fire risk. Naturally, if one expected a car to catch fire one would not use it at all, but there is the risk, and it is well that it should be countered as far as possible. Now, the fabric used for body covering undergoes several processes in its preparation that make for inflammability; it is to some extent impregnated with linseed oil, and the modern practice is to coat all but genuine leather fabrics with cellulose paint. Once started, a fire will make quick work with such a body, and a car fire is a bad enough affair at any time without this dangerous acceleration factor.

It is also urged against the fabric body, with sound reason, that it has little inherent strength, and that in the event of a smash on the road its passengers may come off badly. The point is sound as far as it goes, but it is not really so important as it seems, for the simple reason that the greatest damage and injury to passengers in a car



THE FINISHED ARTICLE.

smash are usually caused by broken glass, and it is a fact that some of the most vigorous protagonists of this fabric body danger are themselves manufacturers of car bodies in which the glass is of the ordinary kind. Given safety glass in all cases, then one may argue that the fabric body is risky by comparison with the coach-built or all-steel body.

These are the objections to the fabric body and it is well that they should be known. But they are balanced by assets, and only time will tell whether the assets or the disadvantages will finally win. At present there are in the automobile world two distinct schools of thought; one school maintains that the fabric body has come to stay, and even that in a few years' time there will be little else on the roads except in the "super class" of car; while the other school regards the fabric body as a passing phase which will soon be a thing of the past. But it is not easy to discover a satisfactory alternative to the fabric type; the coach-built on cars of moderate price has many limitations for to be really good it needs to be expensive, while the all-steel type can only be made economically in large quantities.

#### ALL-STEEL BODIES.

Eighteen months ago there was, near to the Morris car works at Cowley, a ploughed field area of some eleven acres. To-day that area is covered by the world's most up-to-date pressed steel body plant. The factory has been working now for some nine months, and a recent inspection revealed it to be a tremendous achievement. It has been laid out and equipped according to the most modern American methods, its controlling personnel under Mr. W. R. Morris being men from the chief American pressed steel body works, and most of the machinery is American with some special equipment from Austria and Switzerland, countries that are not usually regarded as able to teach England and America very much in the matter of economical motor car production.

A full description of this body-building plant at Cowley is impossible, though it would make fascinating reading. The average visitor is awed on entering the huge building, with its rows of presses, in some cases over twenty feet high and as many long, which, from a strip of metal, stamp out at a blow a complete channel

steel side member of a chassis frame or a door panel; while the electric spot welding machines which enable a boy to fix the attachment lugs of a wing in a matter of seconds are machines that fascinate as they bewilder. Every tiny detail of these all-steel bodies is made on a press in less time than it takes to tell, and then all the pieces are literally welded together on a "jig" or standard sized rigid frame to constitute the complete body, which, when finished, is a welded mass of metal, light in itself and yet of exceptional strength.

The doors and other adjuncts are attached on the moving assembly track, whence, after passing through heating chambers, also on a moving track, for the removal of every trace of grease, which is further ensured by careful and vigorous washing, the bodies pass through lines of painters who spray on the cellulose. Three coats are given, and between each the body has to be dried thoroughly and rubbed down, but for all these processes the body never ceases moving along the conveyor tracks, which take it through ovens with a temperature of 600° Fahr., under water sprays or through the large painting boxes, where the men work under the ghastly light of mercury vapour lamps.

When it is stated that the large presses which form the chief pieces of the bodies cost no less than £12,000 each, and that there are many of them, in addition to other special machines equally intriguing and costly, it will be realised that pressed steel body making is hardly a method for small outputs. It is stated that the critical figure is reached in the neighbourhood of one hundred per week, but as the Morris works are now turning out some fifteen hundred cars a week they are not likely to be worried by any question of whether pressed steel as a method of body construction will be justified in their case. This Cowley plant, which has a maximum capacity of some seven hundred and fifty bodies a day, is at present engaged almost entirely on bodies for Morris cars other than the Cowley and for the Wolseley. And, as evidence of the thoroughness and efficiency of the whole equipment, nothing more expressive could be cited than the waste packing machine and the laboratory that is kept for the sole purpose of testing all the raw materials used from the metal to the upholstery. In their working the presses stamp out pieces to the required shape from metal sheets, and the pieces left over all are collected and taken to a waste packing machine, where, under heavy pressure, they are forced into a semi-solid block for easy handling and carting away.

In welcoming a party who recently visited this new body plant, Mr. W. R. Morris put forward as the special claims of the pressed steel body a high safety factor—you can roll down an embankment in an





BY APPOINTMENT

# Daimler

STRATTON-INSTONE  
LIMITED

27 Pall Mall, S.W.1



## COLD WEATHER *indicates the need for* Castrol "C.W."

This CASTROL Grade is the lubricant par excellence for the majority of car engines in cold weather, and is particularly recommended for most American cars. In addition to its quite unusual freedom from gumming, CASTROL "CW" reduces carbonisation to the vanishing point, and withal is very economical in use.

These qualities were well proved in the famous Crossley R.A.C. Official Trial of 25,000 Miles without decarbonisation, when the R.A.C. Certificate recorded an oil consumption of 5,114 miles per gallon, a record of economy and mileage without decarbonisation!

To get the best from your car in cold weather—and in any weather—see the Wakefield Index Chart at any garage, and insist on the correct grade of

WAKEFIELD

**Castrol**  
MOTOR OIL

C. C. WAKEFIELD & CO., LTD.  
All-British Firm.  
Wakefield House, Cheapside,  
London, E.C.2.



SMOOTHNESS and flexibility that only eight cylinders can give . . . the wonderful riding ease of long rubber-set springs with hydraulic shock absorbers . . . every conceivable luxury—from self-energising four-wheel brakes to an electric clock that doesn't want winding . . . only the Marmon can give you these.

And you can buy one from £625!

ARRANGE FOR A RUN  
IN THIS WONDER CAR

# The MARMON

EIGHT CYLINDERS IN LINE

£625 to £675

Concessionaires for Great Britain and Ireland:

**PASS AND JOYCE LTD**

MARMON CAR SHOWROOMS

24 ORCHARD ST., LONDON, W.1

(At the Marble Arch end of Oxford Street)

Telephone: Mayfair 5140

Telegrams: "Bestocars, London."

all-steel body, he said—and the quality of silence; while, in reply to a question put by several of the visitors, the assurance was given that, except in the case of a really severe accident, such as would result in the smashing of any car body, the steel body could be repaired after a collision more easily than most, as its panelling and framework could be knocked back into shape in a way quite impossible with any other construction. Mr. Morris concluded his remarks with a few words on the need for co-operation among the members of the British motor industry such as was found among the Americans, who, if competitors, were always willing to teach and learn from each other, as, he said, he was himself, and anyone interested could come and see what was being done at Cowley. "If I die without a bean, my one endeavour in the world is to do all I can for the British motor industry," he said, and both he and his co-director, Mr. E. H. Blake, dwelt on the need for home support and Government protection of the British motor industry, such as those afforded to the motor industries abroad in their own countries.

#### COMPULSORY SILENCE.

A RECENT request of the Home Secretary to police authorities throughout the country to help him in his campaign towards quieter motor vehicles is tantamount to an edict. And it is an edict that will have every support and endorsement from the great majority of motorists. In spite of the deductions to be drawn from some statements that occasionally appear in the daily Press, motorists are, as a whole, quite respectable people who dislike anything that interferes with the peace and happiness of those who frequent the roads, whether as other motorists or not.

One hears a great deal about the progress made by the modern car, and one

hears it most at this time of the year. One is told of how the march of progress is bringing cars that are easier to maintain, cars that are better behaved in every way and much better vehicles in which to ride. But one hears very little about more silent cars, and it is not difficult for those who follow the development of motor cars at all closely to think of some quite "class" vehicles that have actually become noisier during the past year or two.

But it seems a fairly safe generalisation that there is no single car quality that is more widely appreciated than that of silence. The least experienced of passengers will join with the most captious of critics in commenting favourably on "What a beautifully quiet car," while endorsement of a too healthy exhaust note is limited to the driver of "sporting" inclinations and, as often as not, a rather marked lack of consideration for the convenience of others on the road.

But, while all motorists are anxious to see car silence encouraged by every legitimate means, all are equally anxious to avoid the absurdities that have been witnessed in the past, when the police have been prompted to act with more vigour than discretion on the prompting of some public utterance by one in authority. One recalls the spectacle last year of a queue of perfectly standard and ordinary cars held up on the Chiswick High Road for nearly an hour while the silencing arrangements of each were examined by zealous constables. Traffic was delayed and much time and money lost over a task that could have been discharged almost equally well by an examination of car-makers' catalogues in the police station, for the purpose of the road examination was to ascertain if those standard cars were fitted with silencers and/or cut-outs.

The ideal of engine efficiency at all costs is a now considerably discredited

ideal in the minds of car designers and of the buying public. It is realised that, with reference to silence, the gain accruing from an almost open exhaust is so slight over a reasonably well made silencer that it is not worth bothering about, unless the car is to be used for racing or freak hill climbing all day long, and with this realisation there is less excuse than ever for the too free exhausts with which some quite expensive cars are fitted.

The chief offenders are, of course, sports cars and motor cycles, as regards exhaust noise, and there is no getting away from the fact that some motor cyclists deliberately increase their exhaust noises, apparently with the idea of impressing others on the road that the machine is incredibly fast. A good "bark" is, to many motor cyclists, the hall-mark of a good machine, but, as a matter of cold fact, nothing could be farther from the truth. The engine, whether of car or motor cycle, that gets its power only because it can stand no restriction whatever in its exhaust outlet is inherently a bad engine, and the sooner users realise what designers have known for a long time the better for all. There are certain classes of buyers who simply will not have a silent machine, and it is buyers like these to whom attention should be given.

But one very important point is that exhaust noise is not the only noise that a motor vehicle is capable of making, although it has hitherto been the only kind to which the police have paid attention. What of the decrepit lorry with, perhaps, a "flat" on one or more of its solid tyres, which, in its speeding over even a good road surface, drowns the ear-splitting bark of the noisiest "motor bike"? And as the intention of the Home Secretary is, presumably, to improve the general amenities of the roads and streets and not to attack any single offender against good manners, could he not direct the attention of his people to some of the tram-cars?

## The VOISIN Six

### SLEEVE VALVE HOLDER of 17 WORLD'S RECORDS



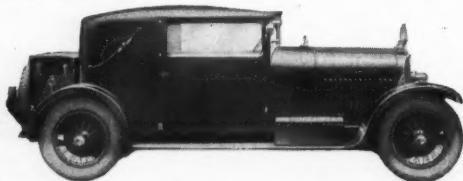
#### WHAT AN OWNER SAYS:

MY 16 h.p. Voisin has now done 2,000 miles and has exceeded my expectations in every way. I knew that this model was fast and smooth riding, but the ease and comfort with which it can be driven, and its top-gear performance far exceeds my anticipations.

I am thoroughly pleased with my choice and shall be happy to recommend it to my friends.

Showrooms:  
44, Knightsbridge,  
London, S.W. 1.  
Phone: Sloane 5585.

Service Station:  
1-3, Brixton Road,  
London, S.W. 9.  
Phone: Brixton 2325.



## W. J. SMITH, LTD.

LITTLE CADOGAN PLACE, LONDON, S.W. 1  
Phone: Sloane 4777. Telegrams: Autohorse, Sloane, London



Motor Cars on hire. Best service; cheapest terms. Special tariff for Theatres, Balls, Stations, etc. Cars on hire by the year, including chauffeur in livery, garage and full maintenance. Any leading make of car supplied. Agents for Lanchester Cars. Body work, painting and engineering repairs of every description.



## AN "ALL STAR" 1928 PROGRAMME

NEVER has any other Motor Cycle achieved greater distinction in the great Classic Races than the O.K. Supreme standard models during the present season; yet their competitive prices are no less evident than big performance. Write for new Catalogue.

Immediate Delivery. Models from £36 10s.

O.K. Supreme Motors, Ltd.  
Bromley Street, Birmingham.

AMONG FIRST SIX in ELEVEN CLASSICS

Your engine approves your choice  
of the

## LODGE PLUG

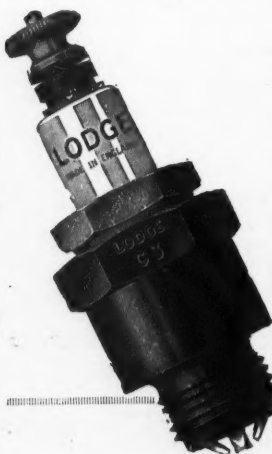
"There is no better plug made"

Standard Lodge  
G3

5/-

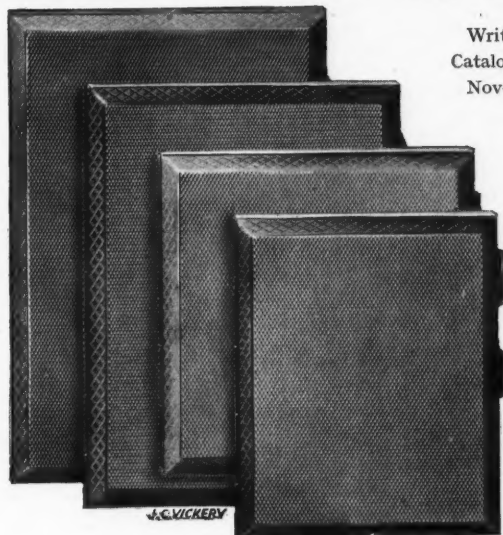
Sold everywhere  
in sealed red  
metal box.

LODGE PLUGS, LTD.—RUGBY





## Vickery's the House for Gifts



Write for  
Catalogue of  
Novelties

### SOLID SILVER CIGARETTE CASES at Exceptional Prices

To hold 7	..	..	..	..	£1 18 6
To hold 9	..	..	..	..	2 2 0
To hold 12	..	..	..	..	2 15 0
To hold 14	..	..	..	..	3 0 0



First English  
Daimler, 1896

### There is a great difference NOW

When motor cars were still objects of curiosity, Ferodo Brake Linings had just been invented. In the thirty or so years which have followed, the tremendous development of motor cars has been accompanied by similar progress in the manufacture of Ferodo Brake Linings. Higher speeds and heavier loads have necessitated greater braking power; this has been more than met by the increased efficiency of Ferodo Brake Linings.

You are quite safe if you have Ferodo Brake Linings fitted to your car.



The linings that make motoring SAFE

FERODO LTD., CHAPEL-EN-LE-FRITH

Depots and Agencies: London, Liverpool, Birmingham, Leeds, Glasgow, Manchester, Belfast, Brighton, Bristol, Cardiff, Coventry, Carlisle, Newcastle-on-Tyne, Aberdeen.

A.476

## North African Motor Tours



Private Tours by Highest  
Grade 3, 4 or 5 Seater Cars  
—Landaulet or Limousine.  
Grouped Tours (ten persons  
only) by Landaulet type or  
Limousine Touring Cars.

### ALGERIA TUNISIA MOROCCO THE SAHARA AND THE NIGER

40 FAMOUS  
"TRANSATLANTIQUE"  
HOTELS

All the material—Steamers—Cars—Hotels—Halts—  
Camps—owned by and under one single management.  
From Morocco to Tunisia—from Algeria to Nigeria—  
a magic word, an open sesame is . . . "TRANSAT."  
LET US ARRANGE FOR YOU A PERFECT TOUR.

Compagnie Générale

### TRANSATLANTIQUE

LIMITED

FRENCH LINE

20, Cockspur Street, London, S.W.1



## CAMELHAIR



### DRESSING GOWNS

of Camelhair are dressing gowns  
which have *achieved* perfection.  
They possess every desired  
quality: they are warm, soft,  
wonderfully light, and they  
stand hard wear.

69/6

In Camelhair and Wool, 52/6 & 63/-

### SLIPPERS

too, made of Camelhair; and  
cosy, comfortable slippers they  
are!

For Men 11/6  
and Women

## JAEGER

LONDON:

352, Oxford St., W.1.

16, Old Bond St., W.1.

102, Kens. High St., W.8.

131a, Victoria St., S.W.1.

26, Sloane St., S.W.1.

456, Strand, W.C.2.

85, Cheapside, E.C.2.

And Agents in every town.

# PLANTING OF TREES AND SHRUBS

THE planting of trees and shrubs has been dealt with in COUNTRY LIFE on several occasions, but this branch of gardening is so important that it is only right that, at the beginning of the gardening season, attention should again be drawn to the matter. The average gardener, whether amateur or professional, who does not specialise in woody plants, is inclined to consider planting a minor garden operation, with the consequence that in gardens where only a few trees and shrubs are grown, either as specimens or as a background to herbaceous plants, they neither grow so well nor does their presence carry as much weight as it should. It might be considered unnecessary to say that the fewer shrubs there are in a garden, the more important it is that they should be well planted and get a proper start; but where they are grown in quantity occasional ill health or overcrowding may not be noticed, whereas if there are only a few they must be well placed and well grown so as to make their proper effect in the garden. A badly grown shrub in an unsuitable situation will do much to ruin what might otherwise be a pleasant garden vista. We should like to impress upon readers of COUNTRY LIFE the importance of understanding the technique of planting trees and shrubs.

## PLACING.

First of all comes the question of placing. Trees and shrubs may be divided from a garden standpoint into two classes: those which are grown as specimen plants, and those which are grouped either by themselves or in a general collection. In the first group are included many of the smaller growing flowering trees, such as cherries, crabs, magnolias, thorns and larger growing shrubs, such as fine hybrid rhododendrons, cotoneasters, laburnums, viburnums, and so on. In the second group are shrubs like azaleas and heaths, which always look at their best when planted in the mass, and many another shrub which, however lovely it may be, is perhaps hardly striking enough in habit to make its effect when grown as a specimen plant.

In finding a situation for a specimen tree or shrub, there should be some definite object in view; it may be necessary to fill what might otherwise be a dull corner with some large plant, that will make a striking patch of colour against a dark-green background; it may be that some flowering trees will make a pleasant contrast when grown in close proximity to ornamental conifers; a specimen shrub may improve the end of a herbaceous border, where it will give a finality to the vista; or it may be considered advisable to break a broad sweep of lawn by some shapely small trees or shrubs which will provide



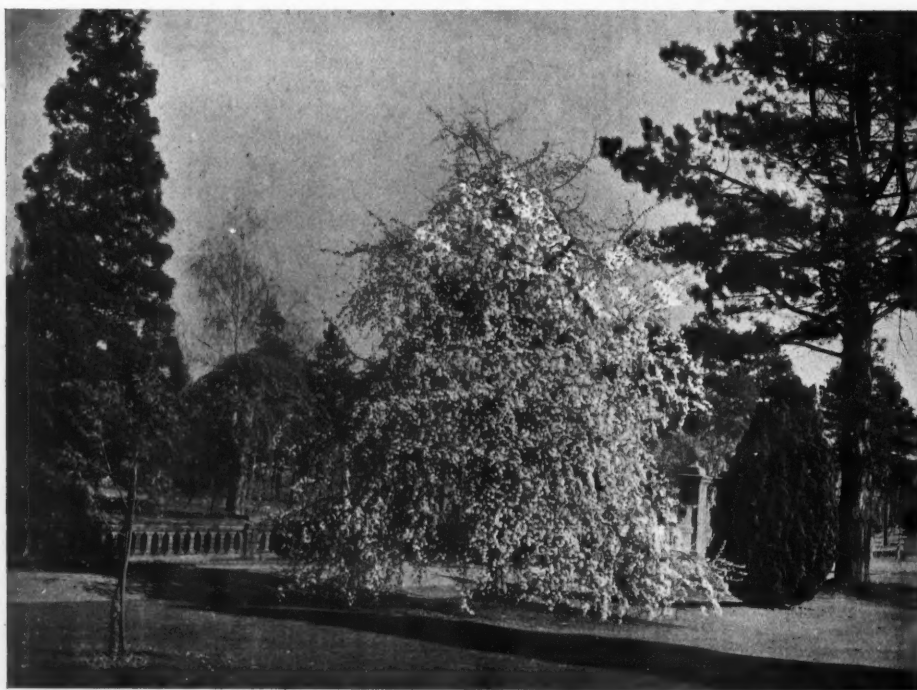
A FLOWERING TREE IMPROVES A BARE CORNER OF THE GARDEN.

a touch of colour, at least during one season of the year; but in all cases there should be some definite object in view, and the gardener should have sufficient imagination to realise what a mature plant will look like. Nowadays it is often the habit to suggest planting a tree or shrub here or there with a qualifying statement that if it is not planted in the right situation it can be transplanted later, but that is always a mistake, as, however well a tree or shrub may transplant, the fact that its quarters are shifted gives it a set-back from which it may not entirely recover for two or three seasons. It is much better to fix on a suitable position to begin with and allow it to become thoroughly established without any thought of moving it in the future.

The same care should be taken in placing shrubs which are grown either massed together in beds or grouped in a shrub border, but in this case two further considerations must be thought of—the question of the clashing of colours and the even more important one of subsequent overcrowding. Owing to our difficulty over colour nomenclature, it is often impossible to gauge correctly from descriptions the exact shade of colour of a plant. If it is possible, the actual plant should be seen in flower, either in a nursery or in some other garden, before the planting plan is made out; if that is found impossible, it is advisable to plant contrasting shades which will not clash next each other. Let us take a concrete example; possibly the most difficult plants to place are pinks and reds. If there is a reason

to suppose that two pinks will clash, they should be separated by a white or a cream. Blues and yellows may always be planted next each other, as there is little danger of the colour mixture being objectionable.

Still more important is the question of overcrowding. It is safe to say that more shrub borders are ruined from this cause than from any other. What may appear to be an adequately filled border when it is only two or three years old, will probably be a tangled thicket when it is mature, and from personal experience gardeners have an extreme distaste for removing shrubs in good health, even if their presence ruins a shrub border. When a shrub border is adequately filled at, say, five years' old, it will be vastly overcrowded at ten. A certain amount may be done by pruning and thinning, but once shrubs have grown into each other they lose their individual shape and character which is so great a part of their charm, and it is almost impossible to bring back a shrubbery into a natural condition once it has been



A SPECIMEN PLANT OF RHUS COTINUS THAT IS ATTRACTIVE AT ALL SEASONS.



## GIGANTIC SALE of 250,000 ENGLISH GROWN ROSES, FRUITS AND BULBS

Every Tree Guaranteed First Quality and Size.  
"Satisfaction Assured"

**FREE** With every order of 10/- or over we are giving away  
24 Beautiful St. Brigid Anemones or 4 Giant Tiger  
Lilies; for £1 or over double quantity.

Extra large **BUSH ROSES**, 12 for 8/-, 6 for 4/6, as follows: Queen Alexandra, Betty Uprichard, Druschki, Sensation, "Daily Mail," H. Morse, M. Morse, Golden Emblem, British Queen, P. Ophelia, G. Ophelia, H. Dickson, G. Dickson, Mrs. H. Stevens, C. Testout, Red Letter Day, Gen. McArthur, America, Courteney Page, Admiration, K of K., Lord Kitchener, Old Gold, Mme. Chateau, and thousands of other varieties. **CLIMBING ROSES**, 6 for 4/-, 5 to 7 ft. high, as follows: Gloire de Dijon, Paul's Scarlet, Crimson Rambler, C. Ophelia, Marechal Niel, W. A. Richardson, C. Chateau, Alberic Barbier, American Pillar, Dorothy Perkins, Goldfinch, Shower of Gold, and a hundred other varieties. **STANDARD ROSES** in all varieties, extra good heads, only 2/6 each. **WEEPING STANDARDS**, 3/6 each. **FRUIT TREES**, good 5 years old, guaranteed free from any disease. **Bush**, 2/- each. **Standards**, 7ft. high, 3/6 each. Special trained trees for walls or paths, only 3/6 each, as follows: **APPLES**—Beauty of Bath, Cox's Orange, Bramley's, Worcester Pearmain, King Pippins, Lord Derby, etc. **PEARS**—Williams, Jargonelle, Doyenne du Comice, Pitmaston, Marie Louise, Fertility, etc. **PLUMS**—Victoria, Czar, Monarch, Gages, Golden Drop, Kirke's,

etc. **CHERRIES**—Napoleon, White Heart, May Duke, Morello, etc. **BLACK, RED, or WHITE CURRANTS**, all varieties, and fruiting trees, only 5/- doz. **GOOSEBERRIES**, all varieties, 6/- per doz. **RASPBERRIES**, extra strong canes, only 1/6 doz. **LOGAN-BERRIES**, 7 ft. high, 1/6 each.

**Strawberries**, all varieties, 25 for 1/-.

**Standard Laburnums**, Flowering Cherries, or Mountain Ash, only 3/6 each. **Large Oval Leaf Privet** 3 to 4 ft. high, most suitable for hedging, 2/6 doz., 18/- 100; **Std. Box Trees**, 3 ft., 2/6 each; **Honeysuckles**, 6 ft., 1/6 each. **Std. Red Mays**, 3/6 each; **Jasmines**, 1/3 each; **Laurels**, 2 ft., 9d. each; **Ampelopsis self climber**, 1/- each; **Std. Copper Beech**, 3/6 each; **Clematis**, all colours, 2/- each; **Hardy Fuchsia**, 9d. each; **Rhododendrons**, all colours, 2/- each; **Mock Orange**, 1/- each.

**BULBS**—all guaranteed first quality and top size as follows: **Daffodils**, **Tulips**, or **Narcissi**, in all varieties and colours, 25 for 2/-; **Snowdrops**, **Crocus**, all colours, 12 for 6d.

**Wallflowers**, 6d. doz.

Special quotations for quantities and enquiries are specially dealt with.

ALL GOODS ARE SENT CARRIAGE PAID

Member of the National Rose Society

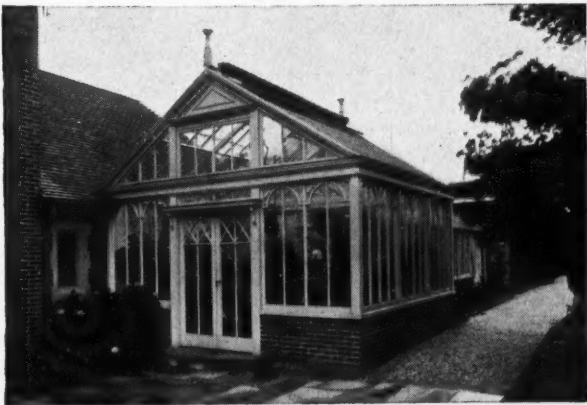
CATALOGUE FREE ON REQUEST

## THE HAVEN NURSERIES

Stodmarsh Road, CANTERBURY, KENT

Tel. No.: Canterbury 772

Bankers: Barclays



### Artists in Greenhouse construction

A Greenhouse or Conservatory, in addition to being practicable, should possess a degree of charm which will make it a handsome addition to House or Garden. The craftsmanship in Boulton & Paul designs has long been recognised by people of artistic taste, with the result that Boulton & Paul Conservatories and Greenhouses are to be found in every quarter of the British Isles, standing tributes to fine workmanship.

The service of an expert staff of Designers is always at the disposal of clients, and a representative will be sent by appointment to consult and prepare schemes for any kind of Horticultural work.

Catalogue No. 555 contains many suggestions.

## Boulton & Paul Ltd

Telegrams BOUTON NORWICH NORWICH 851 (Slms)  
LONDON OFFICE 135-137, QUEEN VICTORIA ST. E.C.

Telegrams Boutique Cent London Telephone 4642 Cent

Examples of B. & P. Greenhouses, Garden Frames, Poultry Houses, Motor Houses, Shelters and Kennels, may be seen at our showrooms in London or Norwich.

## GREEN PERFECTION

IS THE ASPIRATION  
OF EVERY GOLF CLUB!

## NITRAM

WILL HELP YOU  
ACHIEVE  
IT

Write for full particulars of  
Our free Advisory Service  
regarding the upkeep of Golf  
Greens and Fairways to:  
Nitram Ltd., 28-30 Grosvenor  
Gardens, London, S.W.1

Ask for Nitram Publications.

Nitram Ltd. 28-30 Grosvenor Gardens, S.W.1

### GLASSHOUSES TO LAST

Write for  
"GLASSHOUSES"

A 48-page Publication dealing with all classes of Greenhouses, including:

VINERIES, CARNATION, ORCHID, TOMATO, MELON & CUCUMBER HOUSES, PEACH CASES, GARDEN FRAMES and LIGHTS, Etc.  
HORTICULTURAL HOT-WATER BOILERS, PIPES and FITTINGS.  
POTTING SHEDS and MUSHROOM HOUSES.

Qualified Representatives keep appointments in any part of the country. Our Workshops are equipped with the latest machinery, and therefore we are in a position to accept contracts of any magnitude.

## WOODS of TAPLOW, Bucks

HORTICULTURAL SPECIALISTS TO H.M. THE KING

Cut down  
painting  
Wood and  
putty



When you are building  
Glasshouses or renewing  
your present houses, we  
ask the opportunity of  
tendering for

### "WIRE-TENSION" GREENHOUSES

Iron Frame Flat Glass  
No outside roof painting  
Phosphor Bronze Clips

Skinner Board & Co.  
EXMOOR ST.  
BRISTOL

overcrowded. The lesson to be learned here is to find out the average mature size, in your particular district, of such trees and shrubs as you may wish to plant. In this way you will know the maximum amount of ground to give them, allowing for their future expansion, and thus the danger of overlapping will be avoided. The argument against this scheme is that in its early stage a shrub border planted in this way is inclined to look bare and unfinished, but it is better to fill the vacant spaces with annuals or herbaceous plants in temporary positions than to plant shrubs too close for the mature size, with the idea that some may be removed at a future date.



AN AZALEA BORDER THAT SHOWS SIGNS OF OVERCROWDING.

#### PLANTING.

The preceding paragraphs are written under the assumption that the actual planting has been properly carried out. It must be remembered that trees and shrubs are more or less permanent fixtures in a garden and that, whereas annuals and herbaceous plants are usually planted in positions in the garden which are tilled from time to time, trees and shrubs are placed in situations where the subsoil is untouched afterwards; therefore, it is necessary to make certain that the soil is properly worked before they are planted. It is not sufficient to dig a hole of small size and after crowding in the roots to stamp in the earth on top, as in this way the roots will have extra labour in forcing their way into soil that may have been untouched for years. The size of the hole depends largely on the type of the root system: for instance, a plant with main tap roots like a magnolia will require a deeper excavation than that necessary for a surface rooter with a large mass of fibrous roots, like a rhododendron. In all cases, the hole should be larger than would be considered necessary for the immediate size of the plant. The subsoil should be broken up to a considerable depth, and such additional nourishment as may be necessary should be thoroughly incorporated with the soil.

The next important point is the placing of the roots. In many cases nurserymen send out plants with a ball of soil attached to prevent undue drying up of the root system. This should be carefully loosened and shaken off, and where this ball consists of clay or heavy loam it may be found necessary to steep it in a tub of water, or even to hose it off. In all cases this should be done carefully so as not to injure the roots. These should be spread out in the hole in the natural form of their growth, so that there need be no delay in their expansion during the next growing season.

Finally we come to another factor which is often the cause of failure, and that is too deep planting. Whatever the nature of the root system, the surface of the soil should not come above the natural collar that exists between the main stem of the plant and its roots. This is extremely important, as if a section of the stem is buried, it means that the roots are not placed at the correct depth below the surface,

and in the case of surface rooters, like heaths and azaleas, that will force extra work on the plant, to send its roots upwards towards the surface of the soil; therefore, the hole dug for the plant should be filled in to the correct depth, so that when the top soil is firmed down the collar between the roots and stem rests in its proper position on the surface of the soil. It is as well to plant them in slight depressions which can be filled with an annual mulch of leaf-mould. In this way nourishment is given without disturbing the subsoil, and moisture is conserved during the dry summer months.

To begin with it is advisable to stake newly planted trees and shrubs until they are thoroughly anchored in the soil, and firm staking allows the plants to make a better start during the first growing season, as tiny roots are often broken by the swaying of the plant in the wind in light or loose soils that no amount of pressure will make firm.

**The Catalogue of the Lindley Library**, printed by the order of the Trustees of the Royal Horticultural Society. 8vo. 17s. 6d. to Fellows, 21s. to non-Fellows.

THE library of the R.H.S. has had a chequered existence. Since its foundation an extremely valuable collection of books had been collected in rather haphazard fashion, which, alas! were sold when the assets of the Society had to be realised in 1859. The present library was inaugurated in 1866, when a fund was collected to buy the library of the late Dr. Lindley, and since that date the collection has never looked back. At the present time it forms one of the most extensive collections of books devoted to horticulture, gardening and botany in the kingdom, consisting as it does of over 12,000 volumes and pamphlets. It is only this year that a catalogue, long overdue, has been printed. This catalogue forms a valuable work of reference and has been excellently compiled by Mr. H. R. Hutchinson, the librarian, and Mr. E. W. Hamilton. In fact, only one criticism can be made, and that is the absence of bibliographical material. It seems a pity that we still have to go to the German Pritzel, published many years ago, for information about particular editions or for the correct number of plates, often a difficult matter to determine, particularly in eighteenth century coloured plate books. Nevertheless, this volume is an excellent list of a magnificent collection.



ILLUSTRATIONS WHICH SHOW A GOOD METHOD OF PLANTING A SHRUB IN GRASSLAND.



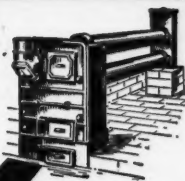


## GARDEN REQUISITES

### BUNYARD'S FRUIT TREES.

We are now booking orders for the planting season, which has now begun, and shall be pleased to send our large illustrated catalogue to those interested.

GEORGE BUNYARD & Co., Ltd.,  
The Royal Nurseries,  
Maidstone.



Paying Points  
about  
"STOURBRIDGE"  
Greenhouse Boilers

No. 8.  
Will last a  
gardener's  
lifetime.

Write at once for special price. State size of house. Address Dept. X.

J & W. WOOD LTD Stourbridge



### KELWAY'S PÆONIES

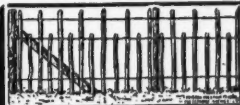
The World's Wonder flower



Plant now for permanent effect. Kelway's pæonies are new, different, perfect in form and colour, and fragrant. They produce blooms of exquisite beauty, but are so easy to grow that the amateur no less than the expert is assured of complete success.

COLLECTION D.—Gold Medal Langport varieties; a delightful selection of colourings; single or double flowers. Every plant guaranteed. 42/- per dozen, cash with order, carr. paid. Other collections from 30/- to 70/- per dozen. Order as above or write for Price List to

KELWAY & SON, Langport



### FENCING

AND GATES OF ALL TYPES  
—PLAIN & ORNAMENTAL.  
Cleft Chestnut Paling.  
Woven Wire Hurdies

Estimates and Catalogues free on request.

THE ECONOMIC FENCING CO., LTD.

Head. 1870 BILLITER HOUSE, LONDON, E.C.3 Tel. Avenue 4048

### EUREKA WEED KILLER

LABOUR SAVERS. "EUREKA" LAWN SAND, SOIL FUME, NICOTINE, INSECTICIDES, FUNGUS, SPRAYS AND OTHER CHEMICALS AND SUPPLIES. SEE LIST. PLEASE ASK YOUR AGENT FOR THE EUREKA ARTICLES—THEY ARE ALWAYS SATISFACTORY. IF ANY DIFFICULTY IN OBTAINING, WE SEND DIRECT. CARRIAGE PAID.

Only Address: TOMLINSON & HAYWARD, LTD., LINCOLN.

### ST. MINVER'S Silver Grey Granite CROSS

Erected in any Churchyard

### CHURCH TABLETS IN ALABASTER, BRONZE or MARBLE

Send for Booklet No. 19, post free.

KELLY & CO. (Cramb Bros.) Ltd.  
129, Marylebone Rd., London, N.W.1

WAKELEY'S WEED KILLER (NON-POISONOUS),  
1wt. 25/- 50lbs. 13/- 250lbs. 7s.

WAKELEY'S WORM KILLER (NON-POISONOUS),  
1wt. 30s. 50lbs. 10s. 6d. 250lbs. 5s. 6d.

Carrriage Paid 25 miles Directions enclosed

WAKELEY BROS. & CO., LTD., 60, BANKSIDE, London, S.E.1

### GAYBORDER MICHAELMAS DAISIES

Not the insignificant flower of childhood's garden, but glorious varieties of indescribable charm that make these the King of Autumn Plants.

Send for one of these offers from the Largest Collection in the country.

Coll.M.1, 1 doz. (standard sorts), all different ... 7/-  
Coll.M.2, 3 doz. (standard sorts), 3 of each of 12 varieties ... 18/6  
Coll.M.3, 1 doz. (newer sorts), all different ... 10/-  
Coll.M.4, 3 doz. (newer sorts), 3 each of 12 varieties ... 27/6  
Coll.M.5, 1 doz. Novelties (strongly recommended) ... 20/-

Carrriage paid for cash with order.

Wm. SYDENHAM

THE GAYBORDER NURSERIES  
MELBOURNE, DERBYSHIRE



### ROSES

For Hardy and Reliable Plants, write to

BENJAMIN R. CANT & SONS, Ltd.,

The Old Rose Gardens,  
Estb. 1765. COLCHESTER.

BUY BRITISH-GROWN ROSES.  
Illustrated Catalogue post free on application

### INSIST ON CORRY'S HARD COURT MOSS REMOVER

ALSO FOR GRAVEL WALKS, CARRIAGE DRIVES, ETC.

Red, Brown or Grey. This Powder has undergone 3 years' severe tests to reach perfection. Many things will kill moss but will not last. This moss killer will be effective for 9 to 12 months. Ask for leaflet. Cash must accompany all orders.

(Sample 7lb.) 14lb. 1 cwt. 1 cwt. 1 cwt. 3 cwt. 5 cwt. 10 cwt.  
Post free 5/6 7/6 13/- 21/6 37/6 @ 35/- @ 32/6 @ 30/-

As we do not pay carriage we have fixed our price at the lowest possible to meet you. Mention this Paper.

CORRY & CO., LTD., SHAD THAMES, LONDON, S.E.1

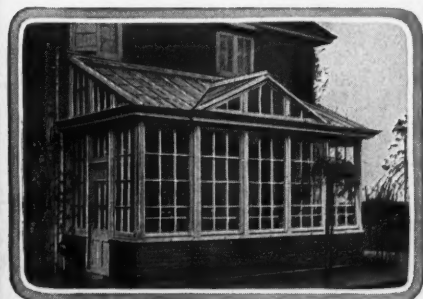
### "COUNTRY LIFE" Horticultural Catalogue Guide

#### FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS. Rose and Fruit Tree Specialists.

J. CHEAL & SONS, Ltd. Nurseries, CRAWLEY. Ornamental Shrubs.

### MODERN GLASSHOUSES



Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue & Estimates free.

Visits of inspection by arrangement.

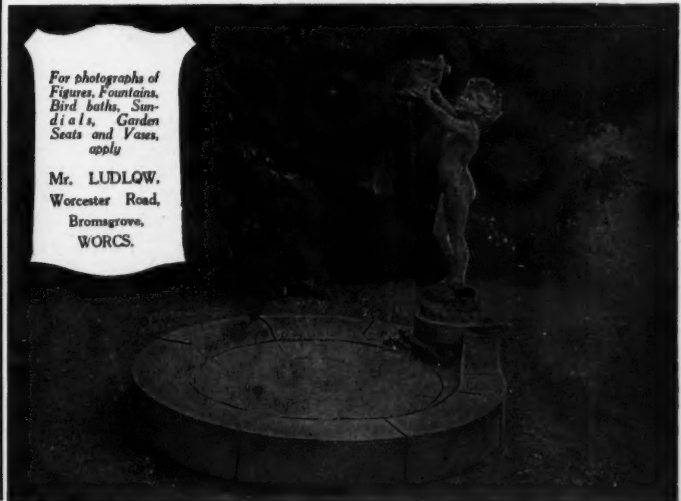
### MESSINGER & CO., LTD.,

Horticultural Builders and Heating Engineers,  
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.  
Telephone: 691 Loughborough; 1209 Victoria, London.

For photographs of  
Figures, Fountains,  
Bird baths, Sun-  
dials, Garden  
Seats and Vases,  
apply

Mr. LUDLOW,  
Worcester Road,  
Bromsgrove,  
WORCS.



## DRESS FOR THE OLDER WOMAN

*Fashions of the Moment—and Compromises.*

SO much has been written on the subject of what the older woman should wear, ever since fashion suddenly went blind to the existence of any age over seventeen, that it almost seems as though the last word has been said, and the best advice given for all time.

But of late there have been changes—hardly perceptible at first and then much more definite—which are going to make the question of the older woman's toilette ever so much easier if she is quick to grasp her opportunity. Fashion is coming round, tentatively, to her side. One can see it in the longer skirts, the faintly defined waistline, the more graceful cut of the sleeves; a greater dignity, in fact, in the styles of to-morrow, and the movement from stark "up and down" simplicity—which is so becoming to youth and anathema to middle age—to a more thought-out and expressive scheme.

I once heard someone say that the phrase "mutton dressed as lamb" has been responsible for more frumps than a whole army of inferior dressmakers. Sooner than lay themselves open to such an accusation, women have gone to the other extreme and deserted fashion altogether, with disastrous results.

And no one, however old, can afford to do this. Once in a way a woman may achieve distinction by adopting a style of dress that is all her own, and adhering to it through thick and thin. But to do this successfully she must have a definite and striking personality and a certain charm which is quite independent of dress. Further, the dress she has chosen must be immaculately made and of the best materials. But the rank-and-file of older women should keep a finger always on the pulse of fashion and yet, at the same time, be ruled by the great law of compromise. If skirts are worn short, a couple of inches added makes very little apparent difference; if a sleeveless gown is taboo because



*The black hat in its latest guise, trimmed with a brush osprey and jewelled ornaments.*

her arms may be too plump or too thin, there is always a compromise in the matter of long wings which fall away on either side, blurring or concealing the outline, but giving the no-sleeve illusion as well; if we find ourselves faced by a period when the round *décolletage* rules out the pointed one—to mention a possible example—the lines of the trimming can always be made to suggest a long point, while still keeping the outline rounded.

But actually to fly in the face of fashion is to attract peoples' attention at once, and the woman who has passed the barrier of forty-five should never attempt to make an impression by violent and sudden means. If she has to modify fashion to her own ends, she should do it in as perfect a manner as possible. Every woman over forty should—provided she can afford to do so—spend twice as much on her clothes as she did at twenty; and if this is impossible she should decide upon fewer and better—one really good frock or suit, instead of three or more which are mediocre. The perfect tailor or dressmaker is one of the expenses of growing old. A really good *couturière* can work wonders with a figure which has lost the slimness of youth, by using, perhaps, a dull, soft material in place of one which has high lights in it; by carrying the lines in the right way to suggest length, and camouflaging the outline by means of a long, transparent coat; or arranging the folds of the dress in such a manner that it is difficult to tell just where the material ends and the wearer begins.

### A DISCREET MAKE-UP.

Another resolution the middle-aged woman should make is to devote a very much longer time to her toilet. Every year after forty-five means another five or ten minutes' work in the battle against time, and to ensure success, having done what she can do to look her best, she should put all thoughts of her personal appearance out of her mind. A self-conscious toilette is a *toilette manqué*. Above all, in these days, when youth uses her make-up as though to impress the world at large with the fact that it is make-up, middle-age should use it so carefully and discreetly that even a best friend is deceived. Naturally, she requires outside aids after nature begins to fail her, but violent colour or too heavy an application of powder only intensifies the fact that the complexion has lost its freshness.

The new skull-cap type of hat may seem at the first blush a very unsuitable and unbecoming form of headgear for the middle-aged woman. The moment faint wrinkles begin to appear round the eyes, it is, of course, necessary to cast a shadow over them, both to deepen their colour and tone down the light which shows up the signs of advancing age at once. This can always be achieved by a brim, however small. And though, this year, brims are being rather discountenanced, fashion has provided one very important mitigation in the shape of the tiny mystery veil and has, thereby, made the close hat just as useful as the *cloche*. There is nothing in the world so becoming as this minute veil, which falls from the edge of the hat just covering the eyes. Both it and the downward bent feather brush are two millinery features which seem to be specially created for the woman who is no longer young; while another, which is just as much in her favour, is the wearing of a good deal of jewellery. It is curious how becoming to middle-age the use of jewellery—chosen judiciously—really is. In old days the jewelled



*Tea-gown of rust brown chiffon velvet with golden-coloured chiffon.*



AN ORIGINAL  
TEA FROCK  
IN  
GEORGETTE & LACE

"YOLA"

ATTRACTIVE TEA FROCK made in heavy lace and georgette to tone, mounted over crêpe de Chine. The simple bodice and frilled skirt are further enhanced by the small coat, which can be worn or not as desired. In beige, champagne, mauve, rose, blue, grey and black.

Special Price

£5 : 19 : 6

Outsize 21/- extra.

SENT ON APPROVAL.

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

WRITE FOR ILLUSTRATED CATALOGUE.



CHARMING  
CRÊPE DE CHINE  
HAND-MADE  
TROUSSEAU  
SET

DELIGHTFUL NIGHTDRESS in pure silk crêpe de Chine, entirely hand made by our own workers. V neck, bound with rouleau of crêpe de Chine, trimmed in front with attractive lace insertion finished with wide washing satin ribbon bow. In pink, coral, lemon, ivory, green, cyclamen and mauve.

PRICE 59/6

Cami-Knickers to match. In the same shades ... 49/6

In reliable washing satin beauté. In lemon, coral, pink, ivory, green and cyclamen ... 69/6

Cami-Knickers to match ... 59/6

Lace and Ribbon Boudoir Cap ... 21/9

SENT ON APPROVAL.

**Debenham  
& Freebody**  
(DEBENHAM LIMITED)

Wigmore Street.  
(Cavendish Square) London W.1



CATALOGUE  
POST FREE

PETER  
ROBINSON

AUTUMN  
MILLINERY



660. Artistic Hat of black Velvet, softly trimmed with Crane feathers.

63/-

Also in navy or nut brown to order.



581. Smart black Velvet Hat with French ornament. In large and small head-sizes.

£2

Also in brown or navy.



576. Sports Hat of Fur Felt with ribbon trimming. In a great variety of colours. Head-sizes; 6½ to 7½

27/6

Millinery is not sent on approval.

PETER ROBINSON, Ltd., Oxford St. and Regent St., W.1.

"dog-collar," which hid the ugly sagging lines of the neck, was immensely popular with elderly women, and this year there are many ornaments which are something in this style and can be used for the same purpose. A plain band of velvet, which so many women consider necessary, only defeats its end by *looking* as though it had been intended for this very reason—the jewelled collar does not. Nowadays, too, so many of the older women are shingled that I cannot forbear passing on for their benefit the advice of a Paris hairdresser. This is, to add to the coiffure in the evening the little adjustment, consisting of two small locks to match the wearer's hair fitted to a grooved slide, which is fastened to the hair behind and then crossed and caught down with small combs. They make the head look fully dressed, so that it is impossible to tell that the wearer is shingled. For, however becoming a shingled head may be to a middle-aged woman by day, she requires a more dignified and "finished" form of coiffure with evening dress, and as this is so easily achieved it is a pity not to make use of it. Some women are beginning to wear curls instead of this adjustment, but whatever it may be, it is a distinct improvement on the bare look of the *nuque*, especially now that our evening dresses are so much longer behind and at the sides.

Black velvet is a real boon to the middle-aged woman and ring velvet transcends every other kind, because of its fineness and softness. A very beautiful afternoon frock in black velvet had a long line crossing from the right to the left and sweeping to the hips, a graduated waterfall flounce, lined with pale mushroom georgette following it. At the point where the gown was fastened at the hips it fell away again to the right, the same type of flounce only a little wider forming a kind of panel. This graceful flounce, accentuating the long bias line which makes for slimness, coupled with the very "easy" fit of the dress itself, was the most effective means I have ever seen of concealing the actual contour of the figure. An immensely deep, narrow oblong on the evening corsage, filled in with a plain vest, has likewise a "slimming" effect, but long bias lines are usually better for the purpose.

The idea that certain colours are fatal for a middle-aged woman to wear has caused the choice to become so restricted



Coat of grey velvet, trimmed with squirrel; waistcoat-jumper of silver and old rose brocade.



Afternoon gown of black crêpe georgette, trimmed with beige georgette.

that many women have fled to black and black alone as being the only really safe selection. In these days, when every colour has—one might almost say—scores of gradations, it is frankly absurd to restrict oneself within such narrow limits, and many of the best authorities allow a very wide choice even for the woman whose weight has greatly increased. White is nearly always approved for evening wear, provided the gown is very carefully made, but a colour which middle-aged women are fond of adopting, and which should be chosen with almost greater care than any other, is grey. There are some shades of grey which are very unbecoming to the complexion, the best choice being a soft, rather deep smoke colour. But a safe rule to go by is to choose nothing without trying as many different gradations of the main colour as one can lay hands upon, against the face, both by daylight and electric light.

Another friend of the woman who has reached the period when dress becomes something of a problem is the large Spanish shawl. Has there ever been an item of dress which, if cleverly used, is so becoming as this? For the tall, graceful woman who is still slight, it is a wonderful asset, and with the folds of the shawl draped round her and the long sweep of the point behind, the effect is both queenly and artistic. Naturally, a shawl of very strong colouring should be avoided, but on a black background even this is not an invariable rule. Besides the Spanish patterned shawl, the shawl with raised embroidery in wreaths and trails is likewise charming and perhaps more useful, for into it can be worked all the colours which are most becoming. So many women have taken up embroidery as an amusement or a hobby that it may just as well be turned to such practical account, a large folded square of the softest black crêpe de Chine edged with deep black silk fringe forming the basis for operations. A medley of mauve, Chinese blue, green, orange and rose flowers often makes up a very wonderful scheme, and as the shawl is, nowadays, so popular as an evening wrap, the rather intricate nature of the work and the time spent over it are well worth while. Oriental embroideries are also very effective when used in the same connection, and a design of Persian pines in gold and scarlet makes a wonderful border. KATHLEEN M. BARROW.



## CELES

### LATEST MODELS



Make certain that  
the Celes Regd.  
name is on  
every garment.




PURE SILK

## CELES

Illustrated Brochure  
Post Free

BY APPOINTMENT

Telephone: Regent 1408  
Telegrams: Scotoma, London



"JOYCE."

A light-weight flexible Velour hat, waterproof. Can be  
rolled for packing. In a good range of colours. 48/6  
Can also be supplied in fur Felt at 38/6

*Scott's* THE HATTERS  
of Bond Street  
1 Old Bond Street, LONDON, W.1.



BY APPOINTMENT TO HER MAJESTY THE QUEEN.

## Fashionable Promenade Shoes

CEYLON  
PYTHON ONE-  
BAR SHOE,  
beautifully marked  
skin, Louis or  
military heel.

PRICE  
**69/6**  
per pair.  
*Catalogue post free.*





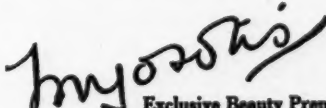
BROWN OSTRICH  
SKIN BAR SHOE  
for walking, broad  
leather heel, also in  
brown willow calf.

PRICE  
**29/6**  
per pair.  
*Sent on approval.*

DEBENHAM & FREEBODY

(Debenhams Ltd.)  
WIGMORE ST. (CAVENDISH SQUARE), LONDON, W. 1

Under Royal Patronage



Exclusive Beauty Preparations

**CLEANSING MILK.** An unparalleled preparation with a wonderfully soothing and cooling effect. In bottles at 5/6 and 10/6.

**LAVENDER SKIN FOOD.** Of peerless purity, this Cream nourishes the skin and removes lines. In jars, 4/6, 7/6, 12/6, 21/-.

**FOUNDATION CREAM.** An unrivalled preparation, entirely free from any injurious properties. Suited to the most delicate skin, it retains the powder indefinitely. In jars, 3/-, 5/6. Tubes, 5/-.

**SKIN TONIC AND BALM.** A breath of fresh air to the skin. This tonic may be confidently used on the most delicate complexion. Its absolute purity renders it as safe as it is effective. In bottles, 4/6, 7/6.

Telephone  
Mayfair Five  
0  
Eight Three

Myosotis  
Seven Hanover Square  
London  
West One

## The Less- Known Riviera:



## Beauty Spots Around Rapallo

A CHARMING VIEW OF RAPALLO.



PORTOFINO.



IN LAIGUEGLIA.



G. R. Ballar co.

BETWEEN RAPALLO AND SANTA MARGHERITA.

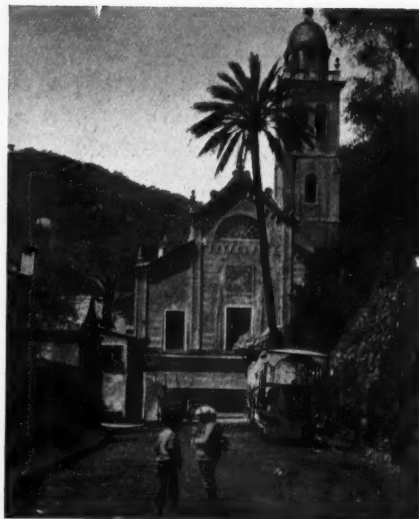
ALTHOUGH to English people the Italian Riviera is less well known than the French, many towns along this stretch of Mediterranean coast between Ventimiglia and Spezia are now becoming increasingly popular.

The loveliest part of the coast is the Portofino peninsula, and Rapallo, the season of which is from October to May, with its ochre-coloured houses outlining the sinuous curves of its hill-encircled bay, is perhaps the most beautiful place in it. The town itself, with its avenues of palm trees, its quaint narrow and arcaded streets, its market, its school that was once a convent, its tall houses that were once palaces, and its castello, now used as a prison, still keeps, in spite of its large new hotels, its character of a little Italian town.

Santa Margherita and Portofino, which are equally popular with foreign visitors, are within easy walking distance of Rapallo by the lovely coast road, where villa gardens make splashes of brilliant colour against grey rocky headlands and little tree-encircled bays. Santa Margherita has an interesting harbour and many good hotels. The accommodation for visitors at Portofino is more primitive, but its narrow harbour, enclosed by precipitous wooded hills, its steep winding streets, its arcades and its wide piazza in which all the life of the place is concentrated, make it one of the most picturesque of Italian towns.

Although not mentioned by name in Countess Russell's delightful book, "The Enchanted April," Portofino is, nevertheless, the *mise en scène* of the comedy, where, in the castello situated in this earthly Paradise, the two wives of the story took refuge from their husbands and home worries, only to be happily reunited to the former later. The views from the Portofino peninsula are indescribable. Ruta, for instance, which consists only of a small hotel and scattered houses high on the hillside, commands wonderful views of the coast and is ideal for a really quiet holiday. Here one can live for about 35 lire a day.

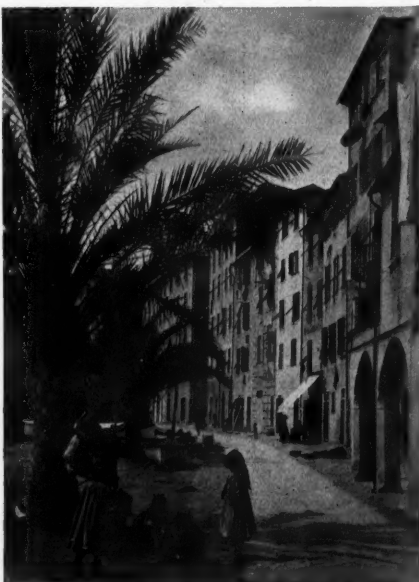
Two typical small Italian towns, unspoilt by the tourist industry, are Chiavari and Camogli; and another place that gave me great joy was Zoagli. We came upon it suddenly one day when we dropped down a dip in the hills and found ourselves apparently on the stage of a theatre. There was a pink stucco church for the back screen, and climbing narrow streets of tall pink houses with bright green doors and shutters for the wings. The pink mosaic piazza in front of the church, with its madder-coloured stucco



THE CHURCH AT PORTOFINO.



CAMOGLI HARBOUR.



Copyright.

SANTA MARGHERITA FIGURE.



# Desly

GOWNS



Evening Gown in pink chiffon, trimmed crystals.

6 Gns.

79, DUKE STREET,  
GROSVENOR SQ.,  
W.1.



## RELIABLE GLOVES



G234. Best Arabian Lambskin, mocha finish, selected leathers, lined wool, fur wrists as sketch, in tan, bronze 18/6 per pair and slate. Another quality lined wool, fur top, in tan, slate and bronze. 8/11 to 13/9 per pair



Arabian Lambskin, mocha finished, lined wool, fur trimmed, in tan, bronze and slate. 15/9 per pair



English washable doe-skin, in putty, grey and pastille. 7/11 per pair



English Real Deerskin leather for hard wear. Selected skins in tan, slate and fawn. 11/9 per pair

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

SENT ON APPROVAL.

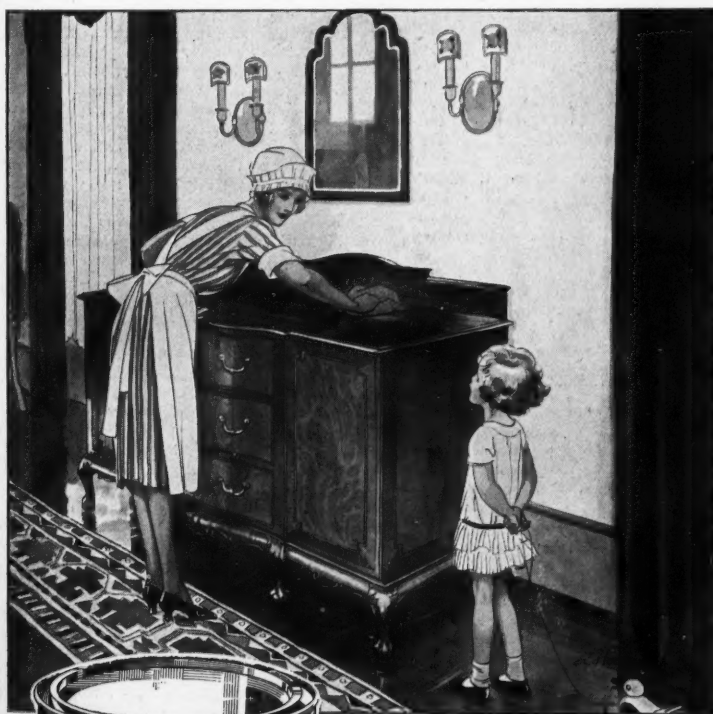
# Reville



Finest  
Natural  
Russian  
Squirrel

149  
GNS.

HANOVER SQUARE,  
LONDON.



## CHILDREN'S TEASERS

"You are making the sideboard look nice. What do they put in Mansion Polish to make it give such a lovely brightness?"

Although the maid had often remarked how quickly Mansion Polish produced such a pleasing brilliance to Furniture and Floors, she had never troubled to reason why.

THE REPLY IS:—

# MANSION POLISH

is made of the finest quality wax and with very little polishing a beautiful finish is obtained

Sold in tins. The 3/- tin, large family size containing 2lbs., is very convenient and economical for big households.

The Chiswick Polish Co., Ltd., Chiswick, London, W. 4



walls and marble seats, was the front of the stage. Momentarily we expected one of the green shutters to open and a cascade of bird-like trills to announce the entrance of a Carmen or Margherita. In spite of its beauty, there is only one hotel, but it is simple and clean and the hotel charges are only about 35 lire. It is about two miles from Rapallo by a wonderful wooded coast road which climbs upward all the way.

Rapallo is, in fact, a splendid centre for walks and drives. A good road for motorists links it with Spezia on the east and the French frontier on the west, closely following the coast for most of the way, and affording delightful views of sea and mountains. Motor buses ply in most directions; along the coast to Santa Margherita and Portofino, and up the valleys to little villages, starting places for lovely walks among the olive-terraced hills. Taxi-cabs and *fiacres* also can be hired. A walk that should on no account be missed by a good walker is the climb to the pilgrimage church of the Madonna di Montallegro, and farther on to the summit of Monte Rosa. Although the church stands 2,015ft. above sea level, pilgrimages from towns and villages along the coast are made to it every Sunday during May. Arrived at the church after three or four hours



FELUCCAS AT RAPALLO.

to those who do not know the country is Major Stormont's invaluable book, "Winter in Italy," which can be had from the Italian State Tourist Department, Waterloo Place. I. B.

of steady climbing up steep and stony tracks, one is inclined to rest content with the attainment of one's first objective, but the reward for exertion lies another half-hour's climb beyond, when, emerging suddenly from the dark curtain of woods, one gains a glorious vision of fold upon fold of soft blue mountains bathed in the mellow golden light of the south.

Sailing and rowing boats can be hired at most places along the coast, and twice daily a little steamer runs between Rapallo and San Fruttuoso, calling at Santa Margherita and Portofino on the way. The steamer skirts the rocky wooded shores, for the sea is deep near the land and almost tideless. At San Fruttuoso one lands to see a tenth-century abbey—now used as an inn—and a Gothic church and cloisters.

Rapallo is on the main line from Paris to Rome and can be reached in less than thirty-six hours from London by ordinary trains and in twenty-seven hours by trains *de luxe*. One can get good accommodation and good food, and there are hotels of all degrees of luxury and at all prices. A great help

## FROM A WOMAN'S NOTEBOOK

### CHILDREN'S CLOTHING BOTH DAINTY AND PRACTICAL.

An imploring letter from a friend, whose country home is far removed from the shopping world, sent me hurrying to Harvey Nichols' the other day, in quest of winter coats for small boys and girls, for I knew from past experience the vast resources of the admirably conducted Children's Outfitting Department here. And my expectations were more than fully realised, the only difficulty being in making definite decision with so many fascinating little models from which to choose.

A soft quality velour cloth, in a tender shade of blue, is a medium very successfully employed in the case of a charming little coat, arranged with the skirt slightly gathered on to a fitted bodice, a touch of blue and rose wool embroidery occurring on the turn-over collar, and repeated on the becoming little cap destined to complete the scheme. Embroidery again, in cherry and pale green, adorned a cherry velour coat, a straight shape closing down the left side of front, which, in an 18in. length, comes out at only 99s. 6d. I liked, too, a delightfully "sporty" looking little model, carried out in rose-beige velour, with over-check in a deeper beige, a belt being passed under pocket flaps and fastened with a pearl buckle, the fronts closing right up to the throat with a smart little scarf collar.

A gentlemanly shade of light brown tweed is responsible for the expression of a neat, double-breasted coat, designed for a small boy, the collar, cuffs and pockets strapped with brown suede; another practical and manly little model being arranged with an all-round belt, a style equally pleasing in beech and hyacinth blue tweed. In the majority of cases, caps to match are provided; also legginettes of fine ribbed wool, for both boys and girls.

For small girl's party wear, Harvey Nichols' are showing the sweetest, daintiest little frocks of fine ecru net, the bebe bodices completed by short puff sleeves and lace trimmed berthes, and the hem of the full gathered skirts by a lace trimmed flounce, the whole mounted over a peach pink Jap silk foundation and finished with a satin ribbon waistband. Very sweet, again, is a floral crepe de Chine frock, the short puff sleeves and collar edged with small kiltings of ivory net. And for sturdier wear, there is a fascinating little black velveteen frock, collared and cuffed with ivory georgette.

Mothers of small boys wishing to get away from the stereotyped knitted jumper suits, should certainly interview the choice in dainty and yet manly little suits at Harvey Nichols'. There are knickers and tunics of crepe de Chine, the latter prettily embroidered, other effective little models having knickers of fine repp, completed by hand-smocked crepe de Chine blouses.

The personal note in all the designs is very conspicuous, the ruling head of the Children's Outfitting Department exercising supreme good taste and a thorough knowledge of fastidious requirements. A fact that will be fully appreciated after a visit to this special salon, now situated on the first floor, immediately opposite the Sloane Street lifts.

### FIGURE REDUCING WITH FREEDOM AND COMFORT.

Only those women compelled to wage a ceaseless war against an undue amount of adipose tissue, can possibly realise the immense boon of a corset, that through the nature of its rubber expression, disperses superfluous fat, by means of constant massage, accomplished in so subtle a manner as to be absolutely unnoticeable, the result alone testifying to the efficacy of the process.

There is nothing new about this scientific rubber corset, which has been the exclusive property of the renowned firm of Rosenbaum for the last twenty-five years, during which period scores of women can vouch for the figure reducing effects, achieved by its constant and regular use. But where innovations have crept in, is in the clever manner in which the new models, while still adhering to the original principle of insinuating massage, evidence slight changes of line, in due accordance with the latest approved silhouette. Even a quite stout figure can be gently moulded into a graceful contour, and so convinced are Rosenbaum's of the advantages of their specialised rubber corsets and bust bodices, they are pleased to send models for a week's free trial, on receipt of covering remittance before a definite purchase is made. The price of the Rubber Reducing Corset is 50s., and that of the Bust Bodice, 25s., sums that will be immediately returned should the garments prove in any way unsatisfactory. Full particulars of sizes, etc., can be had for the asking, from 466, Oxford Street, W.1.

### NURSERY PICTURES.

I have made a very special note this week of some clever ingenious nursery pictures I found at the Medici Society Ltd., 7, Grafton Street, W.1. These are the gayest, most inspiring things imaginable, made with bright coloured, cut out paper. It sounds simple enough, but it is necessary to see the artistic treatment and life-like character of the figures to realise their extraordinary charm. I recognised many well known nursery rhymes in quite new dresses, such as "The Apple Woman," and the "Old Woman with Her Pig," that "wouldn't get over the stile." The pink bonnet, green dress and mauve apron worn by the old lady is set off by a vivid yellow background, and there is a lifelike realism in the stubborn aspect of the little brown pig and persuasive though threatening attitude of his purchaser.

Artistic in every detail is the "Pied Piper." The dancing figures are wonderfully graceful and expressed in dainty delicate colours, thrown up on a black ground, the construction of the scene and pose of both the piper and the children striking a particularly pleasing and arresting note. So intrigued was I with these novel nursery pictures, I learnt with much satisfaction that the smaller sizes can be had from 12s. 6d., and I can vision the walls of many a nursery made gay and brighter by the addition of one or more of these clever, individual, artistic productions, when Christmas presents are under due consideration, a time now within measurable distance, especially for those wishing to send parcels abroad.

### AUTUMN IDEAS AT PAUL CARET'S.

The privileged few who were let into the autumn secrets at 16, Orchard Street, when Paul Caret opened his season there recently with a special display of models, could not fail to be struck by the new line emphasised in the evening frocks, which in every instance indicated the longer skirt with uneven hem, whether the material used was some exquisite velvet tissue or filmy georgette and lace. Lady Egerton is at present in the United States, designing dresses for some of the famous film stars; but her supreme good taste and knowledge of what is required by the well-bred Englishwoman was evidenced throughout, and Princess Labanoff was present and kindly welcomed Paul Caret's guests and showed the lovely models, drawing interested attention to the exclusive materials and designs.





## USEFUL SPORTS COAT

IN  
BRUSHED WOOL

**BRUSHED WOOL**  
BOAT (as sketch)  
in superfine quality yarn,  
with belt from sides,  
fastening small buckle  
in front, woollen flower  
to match. In all the  
newest colours.

PRICE  
52/6

SENT ON APPROVAL.

Arabian  
Lambskin,  
mocha fin-  
ished, lined  
wool, fur  
trimmed in  
tan, bronze  
and slate.



15/9

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

WRITE FOR ILLUSTRATED CATALOGUE.

## The Home Beautiful

### CRETONNES, CURTAINS LOOSE COVERS

A WONDERFUL RANGE OF PATTERNS SENT ON APPLICATION.

BOOK A. 27—Unfading Printed Casements, from 1/11 to 4/11.  
BOOK B. 27—Unfading Printed Cretonnes, Taffetas, and Shadow Tissues, from 2/6 to 7/6.  
BOOK C. 27—31in. Cretonnes for Curtains and Loose Covers, from 11/6 to 2/8.  
BOOK D. 27—Cretonnes, including 31in. Block Prints, from 2/9 to 7/3.  
BOOK E. 27—Reversible Cretonnes and Casements, from 1/6 to 2/11.  
BOOK F. 27—50in. Cretonnes, Block Prints and Shadow Tissues, from 4/6 to 15/6.

#### THE "CHRYSANTHEMUM" CHAIR

A well made chair,  
double sprung  
seat, sprung  
arms and  
back,  
stuffed ALL  
HAIR. Width  
over all, 2ft.  
9ins.; Depth over  
all, 2ft. 6ins.;  
Height over all, 2ft.  
9ins.; Height of  
seat, 1ft. 4ins. In  
plain lining.

£5 19 6

Or with Loose Cover  
of "Gloria Chrysanthemum"  
Block Print as illustration.

£9 19 6

In many  
beautiful colours.

WRITE for our book "The Home Beautiful," fully illustrated, giving all details for the furnishing of the home on the most advantageous terms over 1, 2, or 3 years.  
WILLIAMSON & COLE'S Showrooms can be easily reached by Train, Tram, Bus or Tube  
Seven minutes from Victoria. Book to Clapham Station, NOT Clapham Junction.

**Williamson & Cole**  
HIGH STREET CLAPHAM, S.W.4 LTD

## Harvey Nichols of Knightsbridge

### RELIABLE SPATTEES & HOSE for the country



**WELL CUT SPATTEES** of shower-proofed wool in popular marl mixtures, well fitting, finished elastic above knee, buttoning at ankle and finished leather strap. In Beige/White, Beaver/White, Grey/White or Brown/White.

Special Price 11/2 per pair  
A complete range of Spattees in various styles and qualities now in stock.

**PURE WOOL HOSE** in popular marl mixtures, full fashioned, well spliced, and highly recommended for wear. In Tan/White, Grey/White, Mushroom/White, Beige-Rose/White, Camel/Tan, Camel/Beige, Mushroom/Beige, Purple/Fawn, Black/White, Clerical, Fawn, Sand, Light Nude, Dark Nude, or Lovat.

Special Price 6/2

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

### FASHIONABLE Chiffon Velvet House Coats

**SMART HOUSE COAT** (as sketch) in rich chiffon velvet, with collar of good quality fur, and long revers, pipings and self buttons form an effective trimming, with cuffs to match, lined good quality silk. In black and a variety of fashionable colours.

In sizes 42, 44, 46

Price

79/6

In outsize. Price 83/6

Jumper Department



**SOFT MOCHA FINISH SKIN GLOVES**, lined soft wool with elastic wrists, fur tops. In beaver, sable, brown and grey.

PRICE 14/9 per pair.

**Debenham & Freebody**

Wigmore Street  
(Cavendish Square) London W.1



SENT ON APPROVAL.

## NOTED FOR REFERENCE

**I**N relieving those who still suffer from the wounds of war, charity can do much, but thoughtful common sense much more. In the nine years that have passed since Armistice Day those industries for employing disabled men which were started on a sound and economic basis and have made good stuff have survived; those which rested on the ethics of the bazaar have gone. The survivor industries, and they are nearly twenty, are proving this claim at a great exhibition to be held at the Imperial Institute from Saturday, November 5th to Sunday, November 13th. It will be a fascinating show. The Blighty Industries will stage the Queen's Wrap, not lightly so called, and the pattern of wrap coat that sits so charmingly on the Duchess of York. St. Dunstan's blind makers of rugs and baskets will be working at their amazing tasks. The Ashted Potters will be selling their enchanting Toby jugs of Mr. Lloyd George and Sir Douglas Hogg and breakfast-in-bed sets, among hundreds of articles of domestic use. Lord Roberts' Workshops, Papworth and Preston Hall, will be able between them to furnish both house and garden. Military bands will discourse music every afternoon, an agreeable cinema show will be running continuously—and there will be no charge for admission. On the seven weekdays the exhibition will be open from 10 to 7, and on the two Sundays from 2.30 to 7. The hundreds of men who make these delightful and varied exhibits and sell them at sternly commercial prices are not asking for charity, but that they shall be seen and bought.

### SEA AND SUN IN WINTER.

Sun and sea air have always an attraction, and the thought of them is more than ever alluring on some cold, wet day of an English winter. A very delightful means of escape is offered by the Cunard Winter Cruises. Three cruises—to such interesting places as Naples, Athens, Syracuse, Jerusalem, Palermo and Madeira—have been arranged, one starting on January 21st, one on March 3rd, and one on March 31st, by the R.M.S. Lancastria, a 17,000-ton ship, offering the most luxurious accommodation at, approximately, two guineas a day. The longest of the three cruises would be worth the consideration of the most accomplished traveller; and the shortest, of which Tenerife is the farthest point, is a delightful escape from the English winter. A finely illustrated folder will be sent on request to readers of COUNTRY LIFE from the Cunard Offices, Cunard Building, Liverpool.

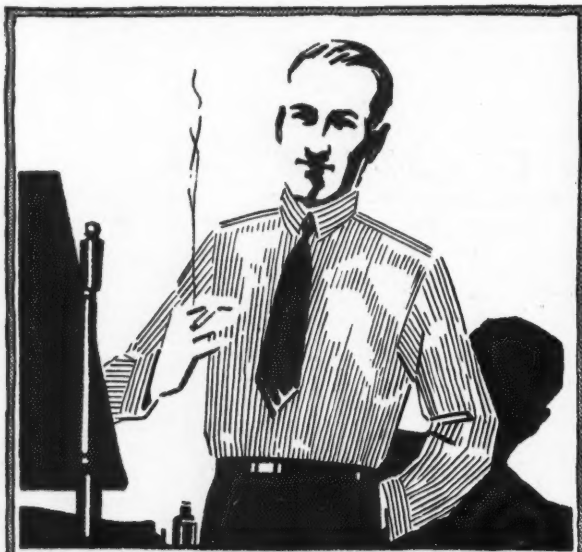
### COOKING BY ELECTRICITY *via* GAS.

Many people who live in the country and are able to use electricity for lighting find it too expensive for cooking and heating to be a practical proposition. Their attention should certainly be turned to the Aerogen electric-driven gas-making machine, which enables cooking and heating to be carried out through electricity, but at an extraordinarily low cost—somewhere about that of the 60-watt lighting bulb. The machine supplies a pure petrol gas immediately the electric motor is switched on, and is simplicity itself and almost fool-proof. When turned off, gas production ceases immediately. It is a simple and extraordinarily efficient little machine, costs £21, and produces a gas which is practically of the same quality as the best coal gas produced by the London gas companies, but is non-poisonous, non-explosive and does not vitiate the air of the room in which it is burnt. A catalogue will be sent to

anyone interested from the makers, The Aerogen Company, Limited, 36, Bolsover Street, Great Portland Street, London, W.1, and it may be as well to add that country houses where no electricity is used and which also have no gas supply can make use of petrol gas for cooking, heating and lighting by installing an Aerogen weight-driven gas plant.

### "RIGHT MAKING."

"Right Making" is the title which Mr. B. J. Fletcher gave to a lecture delivered by him as an introduction to a series by members of that excellent body the Design and Industries Association given in 1925 at the London School of Economics. It was printed and published by the Design and Industries Association (6, Queen Square, W.C.1) and has just gone into a second and revised edition. As Sir Lawrence Weaver, K.B.E., who is now president of the association, has said it expresses the gospel of that body to a very great extent, and whether as calling attention to the Principles of Design or re-stating a position to which many of us have already consented with remarkable clearness and conviction, is a piece of work as valuable as it is sound. It is well illustrated on the lines of the shocking example and the good example, one of the latter being reproduced with this note. It is a bookcase designed by Mr. W. J. Palmer Jones and carried out in British Columbia hemlock process to a light brownish grey and finished with wax stained by the "Drytone" polish. It was awarded a bronze medal at the Paris Exhibition of Decorative Art, 1925, and well deserves, as can be seen from the illustration, the commendation Mr. Fletcher gives it.



**"Luvisca"**  
SHIRTS  
PYJAMAS & SOFT COLLARS

are your closest friends,  
day as well as night.  
They are perfect in cut,  
style, and wear, and  
wash extremely well.

Look for the Registered  
"LUVISCA" Tab on  
every garment.  
None Genuine Without.

If any difficulty in obtaining, write  
COURTAULDS, LTD. (Dept. 2M), 18, St.  
Martin's-le-Grand, London, E.C.1, for name  
of your nearest retailer and descriptive booklet



The footwear of British  
Sport — MANFIELD'S.  
Identified with that sport  
everywhere it goes through-  
out the world.

Golf shoes for the links at this season include styles as  
the above, No. MT934. In Bright Coloured Brown  
Furze Calf, 42/6

See "Sports" Booklet, post free.

**Manfield**

LONDON:  
24 & 25, POULTRY, E.C.2 228 & 229, PICCADILLY, W.1  
376 & 377, STRAND, W.C.2 67 & 68, CHEAPSIDE, E.C.2  
and throughout London and United Kingdom.





## This year's Summer

WHEN people talk about going to the sea at this time of the year one usually hears such remarks as "Brave fellow" and "Be sure you wear wool next your skin."

Indeed most people take Winter togs along just now—even travellers to Torquay. But while the former need them, the latter, when they get there, are just a little bit annoyed at the extra luggage they find they didn't want after all.

Ask anyone who has motored down here in November. Somewhere between Exeter and Newton Abbot you can just feel the climate change. And how you appreciate that *glace crème vanille* afterwards in the wonderful new Palace dining room.

The feeling that at last you've run this year's Summer to earth.

## The PALACE Hotel Torquay



## The most comfortable evening dress!

AFTER the restraint of starched linen and black barathea—what luxury to stretch tired limbs in a generously cut, luxuriously soft, sleep-suggesting suit of 'Viyella' Pyjamas!

There's never the hint of a shrug or a shiver as the smooth closely woven 'Viyella' fine flannel greets the body—never a "pull" or "tightness" however you move.

Light and smart as summer-wear in texture and pattern, yet amply protective—you'll particularly appreciate the 'Viyella' character when you consider the stodginess of most winter-weight night-attire.

And how these 'Viyella' garments wash and wear! They literally improve with laundering, and you'll wonder where such endurance can be hidden in so fine a fabric.



## "Viyella" Pyjamas

BRITISH AND GUARANTEED

(a change for the better!)



Tunic Shirts	...	16/6
Tennis Shirts	...	18/-
Pyjamas	...	29/6

From First-class Shirt-makers and Outfitters.

Always see name 'Viyella' on woven tab seen in garment. If any difficulty in obtaining, please write for interesting pattern booklet and address of suitable retailer to Wm. Hollins & Co. Ltd. (suppliers to Trade only), 151 Viyella House, Old Change, Cheapside, London, E.C.4

## BY TEST—THE BEST

THE advertiser must—and does—rigidly test and scrutinise his goods before putting them before the critical eye of the public.



This is just one reason why  
YOU ARE SAFE IN BUYING  
ADVERTISED GOODS





## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**HUTTON'S "NEVER-FADE" IRISH LINENS** are ideal for Dresses, Curtains, etc. Guaranteed absolutely fadeless; 2/10 per yard (36in. wide); 64 artistic colours, including ten newest shades; 64 patterns free.—HUTTON'S, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

**FENCING AND GATES.**—Oak Park plain and ornamental; Garden and stable Wheelbarrows.

Catalogues on application.

**ROWLAND BROS.,** Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford-st. W. **REAL "FAIR-ISLE" PULLOVERS, CARDIGANS, etc.** also all kinds of Shetland Woolies, hand-knitted personally for you by expert knitters from the real soft cow native wools, at Shetland Prices, **FAIRER THAN SHOP PRICES!**—Send postcard for illustrated booklet to C.L. 66, Wm. D. JOHNSON, Mid-Yell, Shetlands.

**RATS AND MICE** speedily cleared with Battle's Vermin Killer. Packets 1/3, 6d., 5d. Your own Chemist will supply it.

**PURE** Wholemeal or Flour ground with the old-fashioned stones from the finest wheat; in strong cartons, 7lb., 3 1/2, post free. Reduced prices larger quantities.

**BREWHURST MILLING CO.,** Loxwood, Sussex. **REAL HARRIS AND LEWIS HOME-SPUNNS,** direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland. Patterns free on stating shades desired.

**LEFT-OFF CLOTHING WANTED** of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SEACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

**RATS AND MICE** crawl into the open to die within 40 seconds of taking "Ferry" Extremator; harmless to animals and poultry; quarter-pint, 2/3.—C.P. from THE BRITON FERRY CHEMICAL CO., Dept. C.L., Briton Ferry, S. Wales.

**FOR SALE,** oak-panelled room, massive carved overmantel; genuine Adams fireplace, alabaster; oak flooring, etc. (demolition of Derwent House, near Derby).—Apply FORD, Auctioneer, Belper.

**WATER SUPPLY.**—Windmills, Rams, Engines, Pumps, Artesian Well Boring.—KINGDON, LTD., 41, Finsbury Square, E.C. 2.

## Pupils.

**VACANCY** (healthy district), one or two PUPILS, on a Maize and Coffee Plantation, reliable fellows, good education, moderate premium; references exchanged.—Write full particulars, SYMES, Three Rivers, Kitala, Kenya Colony.

## Garden and Farm.

**RUSTIC** Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

**FENCING.**—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO. LTD., 24, Shottermill, Haslemere, Surrey.

**LAXTON'S STRAWBERRIES.**—New List, containing Novelties for 1927. Duchess of York, The Duke, King George V., Royal Sovereign, and all the old favourites. Plants in small pots for forcing.—LAXTON BROTHERS, Nurseries, Bedford.

## Dogs for Sale and Wanted.

**LIEUT.-COL. RICHARDSON'S** largest selection of pedigree



**AIREDALES, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scotch).** On view daily.

Tel.: Byfleet 274. Clock House, Byfleet, Surrey (Station, Weybridge, S.E. Ry.).

**BEFORE STARTING A GREYHOUND RACING KENNEL** read "Greyhound Racing and Breeding," by A. Croxton Smith, 2/6 post free, and avoid all difficulties. Contains official rules. At all booksellers or from the publishers, GAY and HANCOCK, LTD., 12, Henrietta Street, Strand, London.

## Stamps.

**BRITISH COLONIALS.**—Advertiser is dispersing collection of superb early issues at one-third catalogue. Approval: references.—"A 7591."

## Antiques.

**J. W. PARKHURST,** of the Ancient Prior's House, Crawley (main London to Brighton Road), is offering the whole of his collection of Antique Furniture at a special cash discount of 15 per cent. during the restoration of the old house only.

**FOR DISPOSAL.**—Genuine antique. An oak withdrawing top table, an oak wardrobe, and a fine oak cupboard (side-board size).—"A 7691."

## Situations Wanted.

**MORE RESIDENT MAIDS** than EMPLOYERS can find. REGISTERED.

**MR. TURNER,** Head Gardener to Duke and Duchess of Northumberland, Albury Park, Guildford, can thoroughly RECOMMEND a man with first-class credentials as HEAD GARDENER.

**GENTLEMAN** in present position for 30 years SEEKS more independent and responsible POSITION OF TRUST as private secretary, steward or estate and finance manager. Thoroughly capable, absolutely trustworthy, would furnish highest references.—"A 7690."

## Books, Works of Art.

**ENGLISH HOMES** (New Series), by H. Arvey Tipping, M.A., F.S.A. The six volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, with 400 superb illustrations and plans each £3 3s. net; by post £3 4s.—Published at the Office of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

## Antiques.

## BUY YOUR

## Beautiful Antique Furniture

AT

Only London Address:  
65, DUKE STREET,  
GROSVENOR  
SQUARE, W.1

The Old-World  
Galleries, LTD

(Four doors from Oxford  
Street and 8 wires the  
Cheminist, near Selfridges.)

## SPECIAL CHAIR WEEK.



Set of six and two  
arms claw and ball  
Chippendale chairs.



Set of six Chinese  
Chippendale chairs.



Set of six and two  
arms Ribbon-back  
Chippendale.



Set of six country-  
made Hepplewhite  
chairs, £19 10 0.



Set of ten Antique  
Windsor arm-  
chairs, 90/- each.



Set of six and two  
Mahogany Hepple-  
white chairs, £39.



Sets of four, six,  
eight, or ten Antique  
ladderback chairs,  
50/- to 60/- each.

40-PAGE ILLUSTRATED CATALOGUE  
3d. POST FREE.

Harvey Nichols  
of Knightsbridge

NEW  
PYJAMA  
SUITS

Perfectly cut, exclusive  
in design, and made  
from thoroughly reli-  
able materials.

**PRACTICAL PYJAMA  
SUITS** in heavy quality  
artificial silk Milanese. The  
sleeveless Jumper is cut with  
a round neck and attrac-  
tively trimmed scalloped  
design of self material. In  
Pink/White, Green/White,  
Blue/White, Coral/White,  
Hyacinth Blue/White, and  
Gold/White.

Price 49/6



HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

THE MOST INSTRUCTIVE BOOK ON  
HOUSE DESIGN EVER PUBLISHED

The

## MODERN ENGLISH HOUSE

Edited by R. Randal Phillips, Hon. A.R.I.B.A.

About 250 Illustrations and over 200 Plans - 21/- net

THE houses illustrated are of all sizes, material and style, from the fair-sized country house to the small town house. Any man who contemplates building, will find examples here to suit him, whatever his requirements or his income, and it goes without saying that for architects and builders the book is a wonderful guinea's worth.

Published by "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C. 2.



BY APPOINTMENT TO H.M. THE KING.



*A very fine set of four George IV. Silver Candlesticks.  
Sheffield Hall Mark, 1821-1823.*

THE beauty of old English silver has never been surpassed; age has not impaired its usefulness, and its value to-day is steadily appreciating — three reasons worthy of serious consideration by all those desirous of bringing the charm of an English antique into their homes.

If unable to visit the superb collection of domestic and other silver now on view at our King Street Galleries—situated in the heart of London's Art world and next door to Christie's—please write for our special catalogue, fully illustrated and priced.

*Every Article guaranteed.*

**SPINK & SON LTD**  
5-6-7 KING ST. ST JAMES'S S.W.1.

AND AT 16, 17 & 18, PICCADILLY, W.

TELEPHONE:  
GERRARD 5275 (3 lines).

CABLES:  
"JADEITE, LONDON."

**ESTABLISHED AS LONDON SILVERSMITHS 155 YEARS**